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FRENCH KISS

ADULT GENTLE MAGAZINE

#12

100
PAGES!

52 IN FULL
COLOR!

SEX

BY THE BEST!!

TOBALINA • BOCCERE
LEANDRO GAO & LEROY
ARMAS • BRITO & VAL
DIEGO GRECO & ERDOSAIN
ANDROS • ATILIO & IVAN
ALVARO • ARINO



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Editorial

SEX, UP CLOSE AND PERSONAL

This month we'd like to take a break from the diatribes we've been spouting off on in the last few issues of our favorite magazine—shaking up our personal lives talking about things related to porn and eroticism—to turn the spotlight on a duo of authors whose work was featured in the last issue and with whom we continue on for everyone's enjoyment. As dazzling as their work is, it's unlikely that you haven't noticed them, but just in case you haven't we're talking about Diego Greco and Erdosain, the creative team responsible for this sensational series of short stories that, in relatively little page space, transport us to other lives and realities that, in many ways, seem suspiciously similar to ours. Exquisitely drawn and narrated with an enviable pulse, the comics by these super-talented Argentinians represents a new return to slice-of-life storytelling, a masterly lesson in how to create a quality comic in which each panel and each line of text makes sense, completes a narrative function and enriches the whole...and gets us randier than a spring day. Who said that the erotic genre is a by-product of plain slap-and-tickle?

Plus, by popular demand, we're featuring the tremendous French artist Boccere, who offers us another sizzling hot dive into *Room 121*, and the Spanish artist Armas, who takes us back to the college days, when hormones run amok and the testosterone can barely be contained. And that's just the beginning, but we

don't want to tell you everything...

So here they are, twelve issues we've shared with you. Who would have thought it's already been years since our first issue that raised the bar for erotic comics published here in the States! Not us, we've lost track of time just having fun sharing this space with you. And we'll keep having fun losing track of time with your support. Thanks for your support—here's a big, fat wet one from all of us at French Kiss.

QUARTERLY ADULT COMICS MAGAZINE

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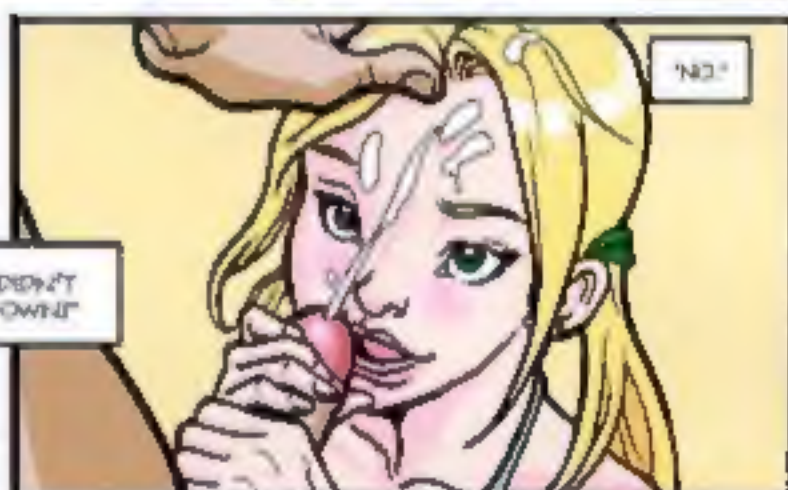
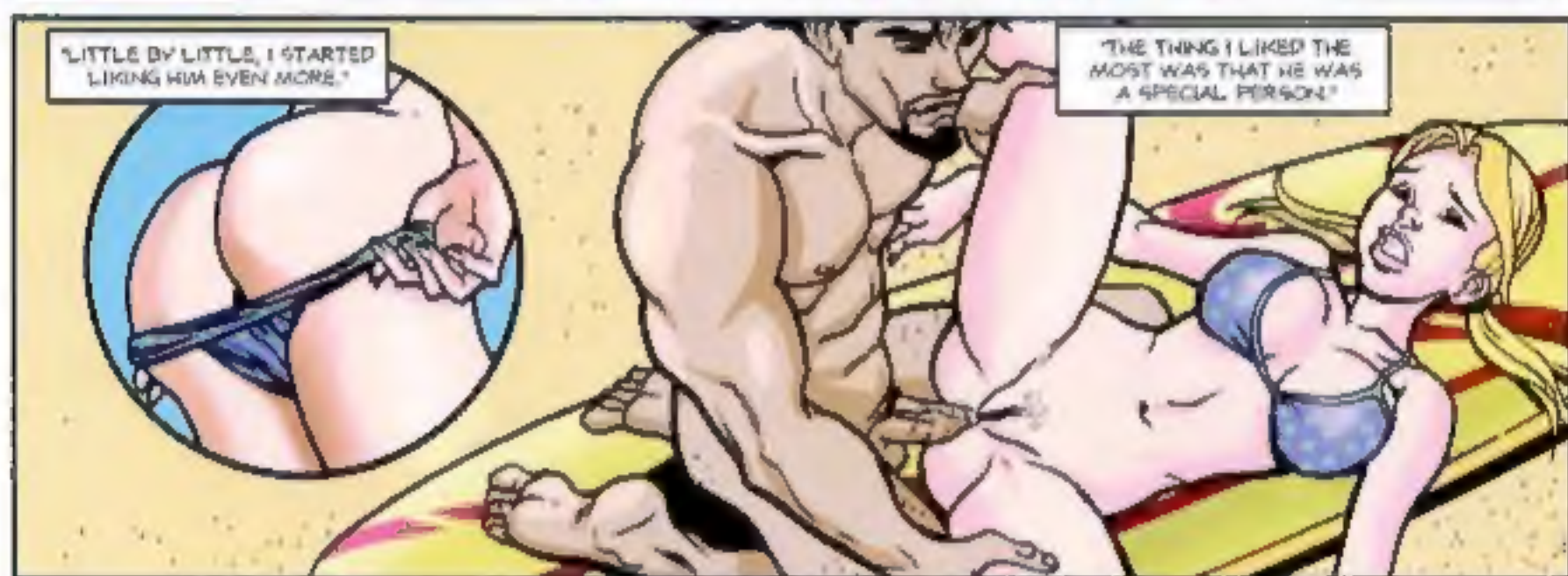
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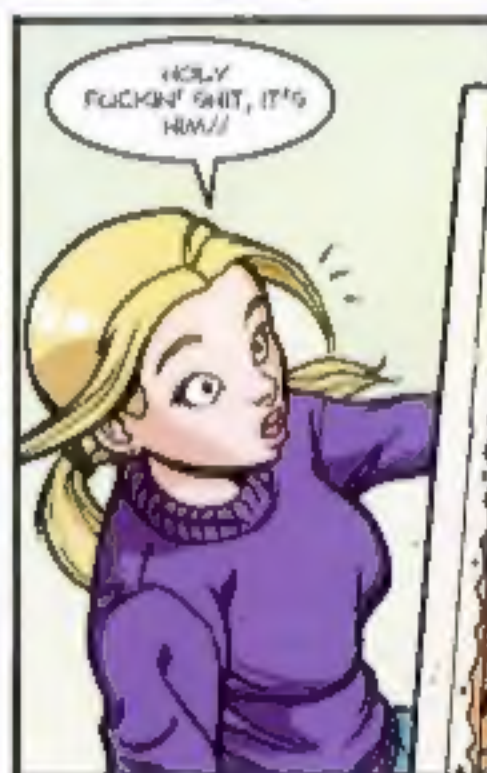
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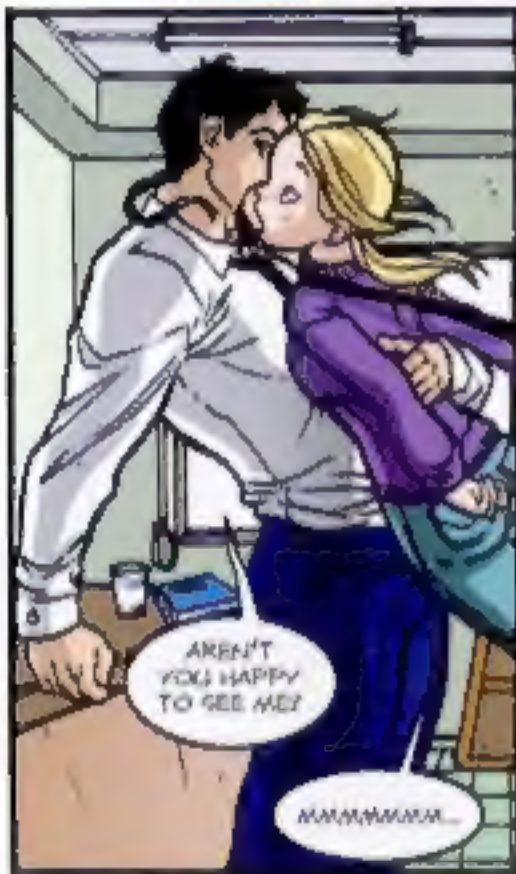
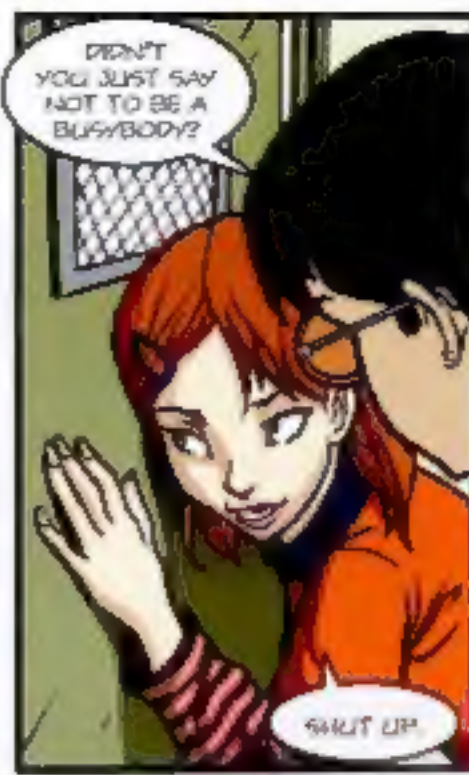


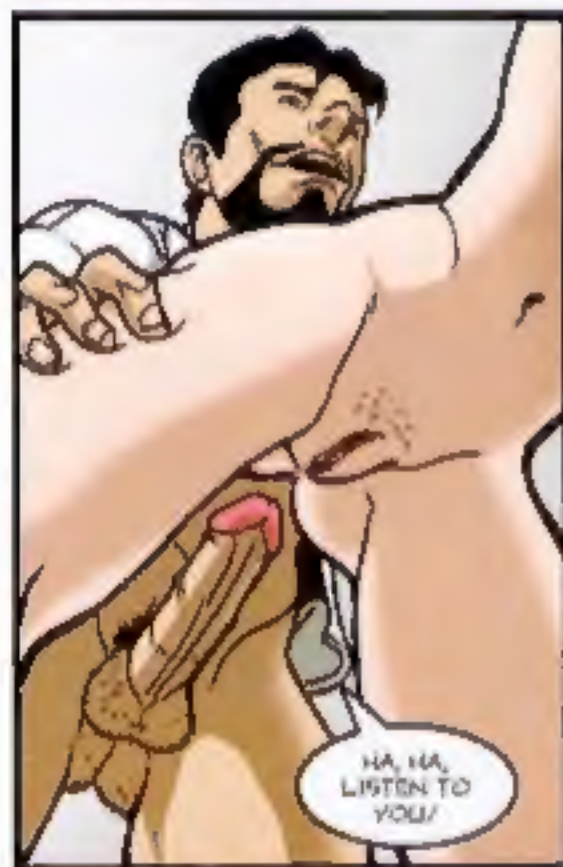
THE **3** PIGGIES
Close Encounters
LEAD & LEADY

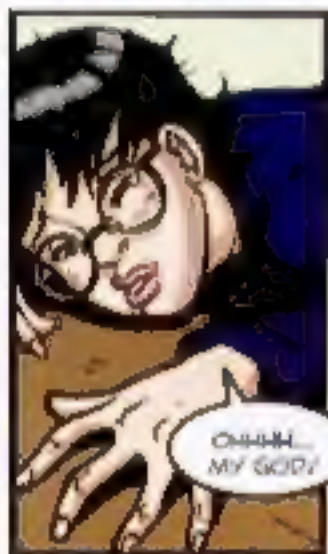
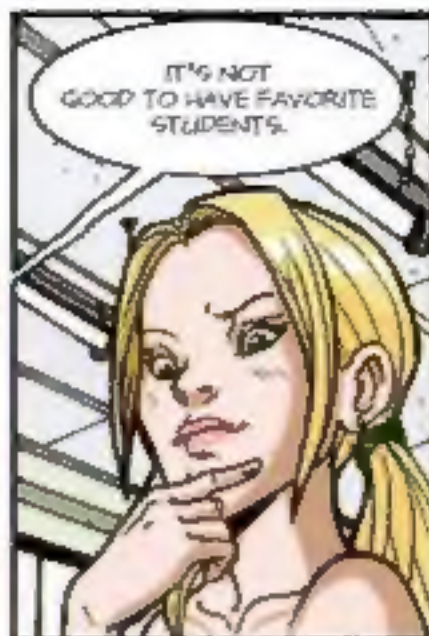


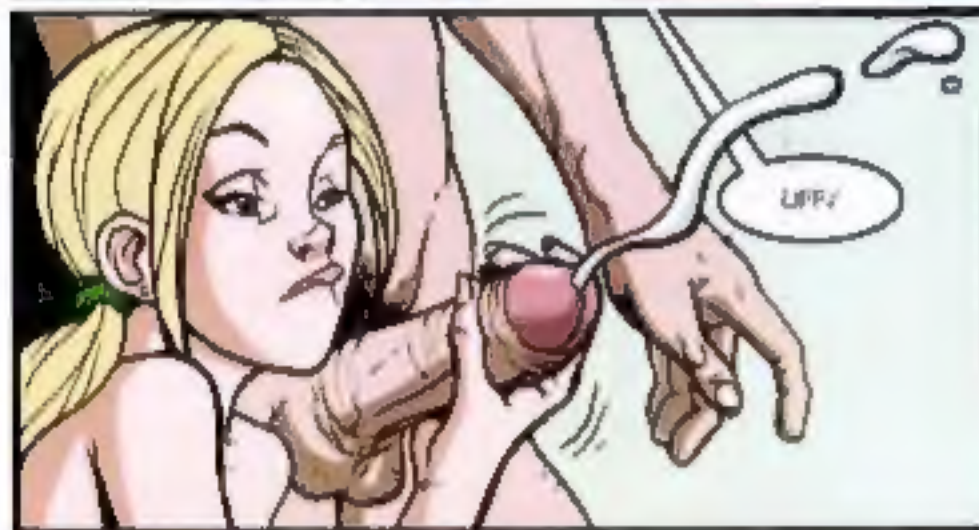
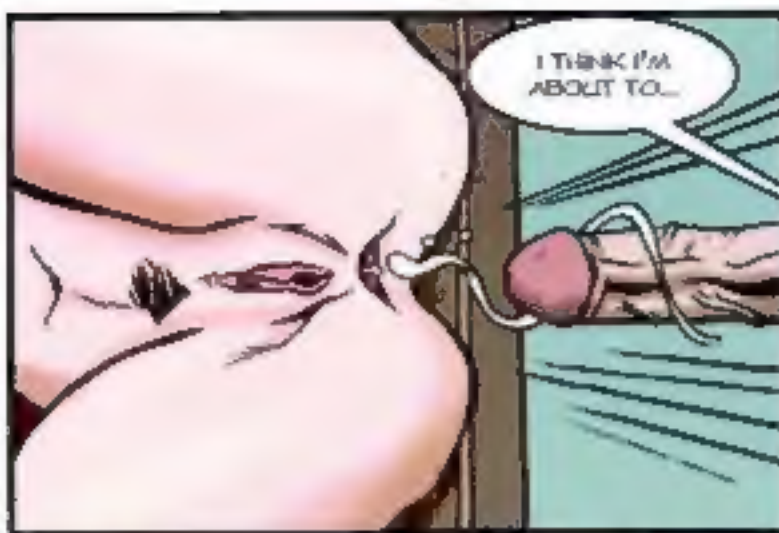






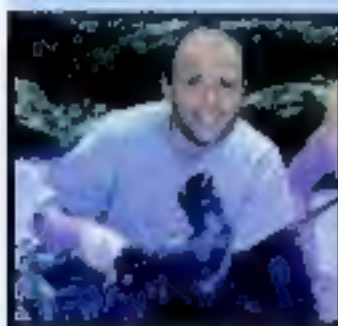






THE
END

PORNO STAR PIERRE WOODMAN From Sodom with love



Transformed into one of the most popular names in porn thanks to the hot castings he shot for Private, Europe has been Pierre Woodman's playground for the past few years. He came to the United States and worked exclusively for *Hustler*, or the equivalent, becoming the right hand of the king of sex, Larry Flint. This Frenchman with the teddy bear-like air addicted to anal sex is one of the most-sought after forces in today's American porn. Flint put all media in his reach and since then, we can enjoy Woodman a hundred percent. A bastard...but a nice one at the end of the day.

FRENCH KISS: How's it going in the United States?

PIERRE WOODMAN: Marvelously. For the past three years I've worked exclusively for Larry Flint, shooting movies from my series *Superfuckers* and for *Hustler XXX*. From now on, my castings are only for *Hustler*. The new castings are much better: longer and hotter.

FRENCH KISS: Porn fans love them...

PIERRE WOODMAN: (laughs) They always tell me that when they see me at festivals. But it's not just the fans who like them, but the journalists too. It excites them to watch how I can convince a beautiful girl to let me fuck her in the ass. Lots of people don't believe it and think that they're paid actresses.

AN EMPIRE CALLED PRIVATE

FRENCH KISS: Why did you stop working for Private?

PIERRE WOODMAN: A difference of interests and objectives. They wanted one thing and I wanted another. It was time to change beats.

FRENCH KISS: What do you think about what Private's doing now?

PIERRE WOODMAN: Truthfully, I don't like it. I find it boring, more of the same thing. The movies put me to sleep and I don't like the girls as much as I like mine. I don't mean that about Antonio Adamo, their star producer, who doesn't seem too bad to me.

FRENCH KISS: You were the first to shoot large productions around the world, with huge budgets. What memories do you have of this time?

PIERRE WOODMAN: It wasn't bad at all. It was at the end of the nineties. We shot in Seychelles, Costa Rica, Egypt, Brazil... Of all the films I did, my favorite is *Tatiana*. Also *Madness* and the trilogy, *The Pyramid*. That's really big-time porn cinema: excellent settings, exclusive girls, enough time to film...

FRENCH KISS: Yeah, but also risky. Is it true that you were on the verge of getting executed during a shoot?

PIERRE WOODMAN: Yes. It was in Bali, during the filming of *The Golden Triangle*. I didn't know that there porn was radically prohibited. They put me in jail and told me that the following day they were going to cut off my head. Fortunately, I managed to bribe the police chief and save my hide.

FRENCH KISS: Are you still with Tania Russo?

PIERRE WOODMAN: No, not anymore. We were an item for several years, but we split up two or three years ago because we were incompatible. We continue to see each other, but we aren't together anymore.



FRENCH KISS: You turned her into a big star...

PIERRE WOODMAN: Yes. I wrangled her getting paid \$40,000 for a movie, a record amount. I made her the star of the series *Gigolo* and *Tatiana*, and the fans loved it.

FRENCH KISS: What is your secret? Why are you so famous with fans?

PIERRE WOODMAN: Maybe it's because I've got things very clear. I know what I want and what the viewer wants. I never shoot with a girl who's worked with another director before. I keep myself busy looking for new, beautiful girls. I always show them the pleasures of anal sex. It drives them wild.

FRENCH KISS: Do you have any tricks for their anal initiation?

PIERRE WOODMAN: Yes. In the anal area, there's a nerve that, easily stimulated, facilitates anal penetration to the point that they come like they've never come before.

FRENCH KISS: Where do you look for girls?

PIERRE WOODMAN: All over the world. Right now, in Russia and Eastern European countries. That's where the most beautiful girls are. Right now, everyone's filming in Budapest, but I was the first. I remember when I had to bribe the Russian police in order to get girls out of the country to film with me. What a time!

PORN IN EUROPE

FRENCH KISS: You started your career in porn as the assistant of the French director Michel Ricaud, right?

PIERRE WOODMAN: Yes. Ricaud was one of the greatest. We were friends. I met him in 1983, but

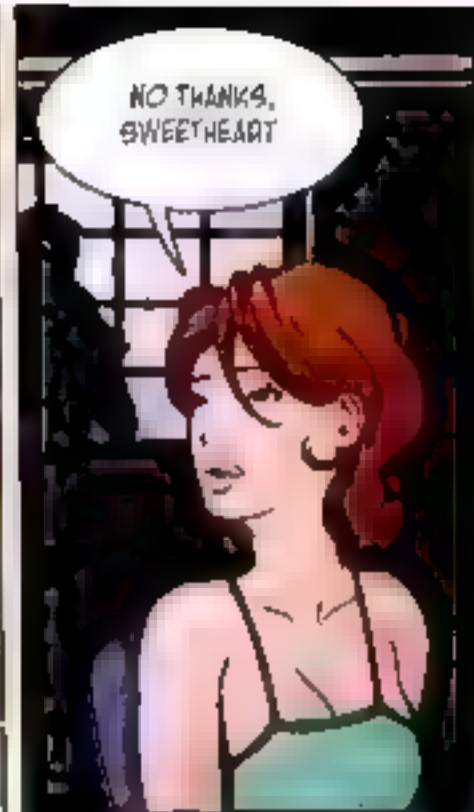




THIS IS CLARA (WE'RE IN HER KITCHEN)



THIS IS HER HUSBAND



AND THIS IS CLARA'S LOVER (HER HUSBAND KNOWS)



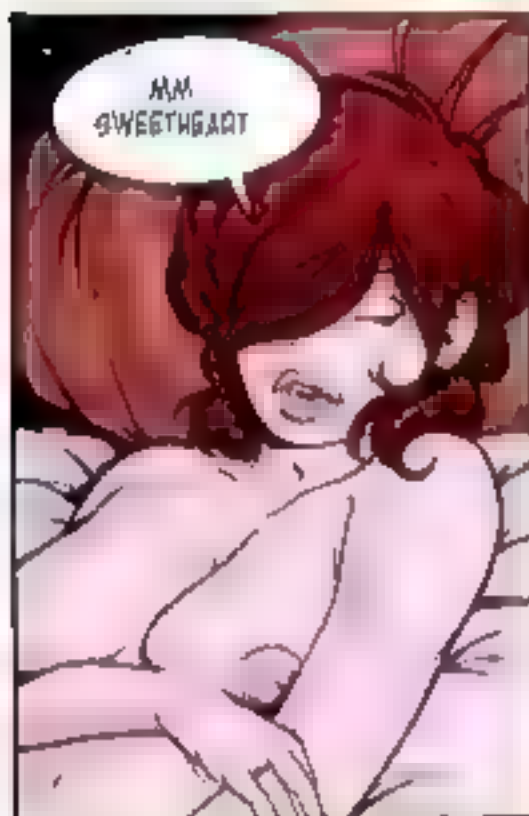
THIS IS THE STORY OF HOW CLARA, A LOYAL AND LOVING WIFE, ARRIVED AT THIS CONFUSING TWISTED SITUATION WHICH BY THE WAY MARKS THE BEGINNING OF SOMETHING LIKE A NEW LIFE FOR HER.



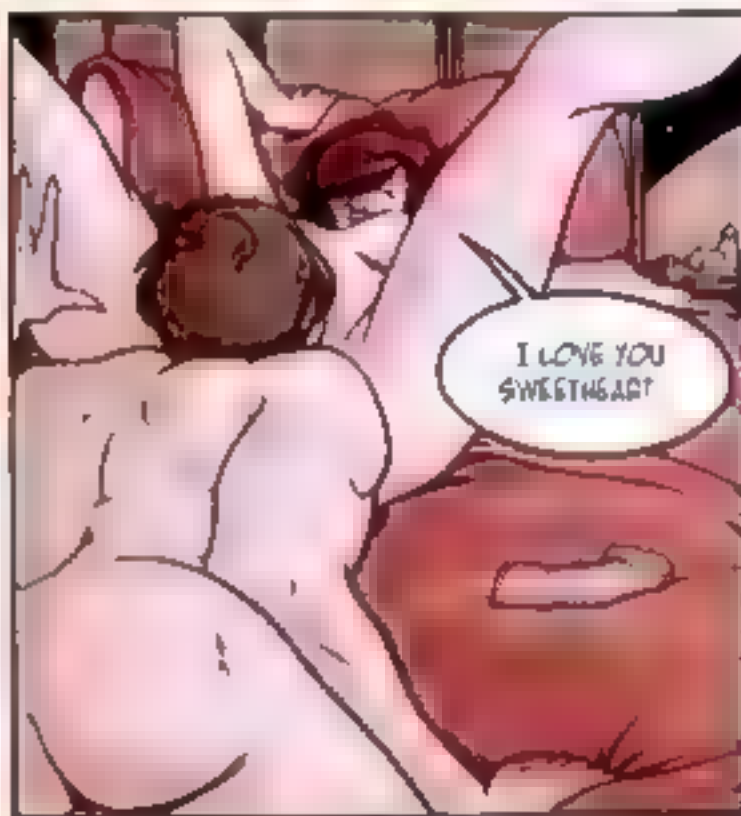
LET'S BEGIN AT THE BEGINNING



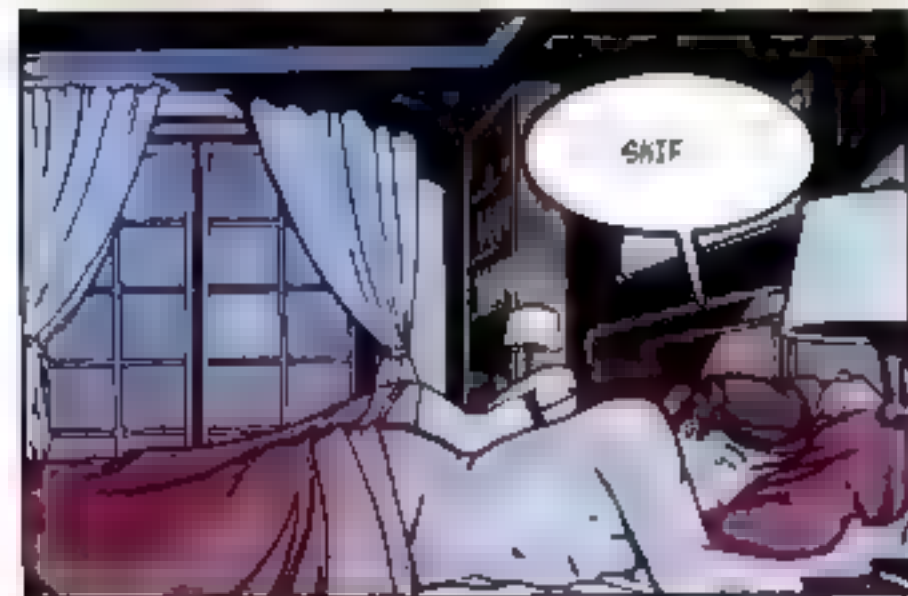
IF CONRAD HAD NOT BEEN LEFT IMPOTENT AFTER HIS MOTORCYCLE CRASHED, NONE OF THIS WOULD HAVE HAPPENED



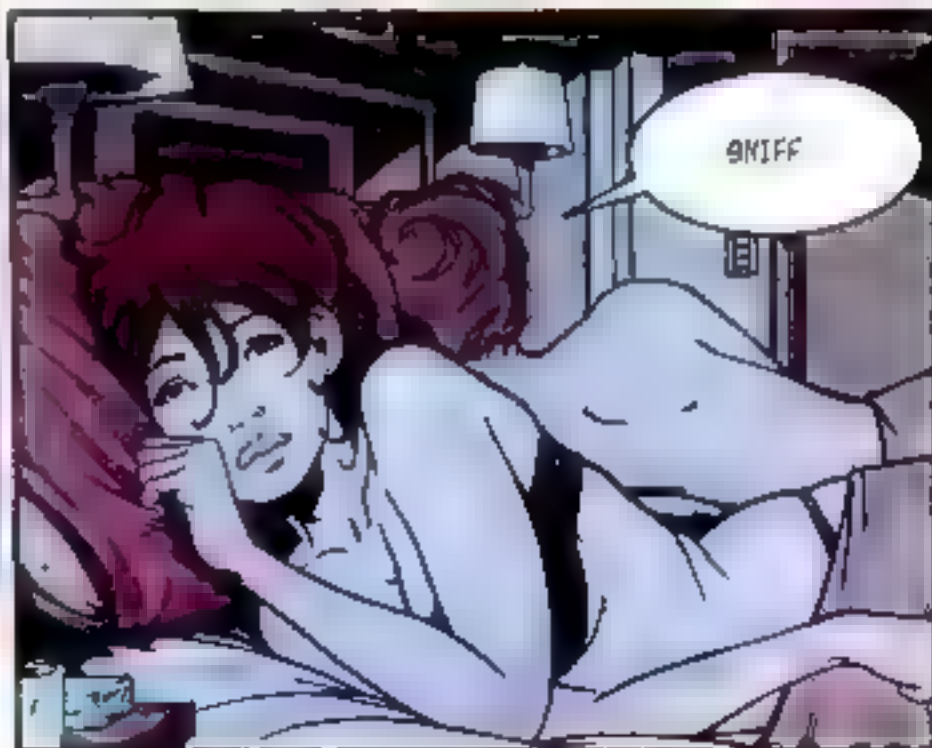
AFTER THE ACCIDENT THEY TRIED TO HAVE A NORMAL SEX LIFE

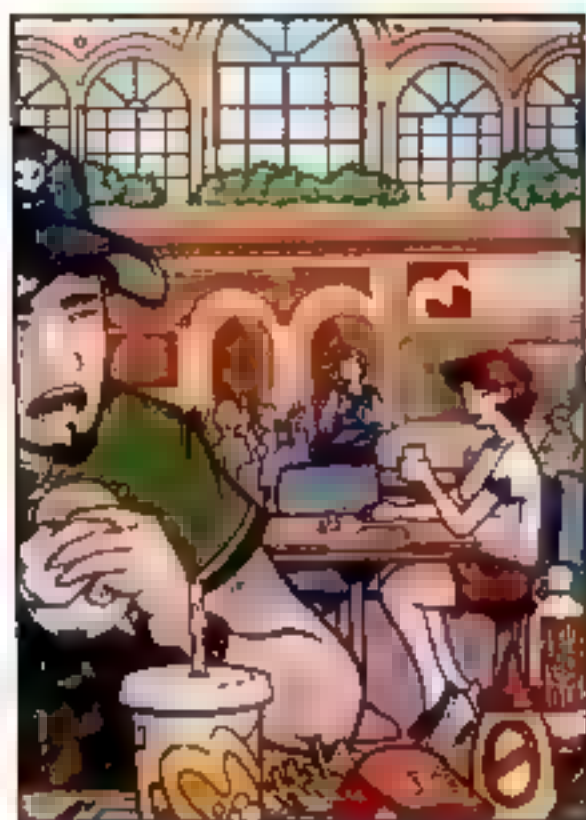


AS NORMAL AS POSSIBLE, OF COURSE



BUT, DEED DOWN THEY BOTH KNEW THAT AN ESSENTIAL PART OF THEIR RELATIONSHIP WAS LOST FOREVER





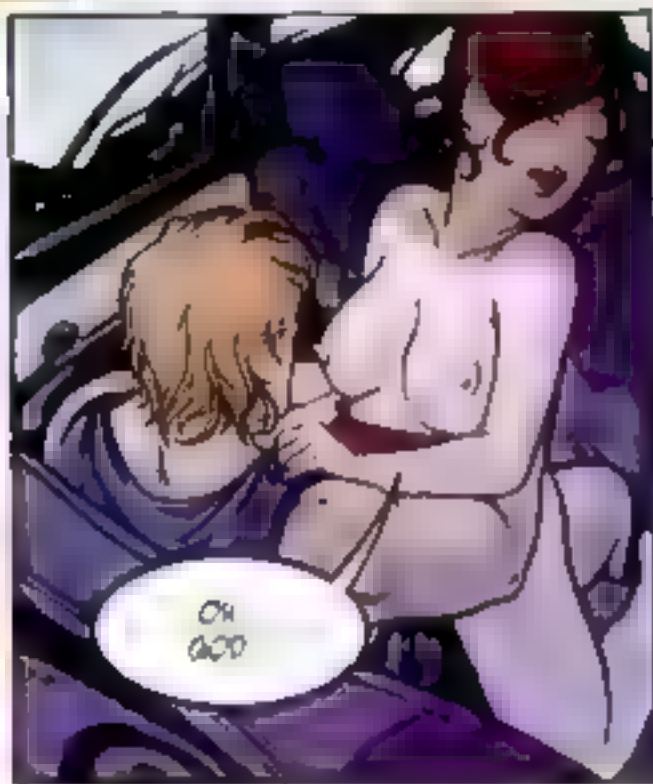
THEN SHE MET HER LOVER
EIGHT MONTHS HAD PASSES SINCE
THE ACCIDENT



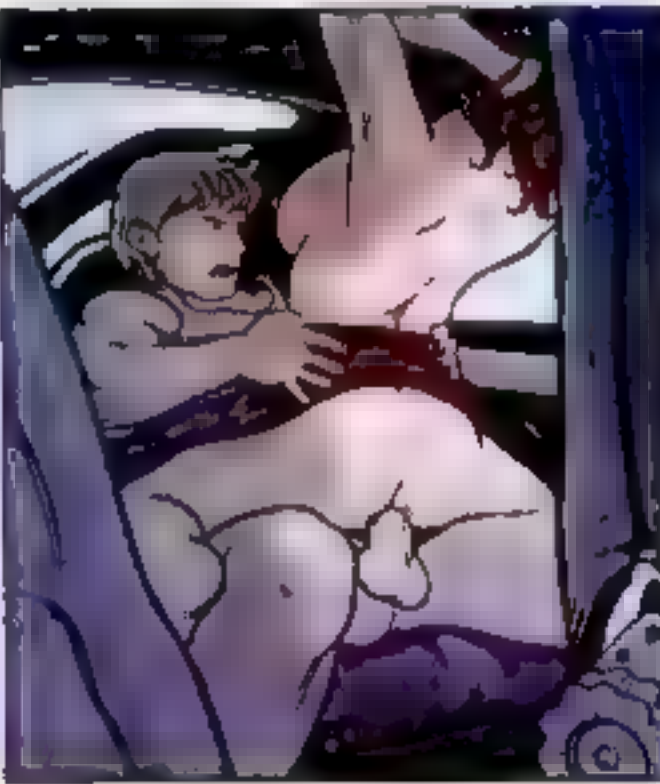
HE APPEARED OUT OF THE BLUE AND STUCK HIS
FOOT BETWEEN HER LEGS UNDER THE TABLE



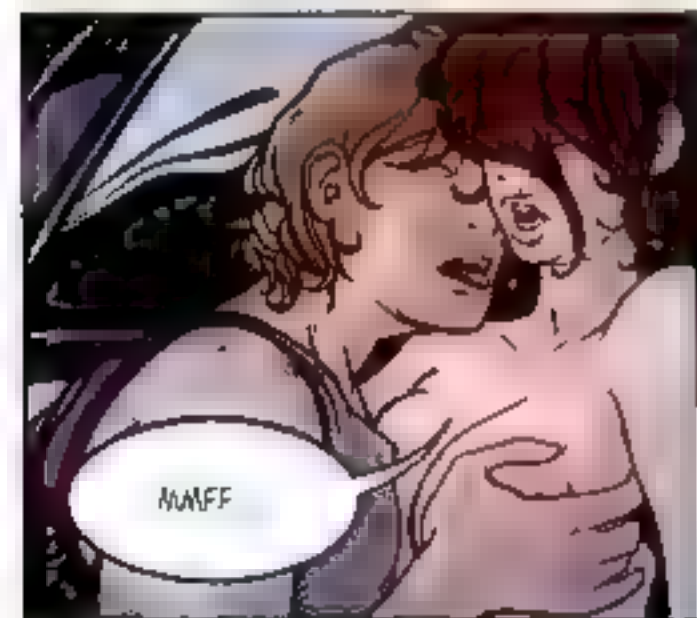
SOME DAYS BEFORE CONRAD HAD
SUGGESTED THEY HIRE THE SERVICES OF
A PROFESSIONAL TO GIVE HER WHAT HE
COULDN'T.



CLARA DIDN'T EVEN LET HIM FINISH TALKING
(SHE'D NEVER DO IT WITH ANOTHER MAN)



BUT THE TRUTH IS THE DESIRE WAS THERE
BUILDING UP WAITING TO EXPLODE



AND THE STRANGER'S FOOT PRESSED
THE RED BUTTON



NO DON'T
STOP PLEASE
DON'T STOP



AND OF COURSE WITH HER INSTINCT
SATISFIED, REGRET SETTLED IN



ARE YOU OKAY,
PRINCESS?

YES I'M JUST A
LITTLE TIRED

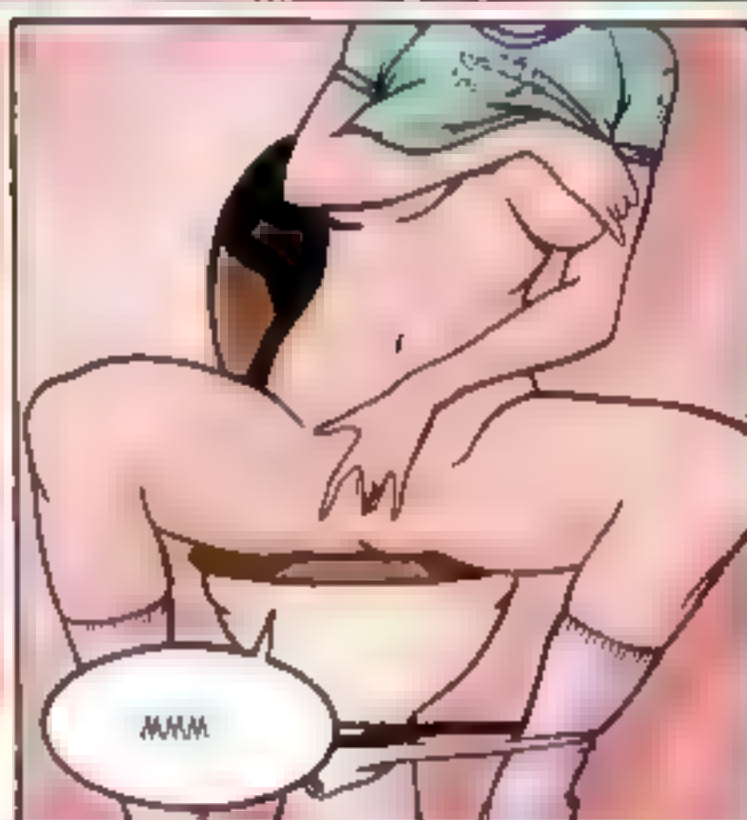


WELL, YOU REST I'M
GOING TO THE PARK FOR A
SHORT GAME



MMMF

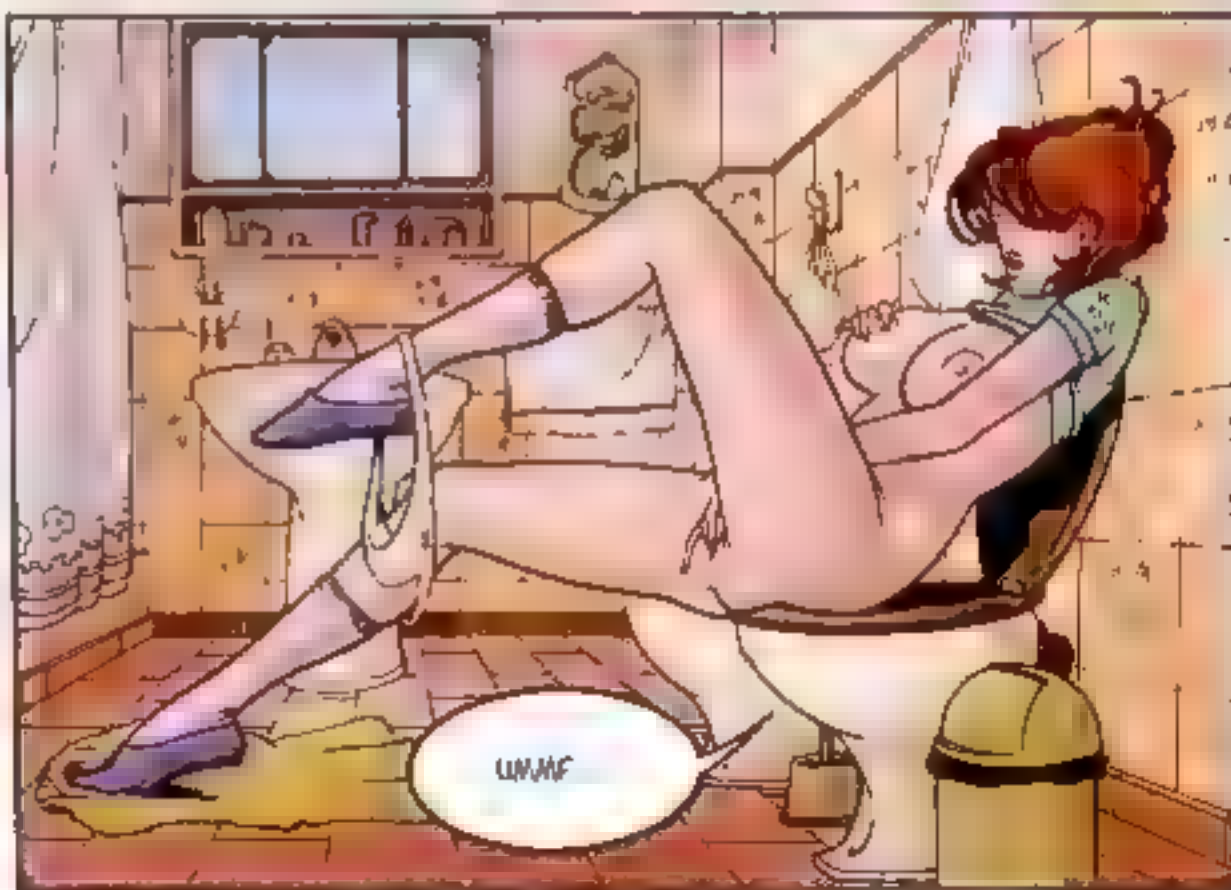
BUT CLARA COULDN'T FORGET THE STRANGER'S RIGID COCK SO REAL,
OF FLESH AND BONE (SO TO SPEAK)



MMM



OH



UMMF



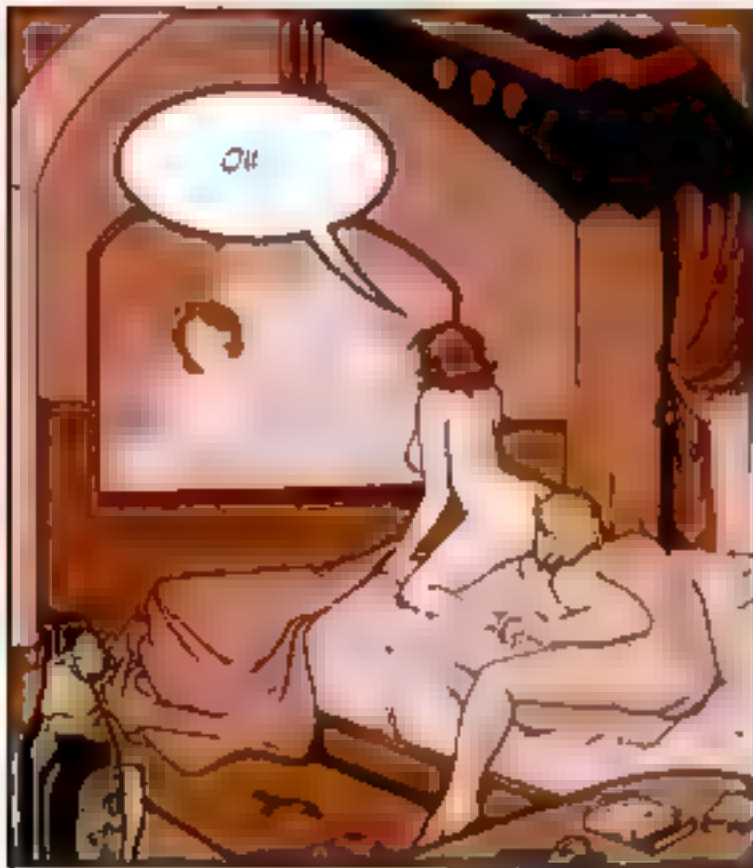
ABOUT TWO WEEKS AFTER THE
CAR INCIDENT THIS HAPPENED



HI, THERE



CLARA HAD BEEN AFRAID THIS MOMENT
WOULD ARRIVE



OH



OH
GOD



I'M MARRIED



SHHH
IT'S BETTER IF WE
DON'T TALK



OOOOH

THE GUY ONLY BROKE THE SILENCE TO GIVE HER HIS TELEPHONE NUMBER.



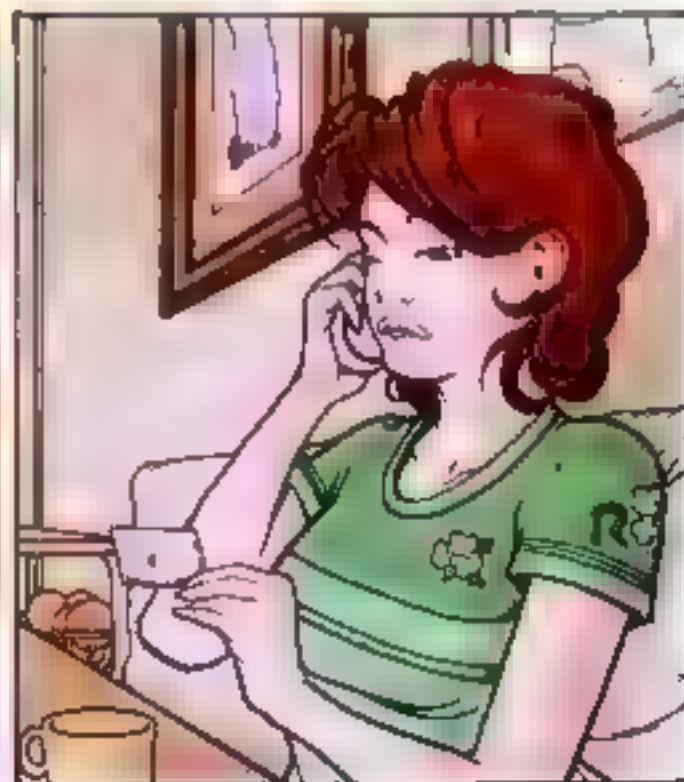
SINCE THIS WAS THE SECOND TIME HER REGRET WAS EVEN DEEPER AND DARKER SHE COULD HARDLY SLEEP FOR WEEKS. DAYS WOULD PASS WHEN HER ONLY ACTIVITY WAS TO READ THE TV GUIDE FROM FRONT TO BACK. ALL THIS WHILE SHE TRIED NOT TO LET CONRAD SEE THAT SHE HAD TURNED INTO A SHADOW OF A HUMAN.



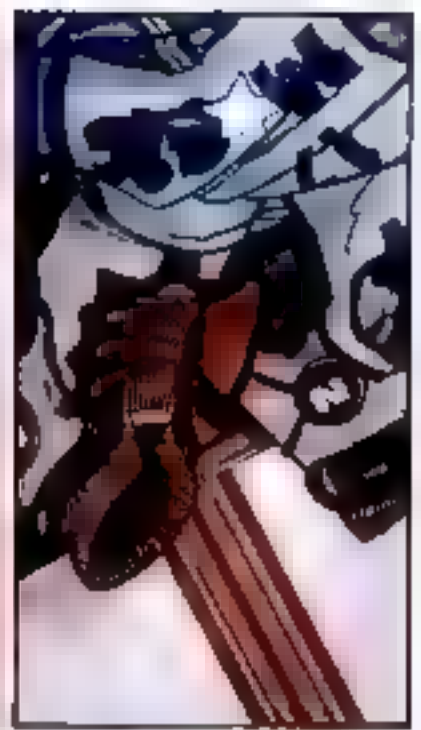
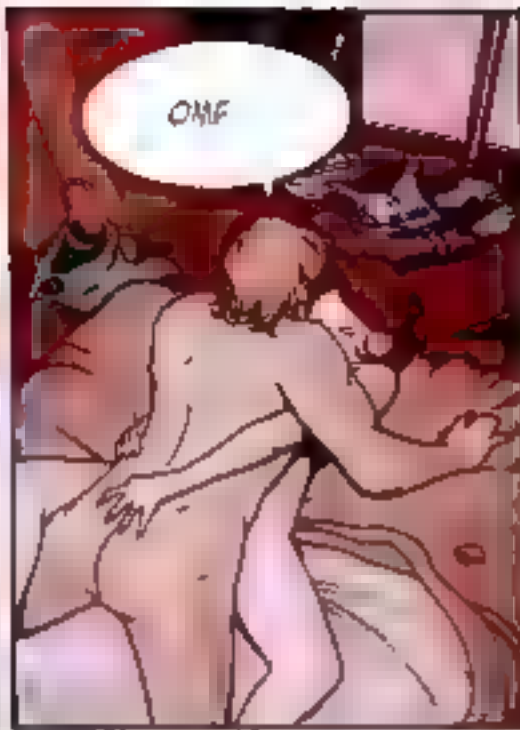
FINALLY SHE DECIDED IT WOULD NEVER HAPPEN AGAIN.



AND SHE WANTED TO DESTROY THE ONLY THING CONNECTING HER TO THE TEMPTATION.

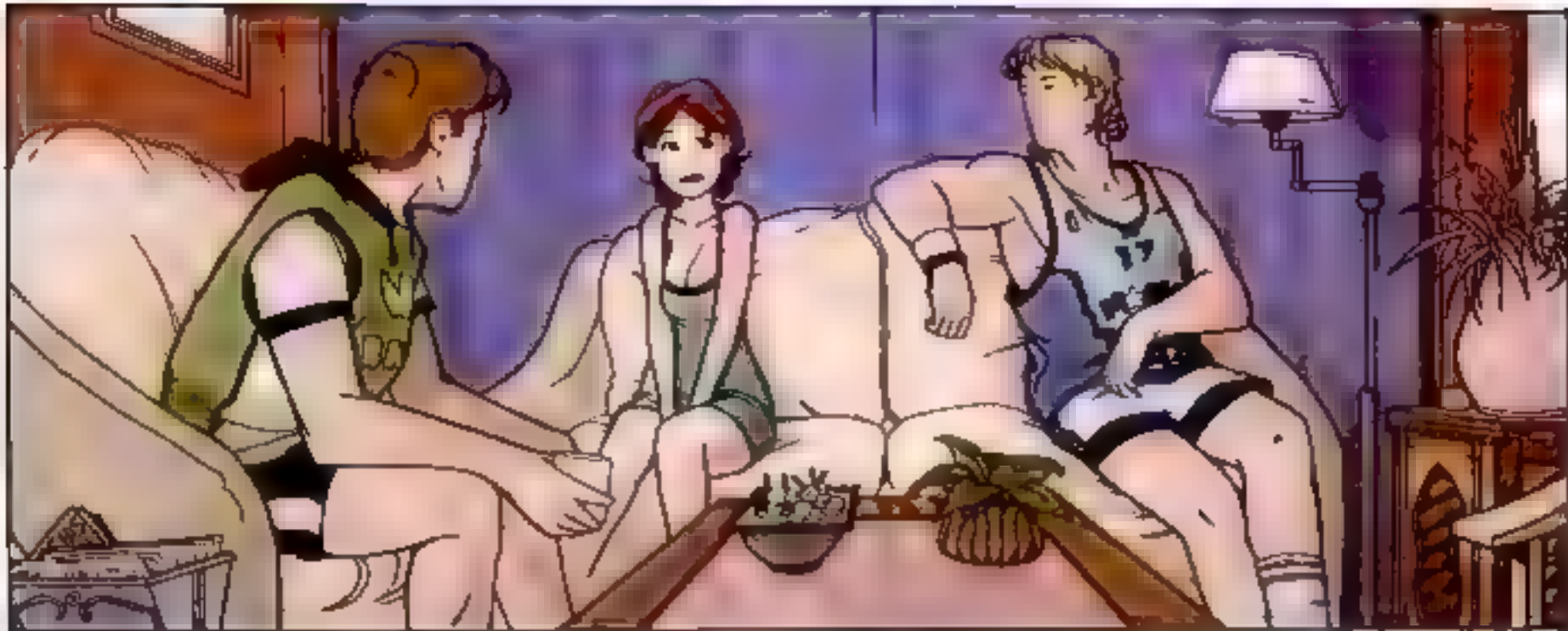


BUT TEMPTATION. WELL YOU KNOW.

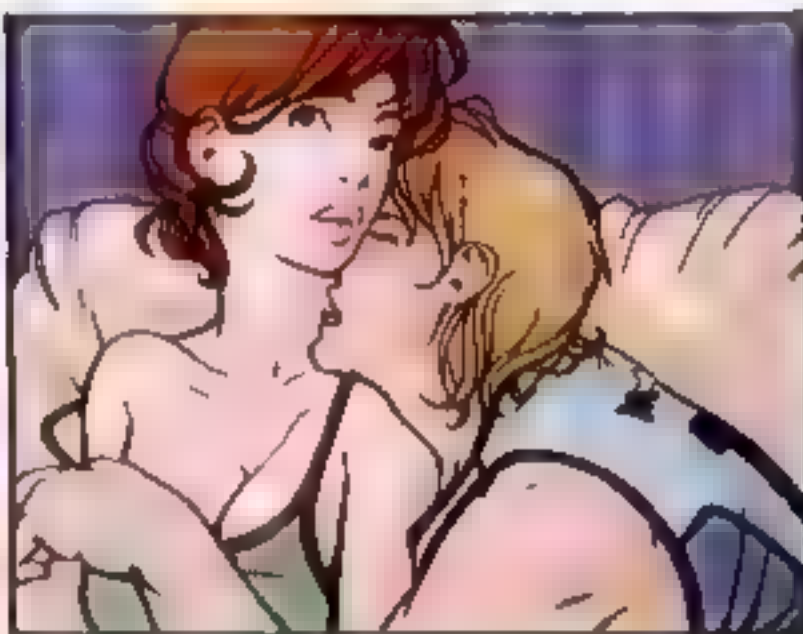


THIS TIME THEY WERE MORE RELAXED AND CLARA WAS ABLE TO NOTICE THE DETAILS. WHEN SHE SAW THE BASKETBALL SHOES SHE FELT A SHIVER THAT HAD NOTHING TO DO WITH HER LOVER'S RHYTHMIC MOVEMENTS, BUT INSTEAD WITH THE FLASHING REALIZATION OF WHAT WAS ACTUALLY GOING ON. THAT DAY SHE FOLLOWED HIM, KNOWING WHAT SHE WOULD FIND.

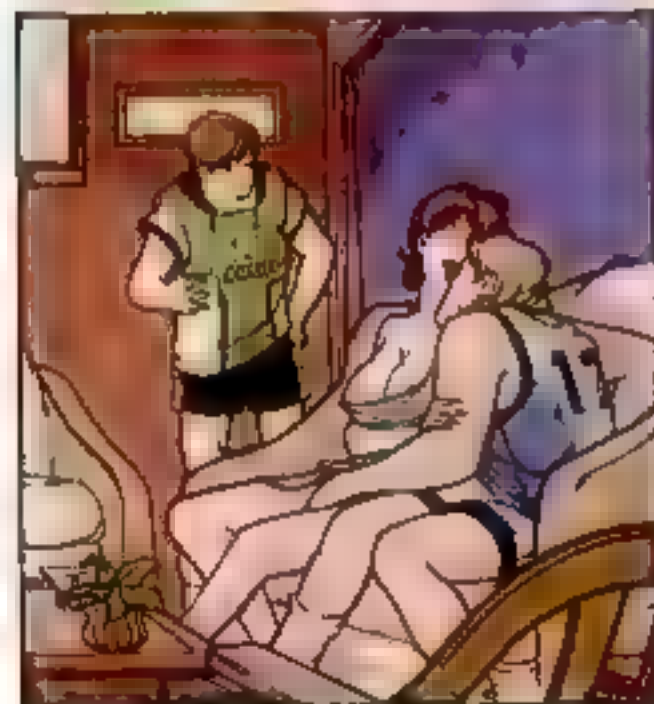




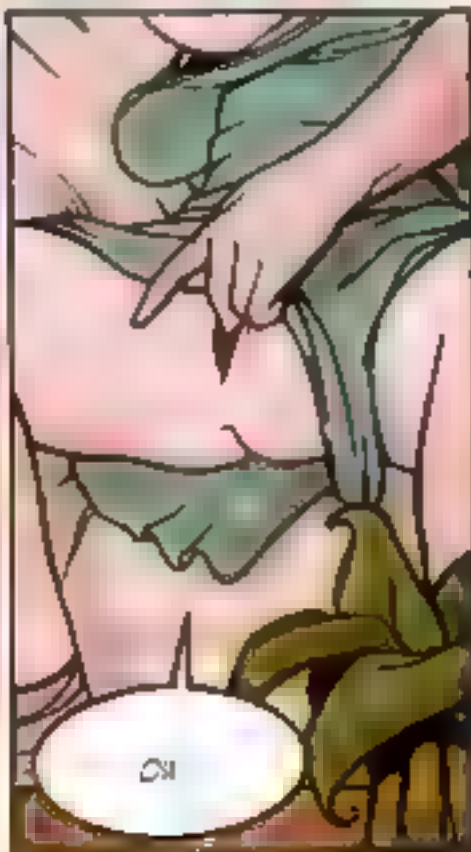
FINALLY AFTER THIS ENLIGHTENING JOURNEY TO THE DEPTHS OF DESIRE TEMPTATION AND REGRET WE RETURN TO THE TWISTED SITUATION AT THE BEGINNING OF OUR STORY WHICH SHOULD NOW SEEM SOMEWHAT LESS TWISTED



SO THIS IS CLARA'S NEW LIFE SEXUALLY FULFILLED AND WITH NO REGRETS



COURTESY OF HER LOVING HUSBAND



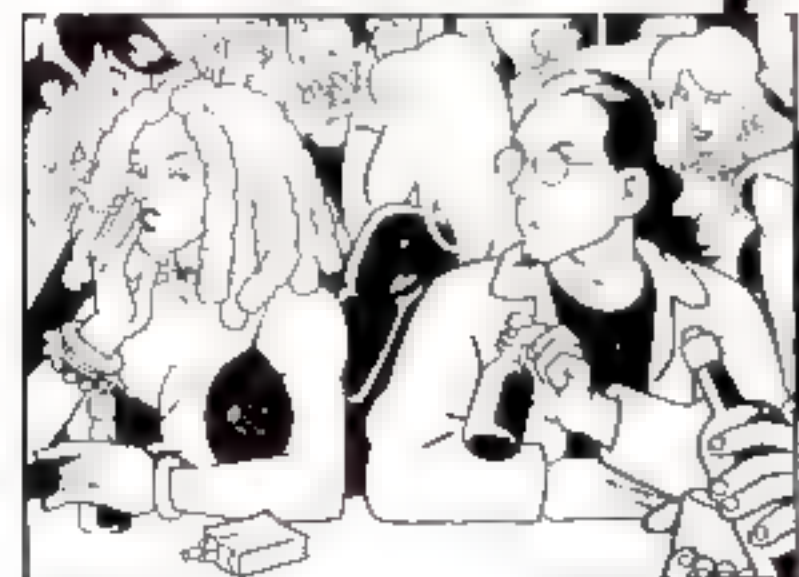
ISN'T IT WONDERFUL WHAT PEOPLE WILL DO FOR LOVE?



YOU CAN RUN AWAY FROM HER WHEN YOU'RE NOT DRINKING... BUT SOONER OR LATER, SHE'LL FIND YOU



THE COWARD

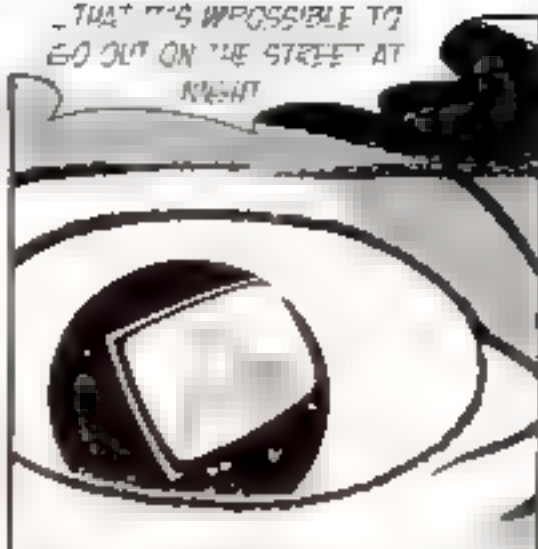


ALL OPTING TO LOCAL
RESIDENTS,



TELL YOU ABOUT LIFE

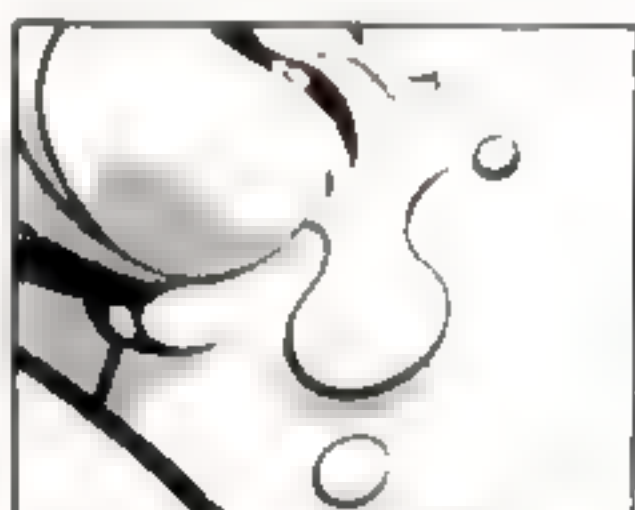
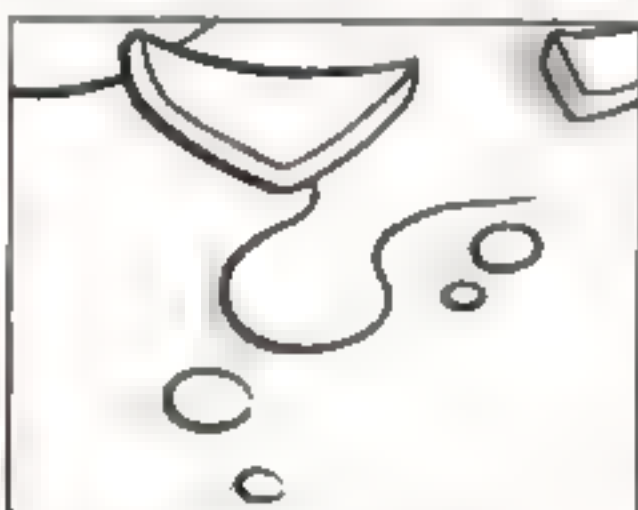
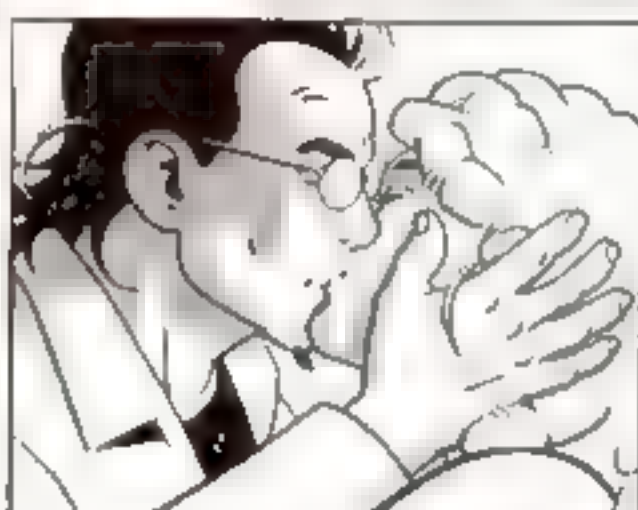
THAT IT'S IMPOSSIBLE TO
GO OUT ON THE STREET AT
NIGHT

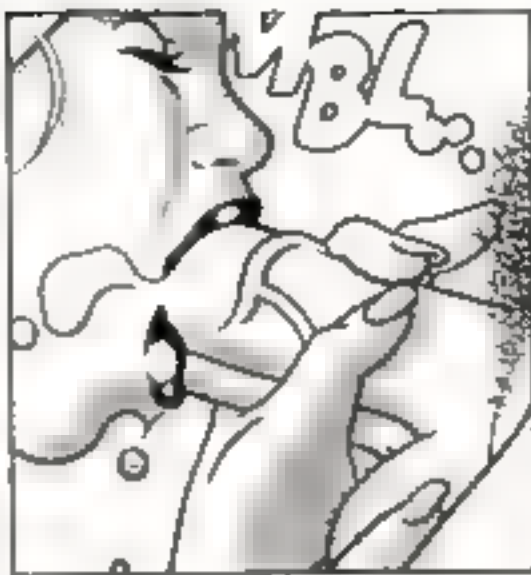
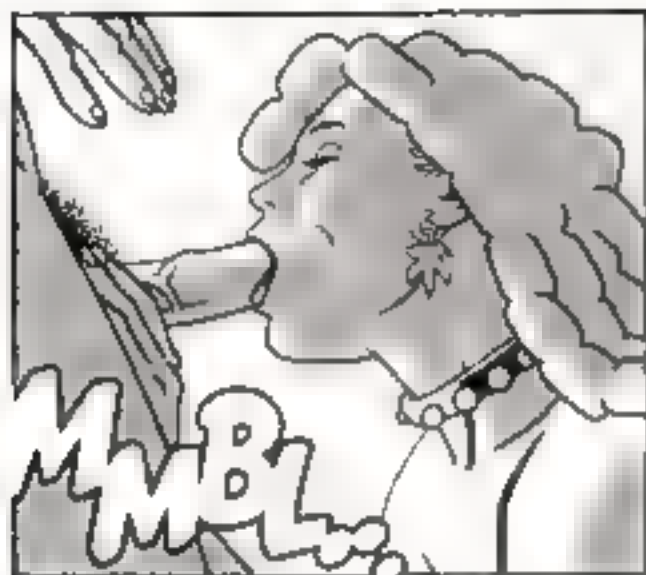


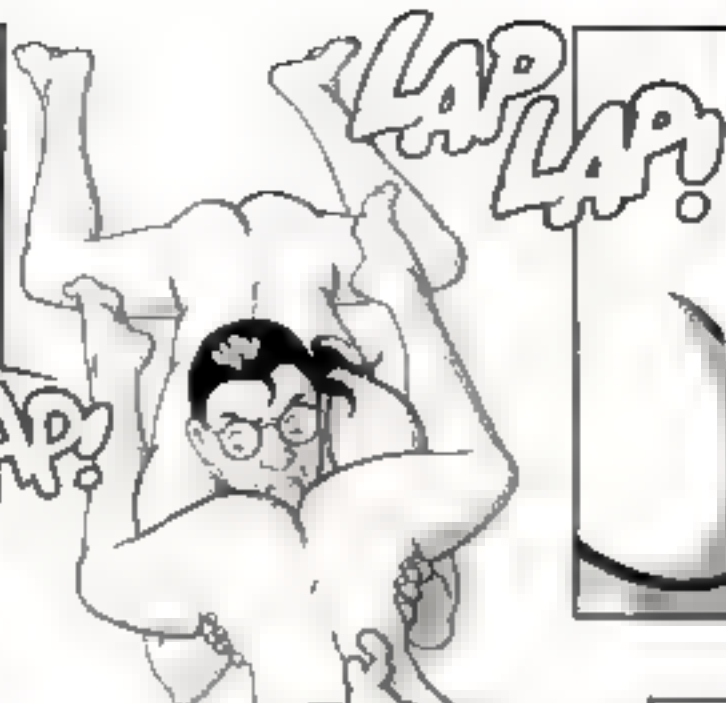
GO OUT AND LIVE IT YOURSELF



DON'T BE AFRAID ENJOY IT!





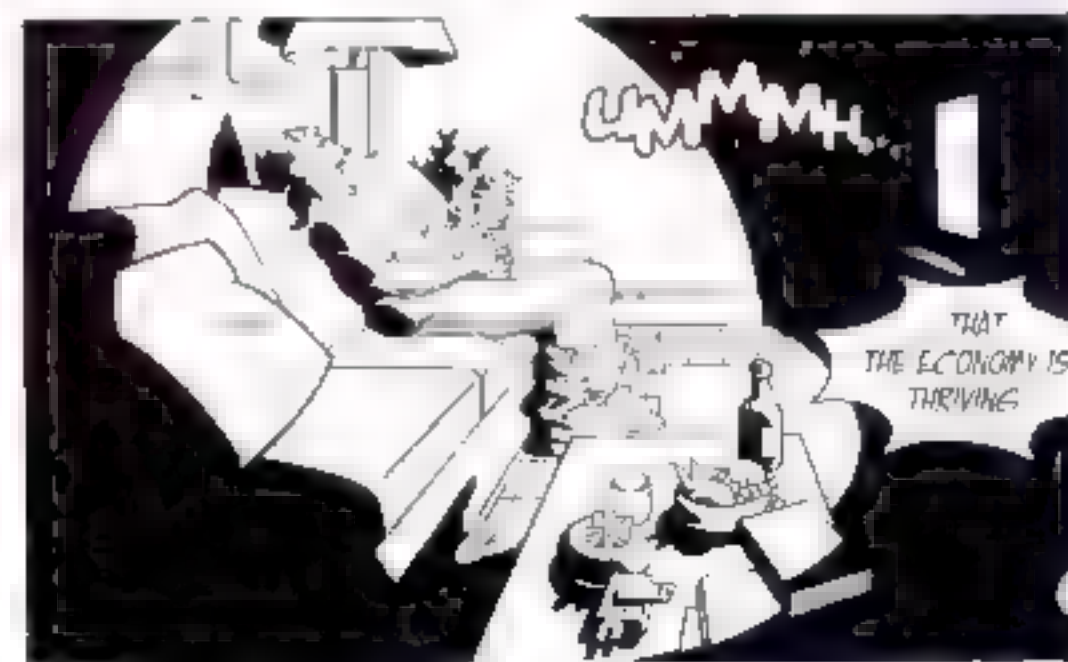
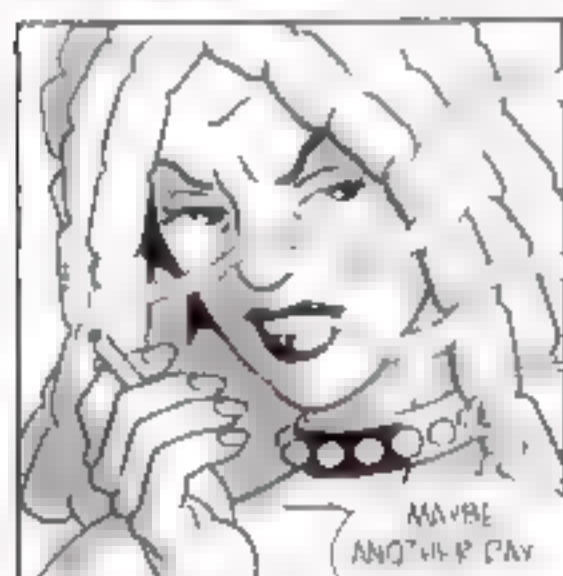


Mmmph.

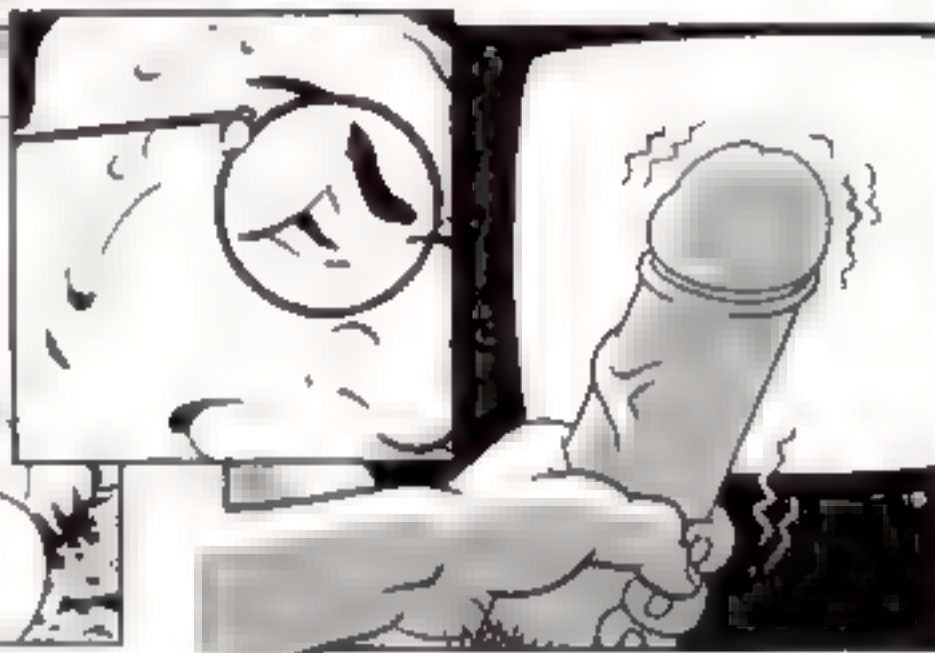
Ay



PLOP!



WORK?



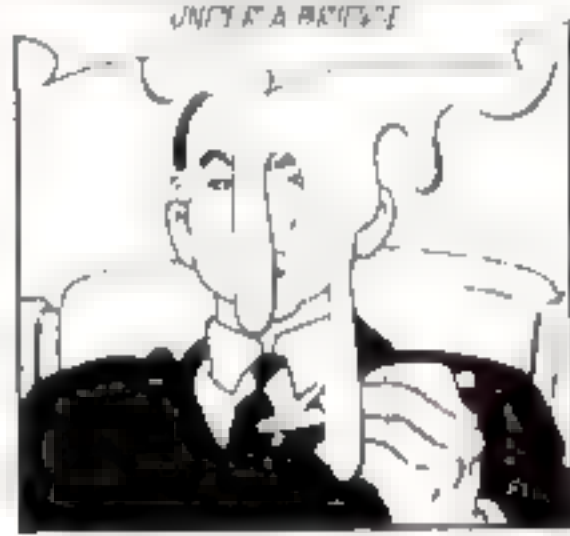
THOSE IN THE OPPOSITION DON'T
KNOW THEY'RE THE ONLY
ONES THRIVING



ARE THE SAME HANDFUL OF CORRUPT
LEGISLATORS AS ALWAYS?



AND THAT THE REST OF THE
POPULATION WILL GO ON LIVING
UNDER A BRUTE





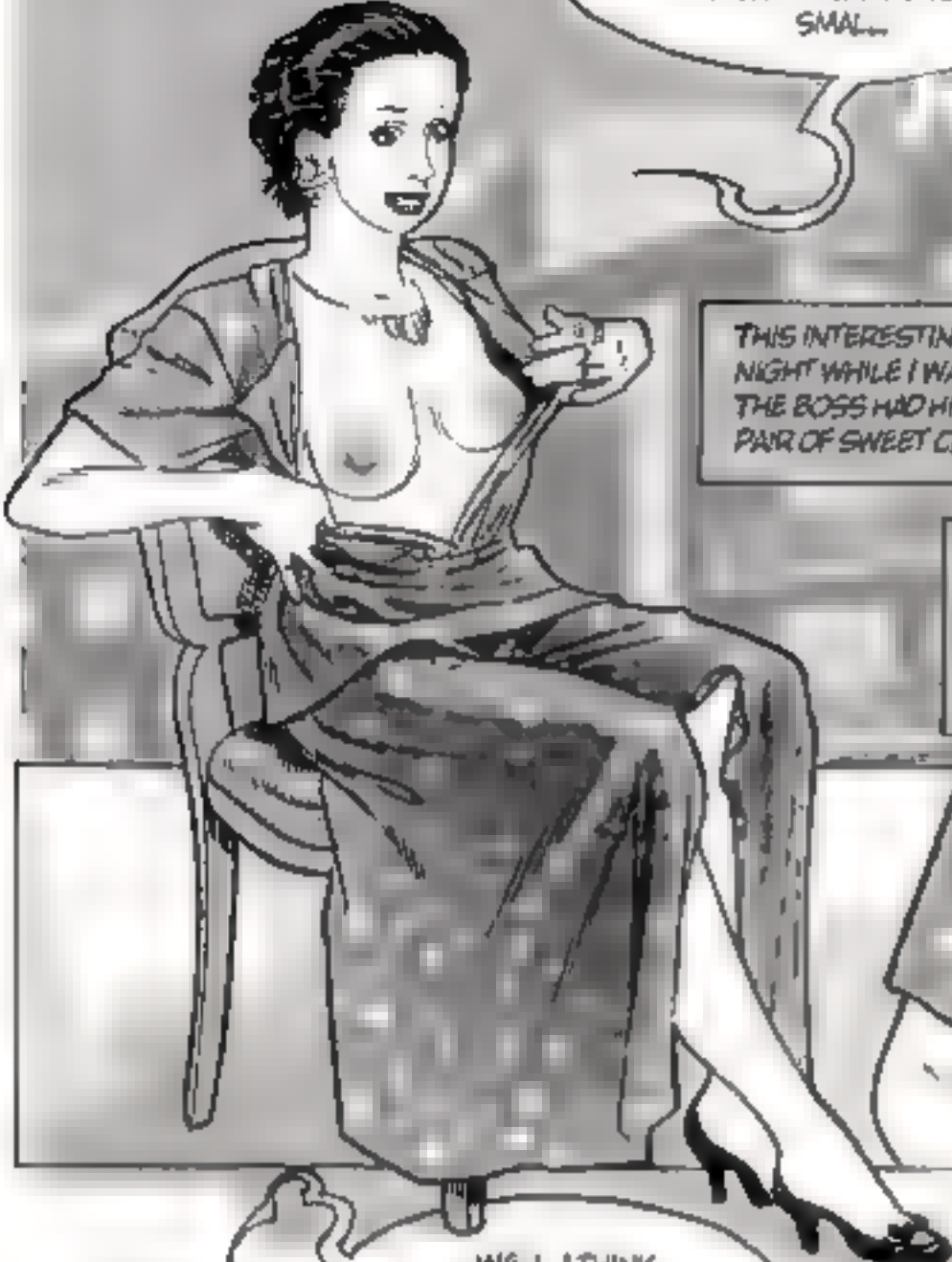
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in bookstores stocking imported titles or at www.edition-reuss.de



SEE? NIPPLES LIKE RASPBERRIES, BUT I WISH MY TITS WERE A LITTLE BIGGER. I THINK THEY'RE TOO SMALL.

THIS INTERESTING CONVERSATION WENT ON ONE NIGHT WHILE I WAS ON A "SPECIAL MISSION." THE BOSS HAD HIRED OUT MY SERVICES TO A PAIR OF SWEET CLIENTS.

TWO LOVELY LADIES, 40-SOMETHING, BUT HOT AS ANY YOUNG THING. DISTINGUISHED, UPPER MIDDLE CLASS, NICE NEIGHBORHOOD... EVERYTHING WE NEEDED TO PASS A REFINED EVENING.



WELL, I THINK THEY'RE VERY NICE, BEAUTIFUL AND EXCITING. THEY'RE STILL FULL, PERT AND PERKY!

I WAS THERE FOR DINNER AND WHATEVER ELSE WAS NEEDED. THE HOSTESS WAS SINGLE AND HER FRIEND WAS MARRIED TO A NOTARY. DURING DINNER WE TALKED ABOUT MANY THINGS, BUT NEAR THE END WE GOT DOWN TO BUSINESS.

I APPRECIATE IT BUT I KNOW YOU'RE NOT IMPARTIAL. I LIKE YOURS BETTER.



I'D LIKE TO HAVE NICE BIG TITS TO FEEL MORE FEMININE.

HAV I'VE GOT EVERYTHING IT TAKES, BUT I HAVEN'T FOUND A HUSBAND!

I'M NOT TALKING ABOUT HUSBANDS, I MEAN TURNING MEN ON.



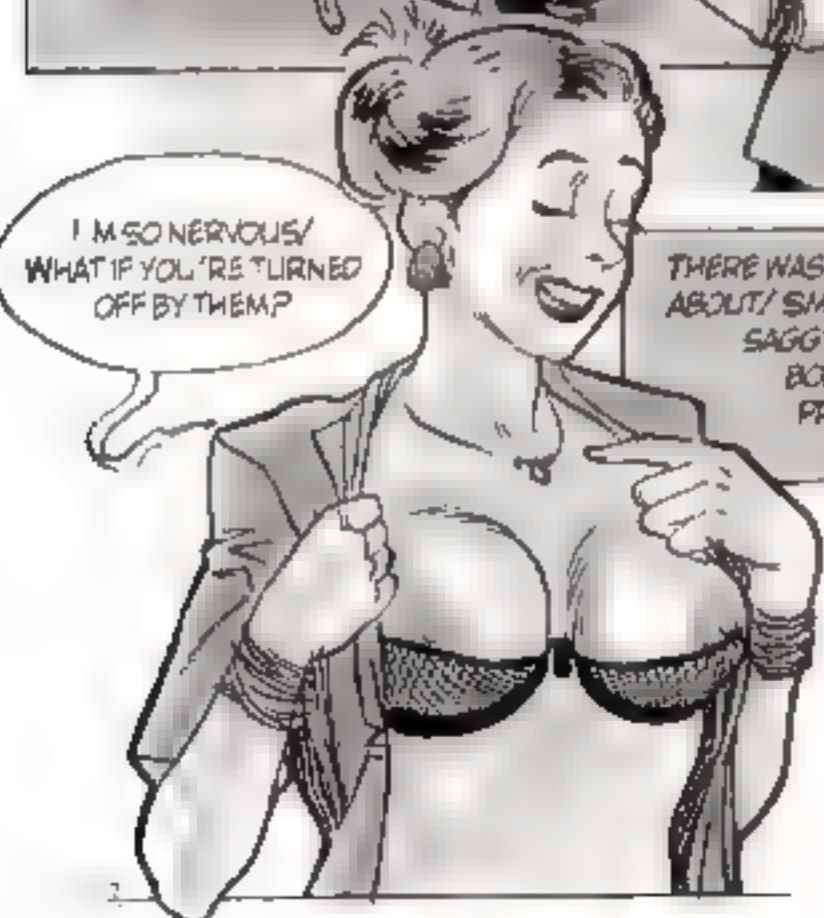
HAVING ARRIVED AT THIS POINT, I THOUGHT IT WAS TIME TO PRESENT MY VIEWS ON THE SUBJECT, SO EVEN BEFORE THEY ASKED MY OPINION, I PULLED OUT MY PERSONAL BAROMETER, AN INFALLIBLE INDICATOR OF MY ESTHETIC JUDGEMENT.



AFTER GETTING OVER HER SURPRISE, THE BEAUTIFUL MARRIED LADY PUT HER SHAPELY LIPS TO GOOD USE.

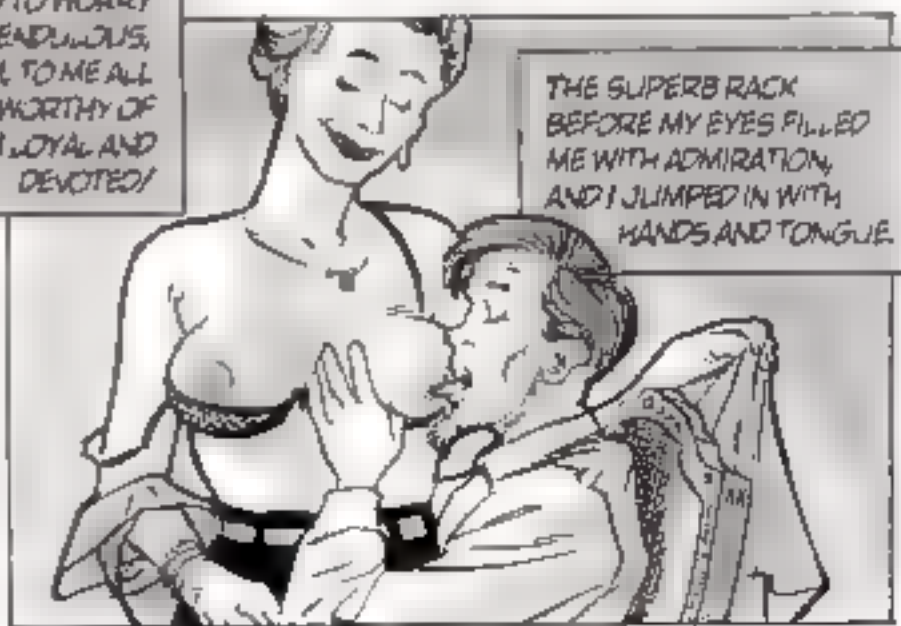


I'M GLAD TO SEE YOU'RE EXCITED BY SMALL TITS. WOULD YOUR HARD ON BE AFFECTED BY MORE VOLUME? WE LL HAVE TO COMPARE.



I M SO NERVOUS/ WHAT IF YOU'RE TURNED OFF BY THEM?

THERE WAS NOTHING TO WORRY ABOUT/ SMALL OR PENDULOUS, SAGGY OR FIRM, TO ME ALL BOOBS ARE WORTHY OF PRAISE. I'M LOYAL AND DEVOTED!



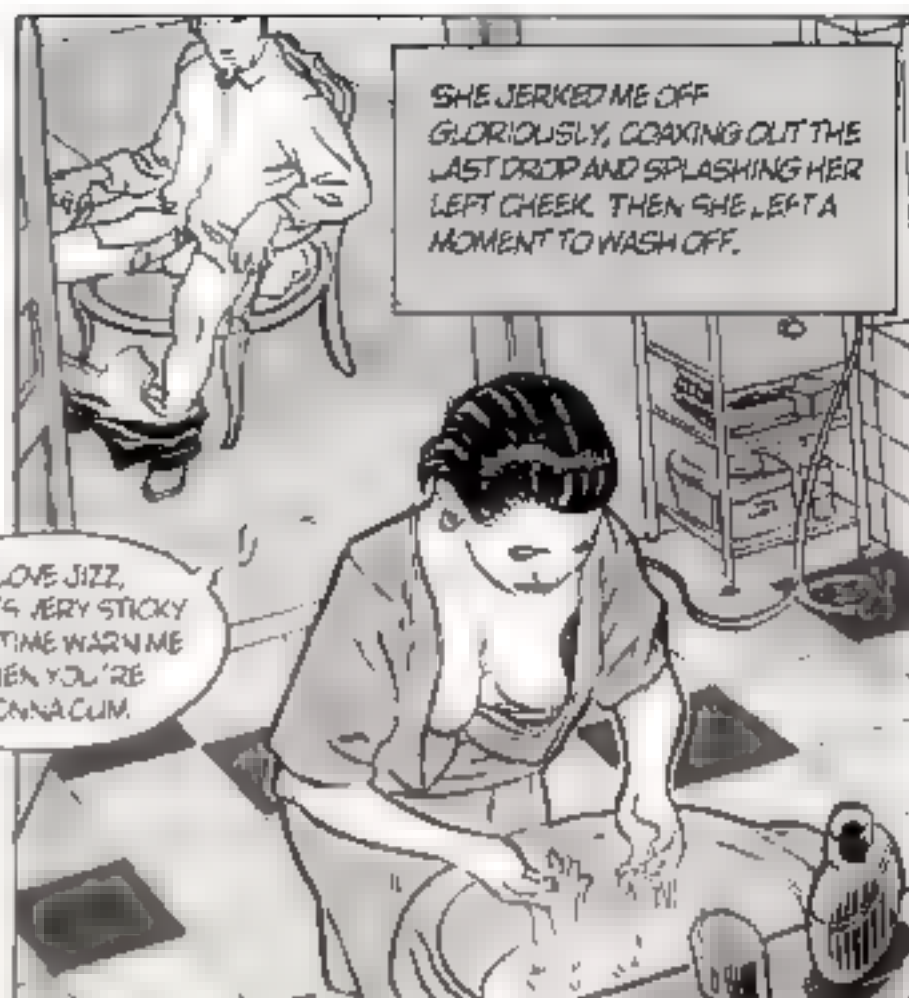
THE SUPERB RACK BEFORE MY EYES FILLED ME WITH ADMIRATION, AND I JUMPED IN WITH HANDS AND TONGUE.



WAIT A MIN...!
AAAAH!

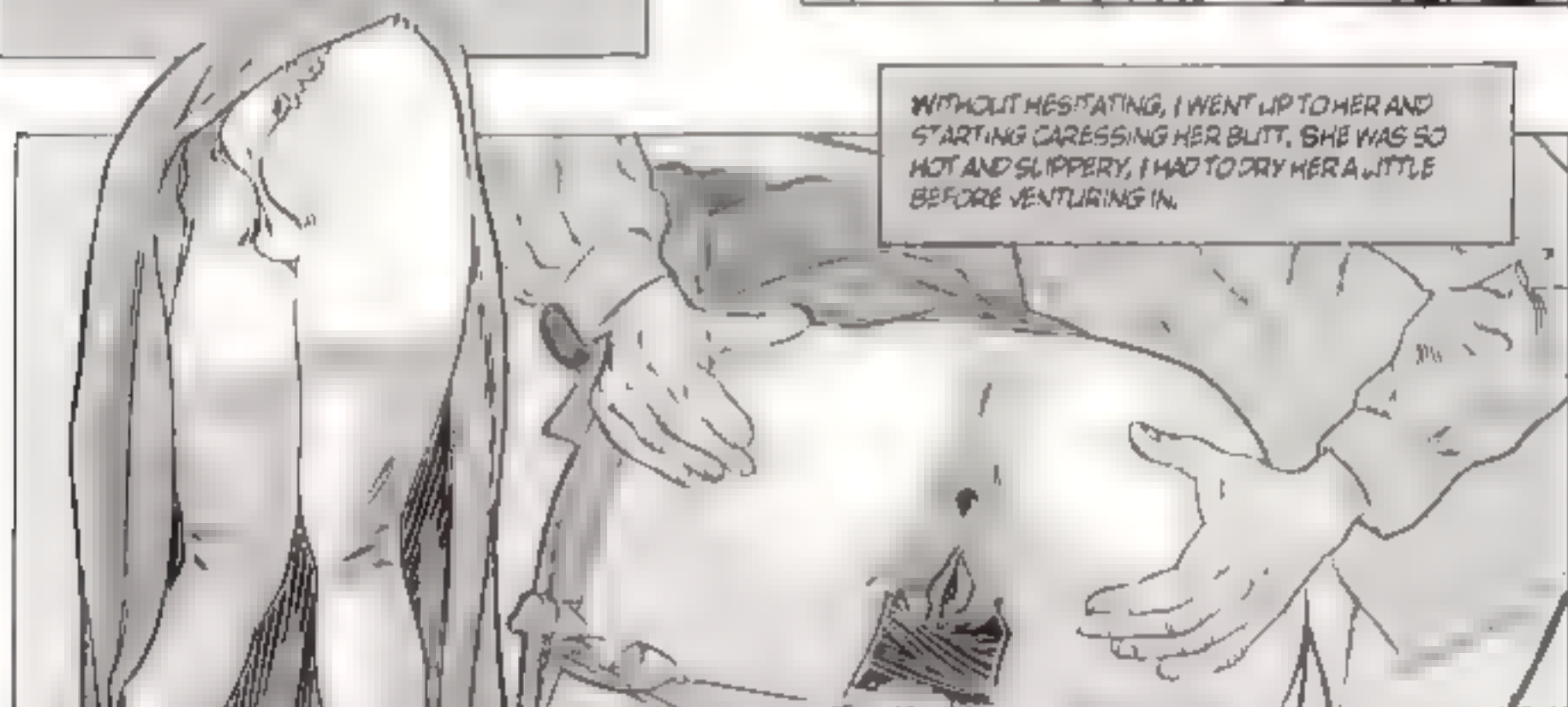
FOR HER PART THE
UNFAITHFUL WIFE HAD MADE
SOME FAST ADVANCES, EVEN
FASTER THAN I WOULD'VE LIKED.

I LOVE JIZZ,
BUT IT'S VERY STICKY
NEXT TIME WARN ME
WHEN YOU'RE
GONNA CUM.



SHE JERKED ME OFF
GLORIOUSLY, COAXING OUT THE
LAST DROP AND SPLASHING HER
LEFT CHEEK. THEN SHE LEFT A
MOMENT TO WASH OFF.

I DON'T KNOW WHY, BUT BY THE WAY SHE WAS
LEANING OVER THE SINK, I GOT THE IDEA THAT NEXT
TIME I WOULD CLIM IN A
COZIER RECEPTACLE.
A PREMONITION?



WITHOUT HESITATING, I WENT UP TO HER AND
STARTING CARESSING HER BUTT. SHE WAS SO
HOT AND SLIPPERY, I HAD TO DRY HER A LITTLE
BEFORE VENTURING IN.



THIS MAY NOT BE A
GOOD IDEA... MY HUSBAND'S
JUST ABOUT TO GET HERE...
OOOOOH!

AND NOW
YOU'RE... AAA
AAAAH!

YES I WAS, AND I HARDLY
HAD TO MOVE. THAT SOFT
PUSSY WAS DOING ALL
THE WORK.

WHAT AN EVENING, DEAR! THOSE VULTURES WERE TRYING TO SKIN ME ALIVE! NOW I JUST WANT TO GO HOME TO BED.

WHEN HER HUSBAND ARRIVED A FEW MINUTES LATER, THE DEED WAS DONE. I NOTICED THAT THE WIFE STILL HAD A BLOB OF MY CLIM ON HER HAIR. IT WAS VERY FLATTERING!



SHE DEFTLY CLEANED IT OFF AND LEFT WITH HER HUSBAND. I WAS ALONE WITH THE FRIEND. THE SECOND PART OF THE EVENING WAS ABOUT TO BEGIN. AND MOMENTS AFTER CLOSING THE DOOR, THE LADY WENT INTO ACTION.

SHE WAS NAKED ON THE ARMCHAIR AND HER SHAVED PUSSY GAVE HER A YOUTHFUL AIR.

WHAT AN ASS THAT ROGER IS! AS IF WE DIDN'T KNOW THAT HIS "NIGHTS WORKING" ARE JUST ORGIES WITH VULGAR PROSTITUTES.

CHEAP WHORES! BITCHES!

AHH, FORGET THOSE POOR STUDENTS WORKING SMALL JOBS TO MAKE IT TO THE END OF THE MONTH. THEY'RE NOT BAD!

AND THIS ISN'T BAD AT ALL!



HER PUSSY WAS SATINY AND SWEET,
A TASTY FRUIT I MADE EVEN JUICIER AND
SLICKED ON WITH PASSION.

MMM,
YOU'RE SO GOOD! BUT I WANT
YOU INSIDE... SCREW ME ON THE
TABLE! SPLIT ME IN HALF! STAB
ME WITH YOUR SWORD!
OH GOD, FLICK ME!!!

AND WE BEGAN
TO DO IT ON THE
TABLE.
I FOLLOWED HER
INSTRUCTIONS.

OOH...
OOOH...

THEN WE GOT DOWN ON THE RUG
SO SHE COULD STRADDLE ME MORE
COMFORTABLY THE FEELINGS
WERE INDESCRIBABLE!

OOH...
SO GOOD...MMM...

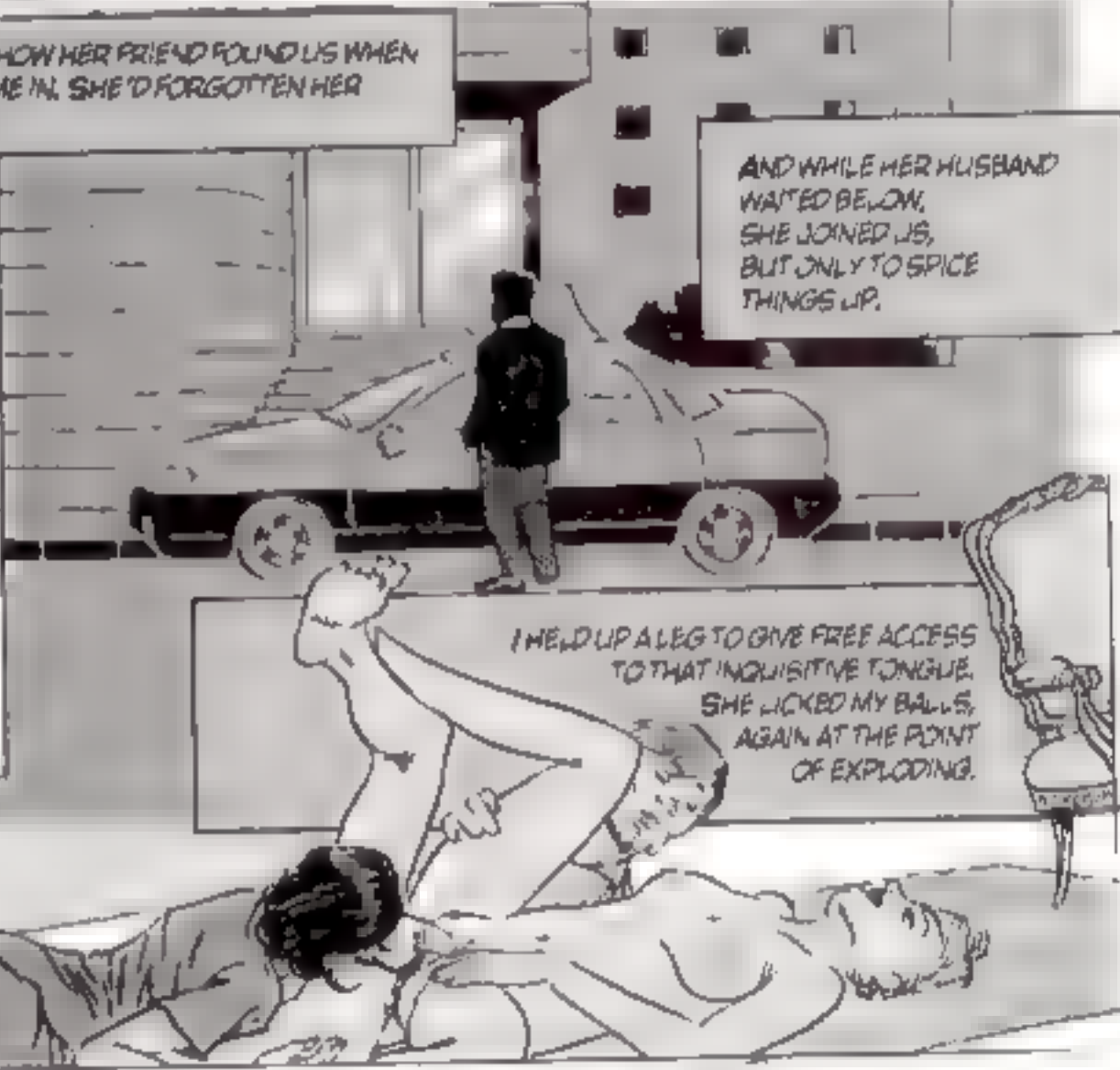
HOW HARD IT IS!
IT'S LIKE A RED-HOT BAR
OF IRON!
AAAAH!

STRANGELY BEING ONE OF HER CLIENTS,
THE BOSS ADVISED ME TO USE PROTECTION.
THE HARD RHYTHM IMPOSED BY MY JOCKEY
MADE ME THINK THAT, ALTHOUGH SINGLE,
SHE WAS USED TO THIS KIND OF JOYRIDE.
IT WASN'T HARD TO IMAGINE HER
MOUNTING ALL KINDS OF BEASTS.



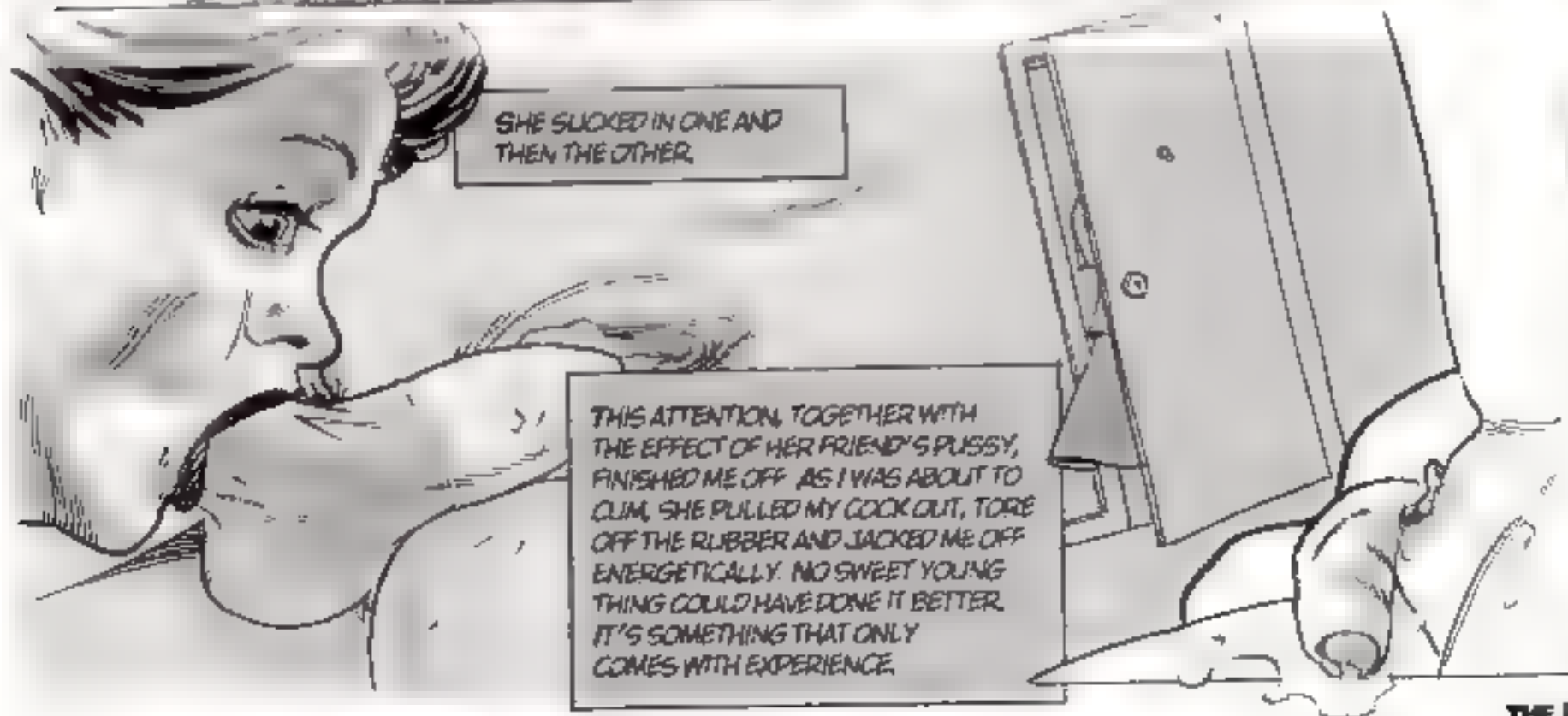
THAT'S HOW HER FRIEND FOUND US WHEN SHE CAME IN. SHE'D FORGOTTEN HER KEYS!

AND WHILE HER HUSBAND WAITED BELOW, SHE JOINED US, BUT ONLY TO SPICE THINGS UP.



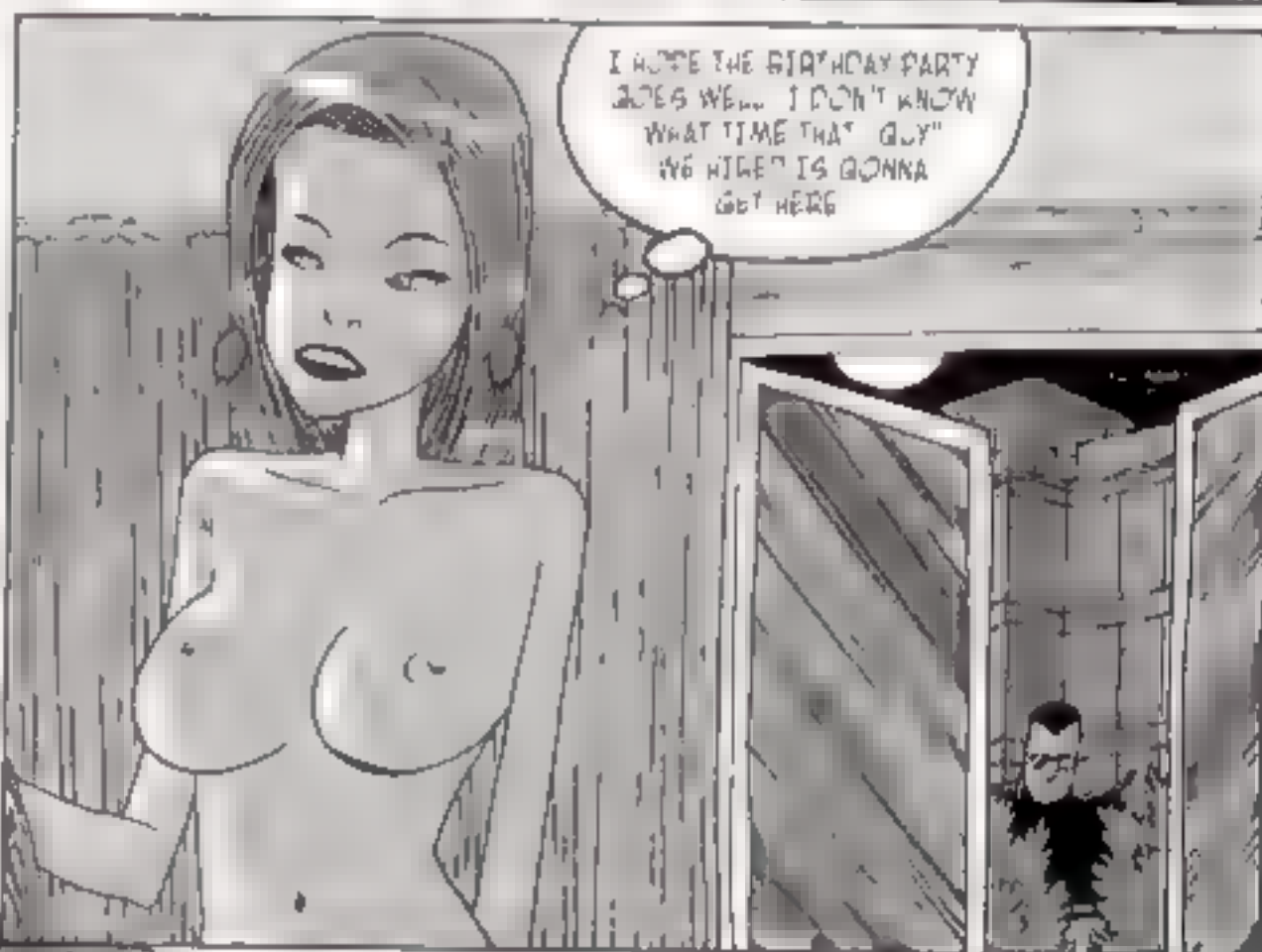
SHE SUCKED IN ONE AND THEN THE OTHER.

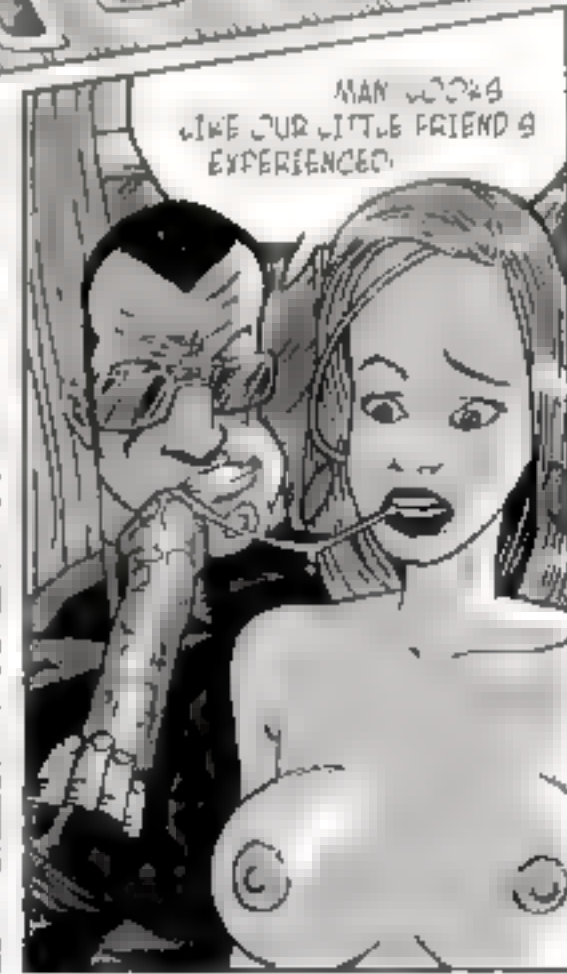
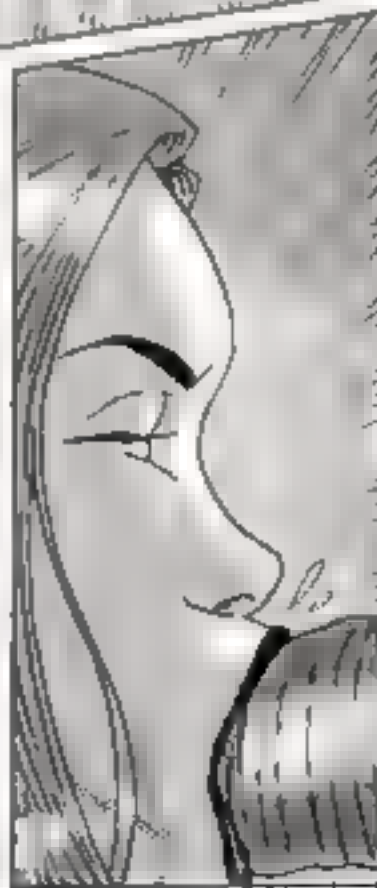
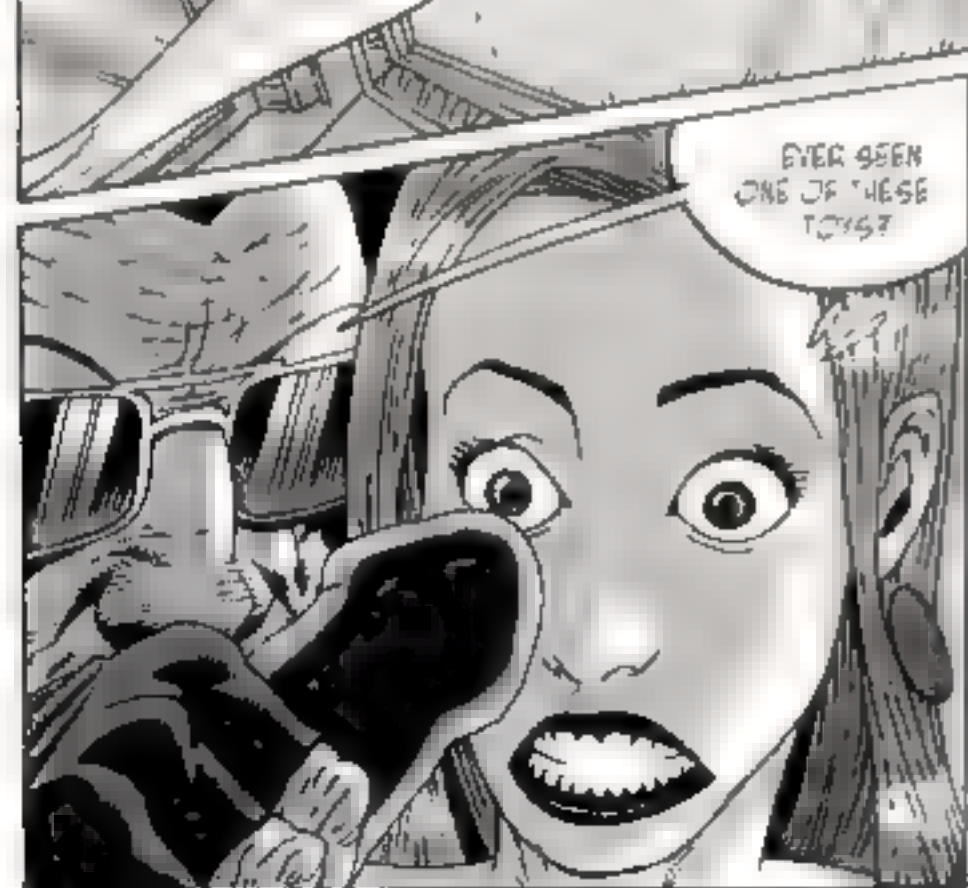
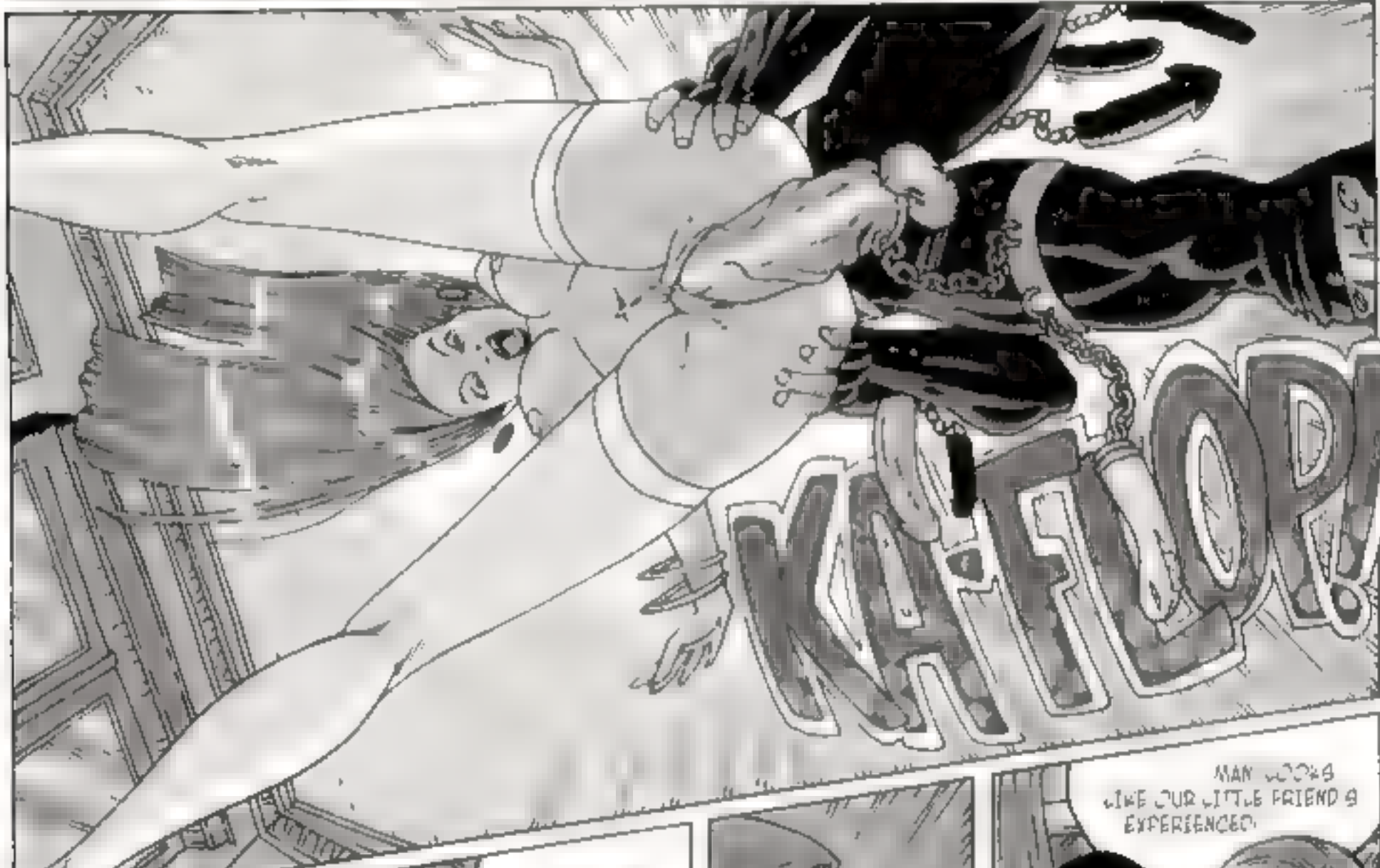
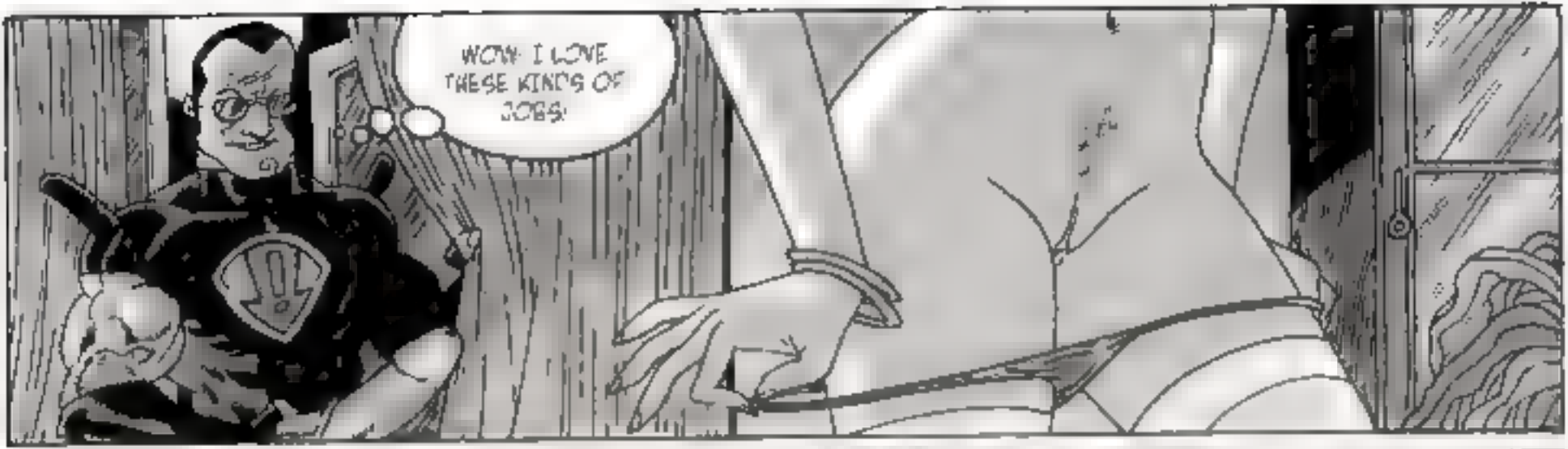
THIS ATTENTION, TOGETHER WITH THE EFFECT OF HER FRIEND'S PUSSY, FINISHED ME OFF AS I WAS ABOUT TO CUM. SHE PULLED MY COCK OUT, TORE OFF THE RUBBER AND JACKED ME OFF ENERGETICALLY. NO SWEET YOUNG THING COULD HAVE DONE IT BETTER. IT'S SOMETHING THAT ONLY COMES WITH EXPERIENCE.

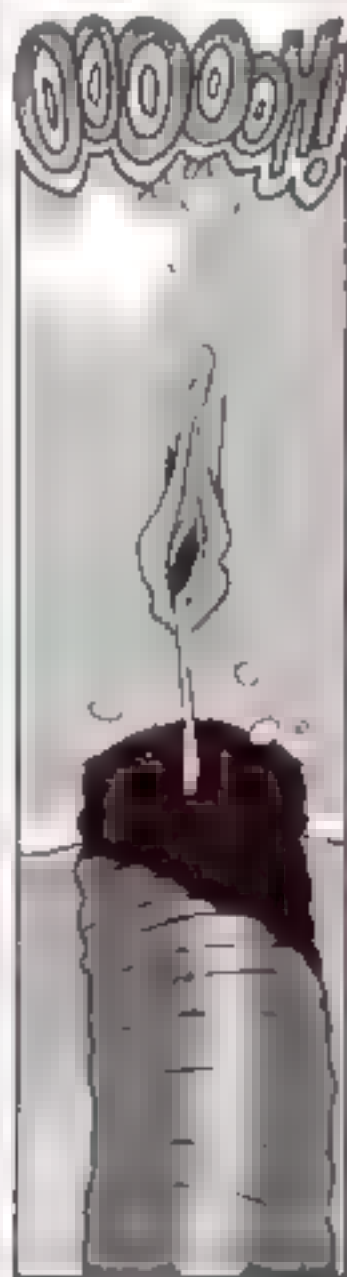
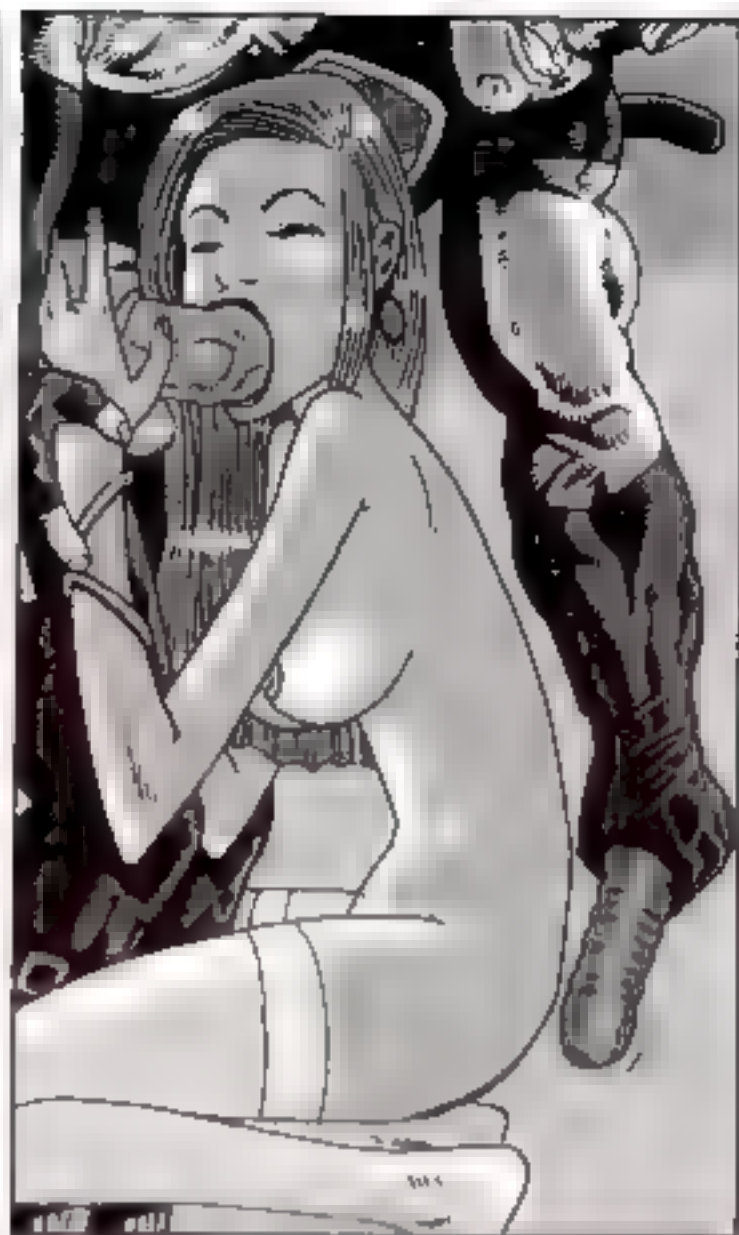


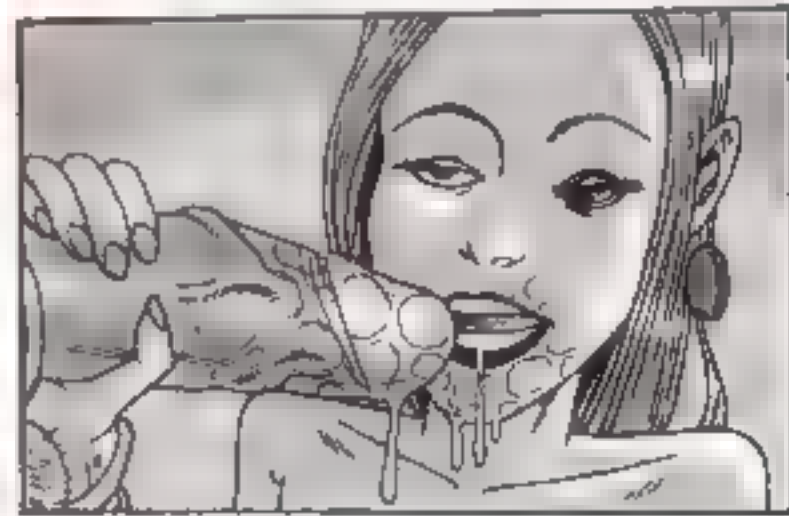
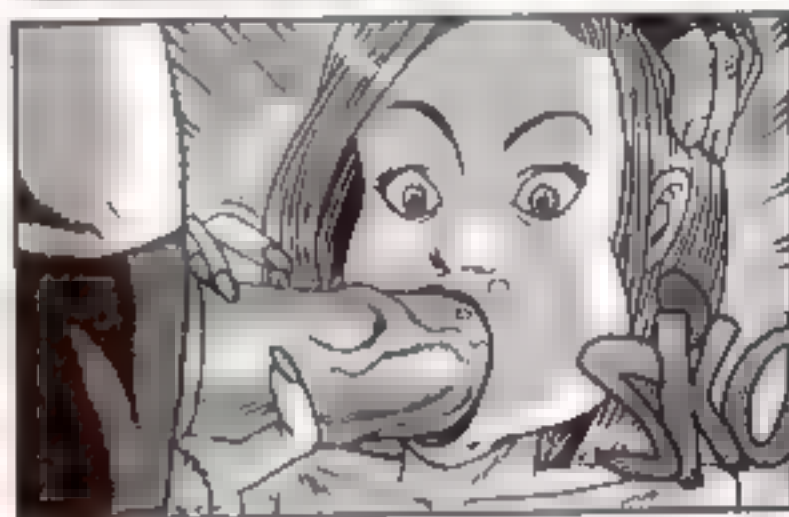
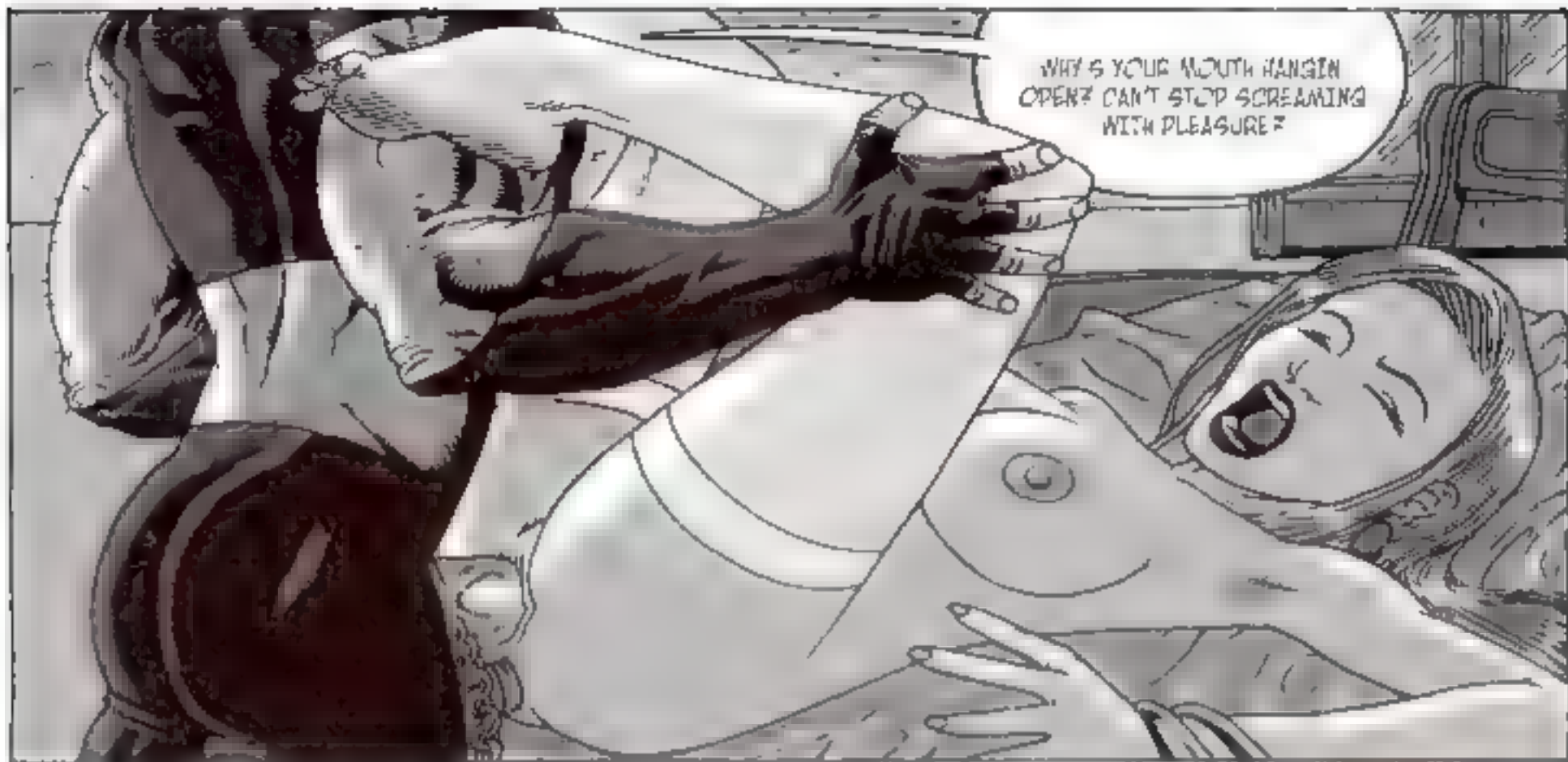
Andros presents:

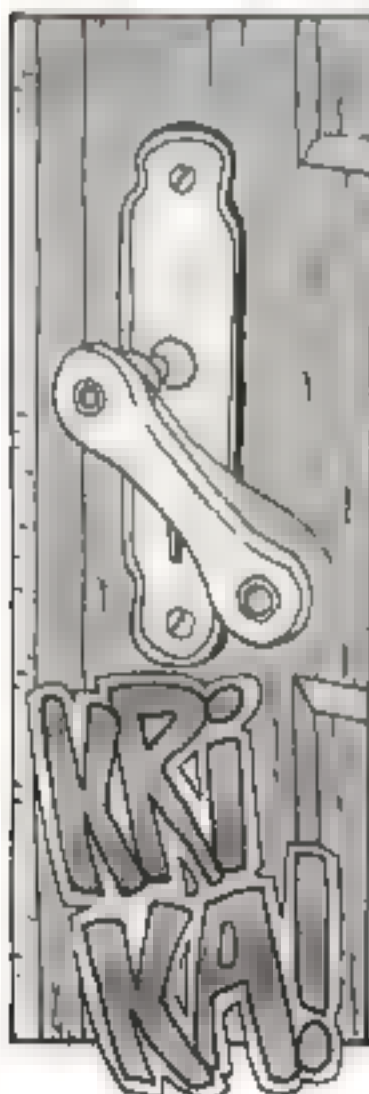
SURPRISE!







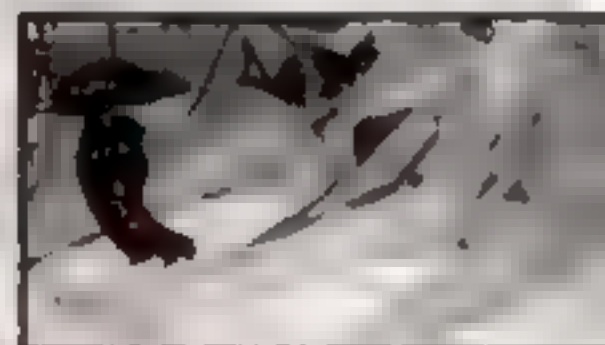
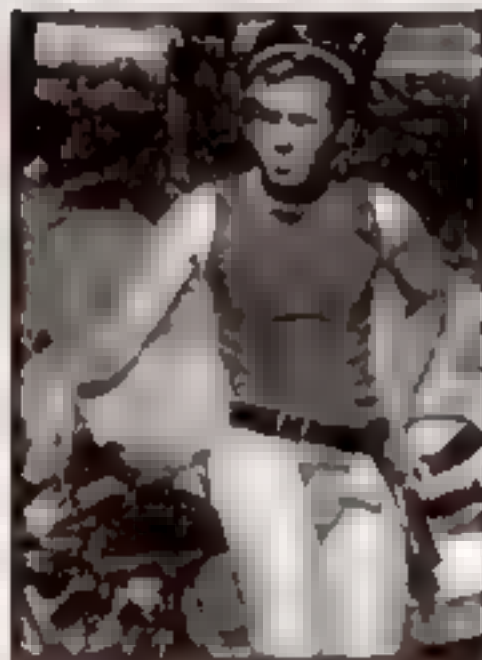




Under the counter

(Continued from page 25)

by Ruben Lardin



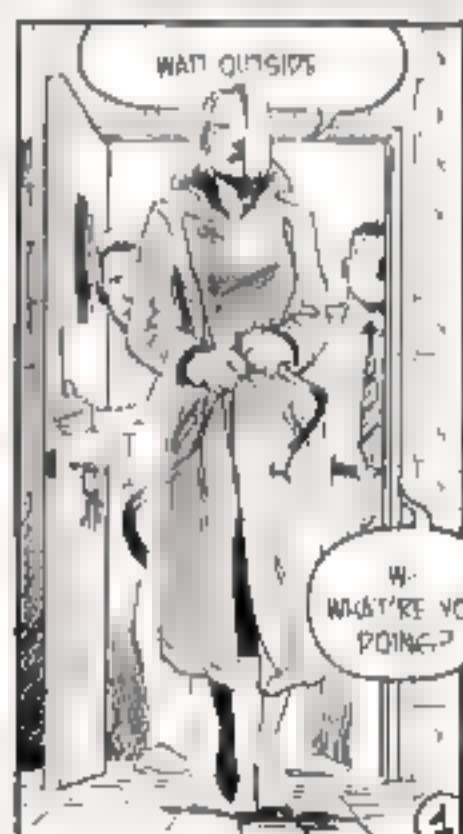
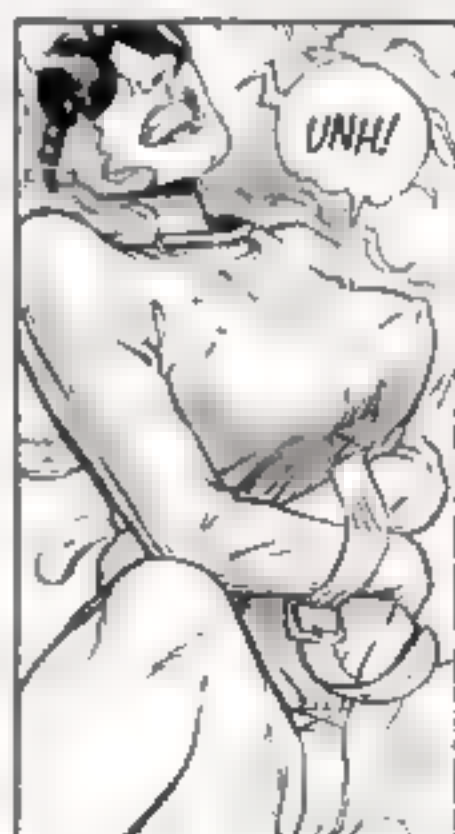
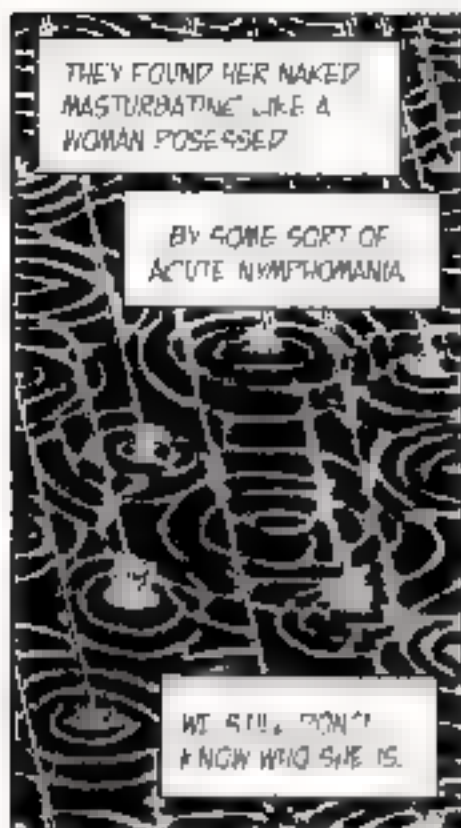
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FUCK HER
LIKE SHE'S NEVER BEEN
FUCKED!!

AND WHY YOU ASK
YOURSELF?

SURE
SURE

WE'RE GOING
TO KICK IT IN
10 MINUTES.
SO SHE
CAN RELIVE THOSE
MOMENTS, AND

I'LL GET
ALL THE INFORMATION
POSSIBLE

UHM!

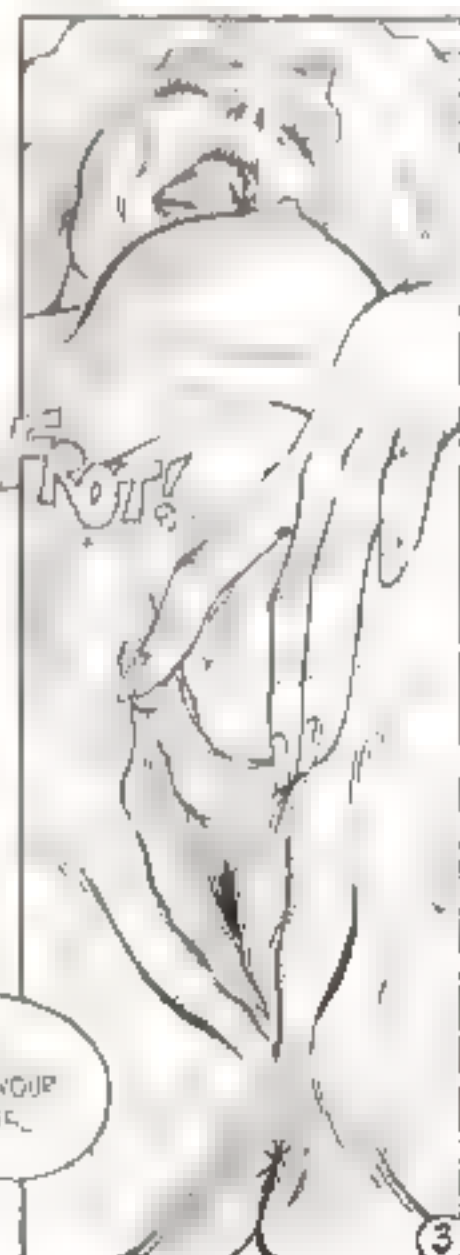
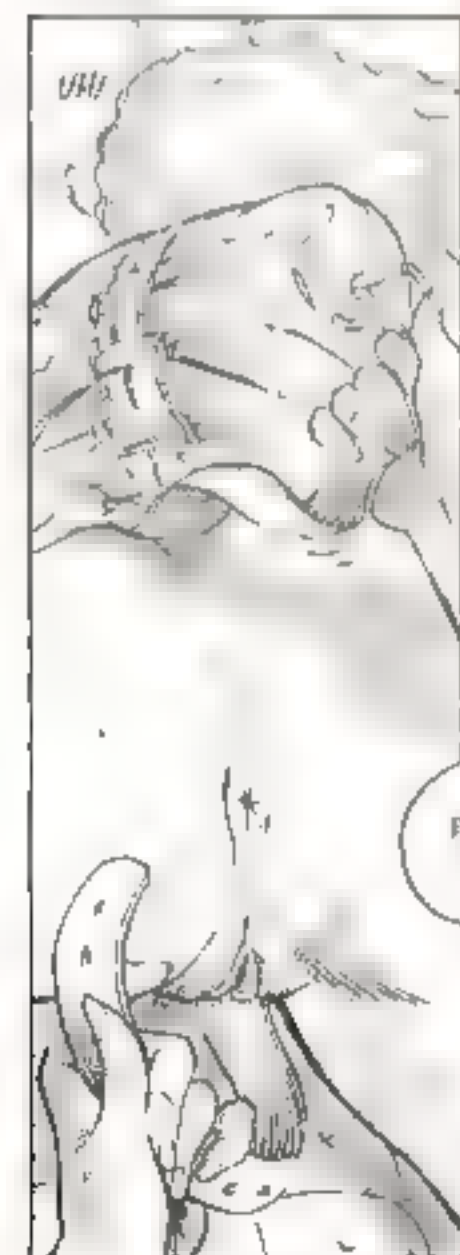
I'M SURE IT'LL
BE VERY INSTRUCTIVE

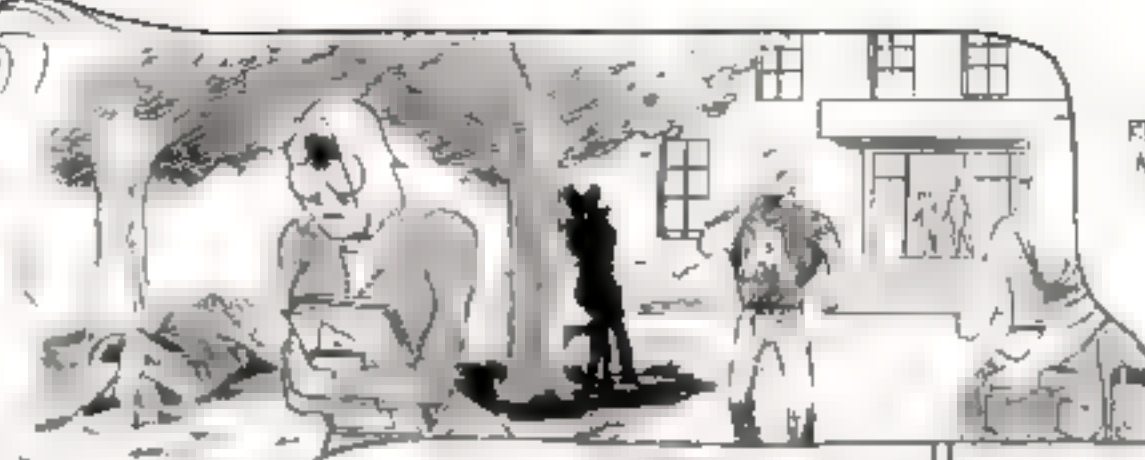
BOTH
SIDES OF
THE
COIN

A NEW, BIZARRE AND
STEAMY NEW CASE
FROM THE PRODIGE
PETER THE
WANDA WOLFE

ALVARO

2





STILL
REMEMBER HOW
WE ONLY ONE
BEAUTIFUL
MORNING
AT EP
CLASS.

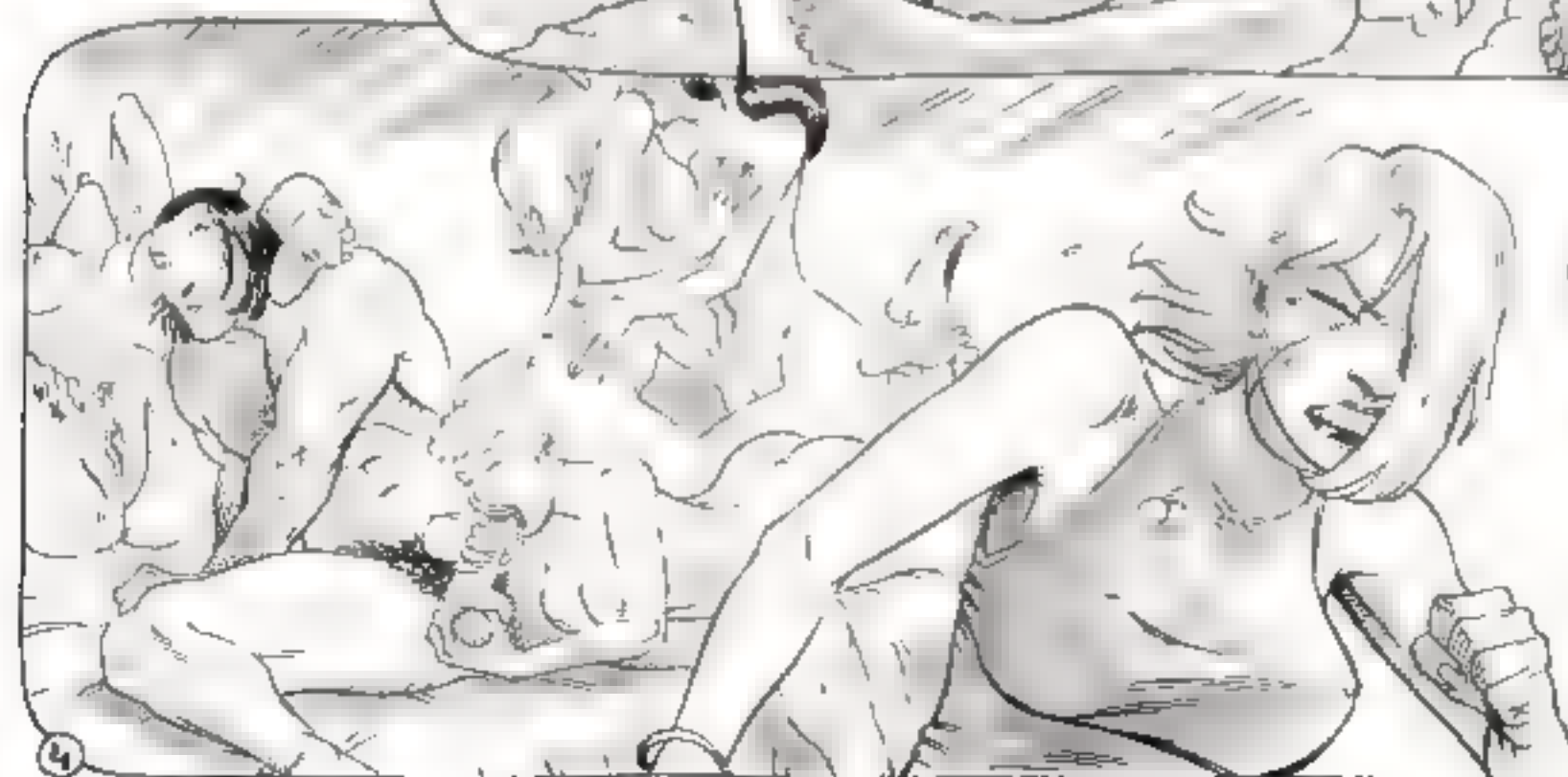
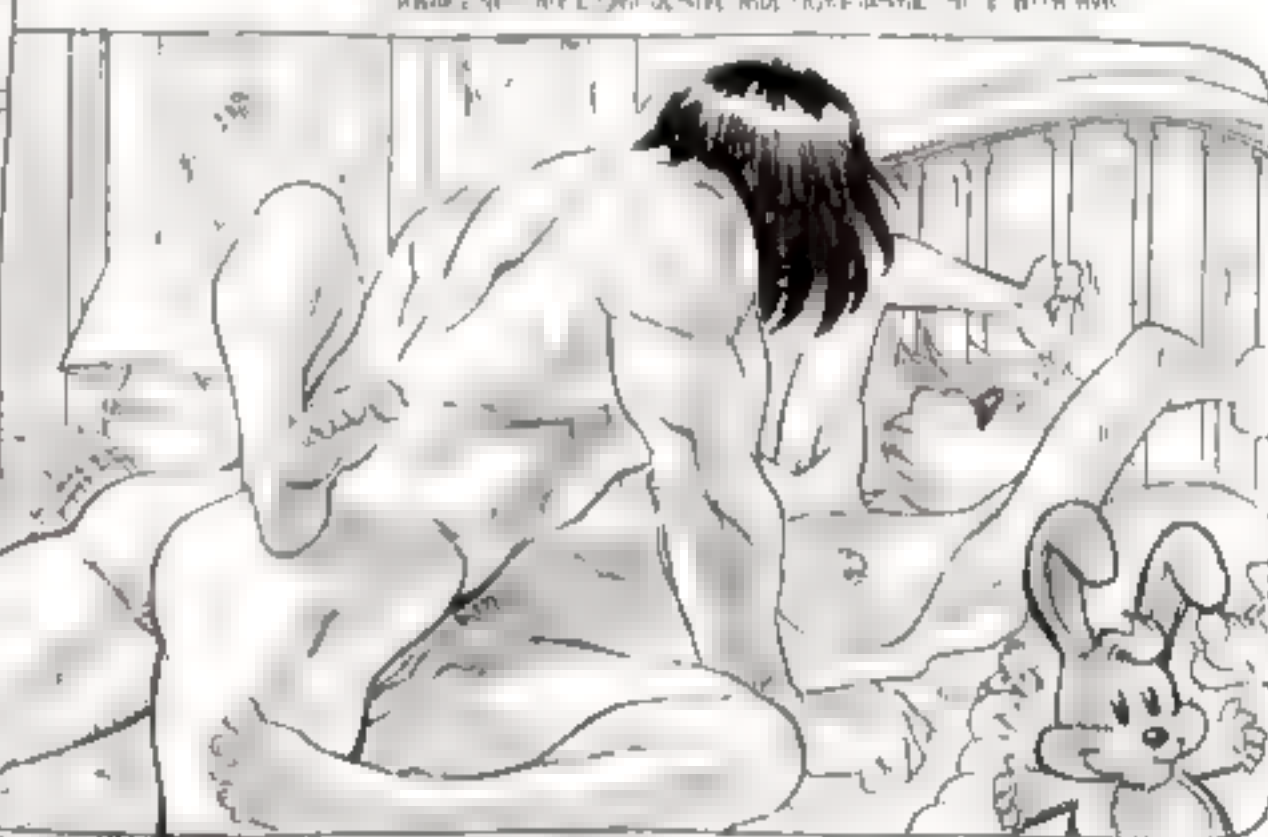
HE WAS SAYING
GIVE ME THE BOOKS



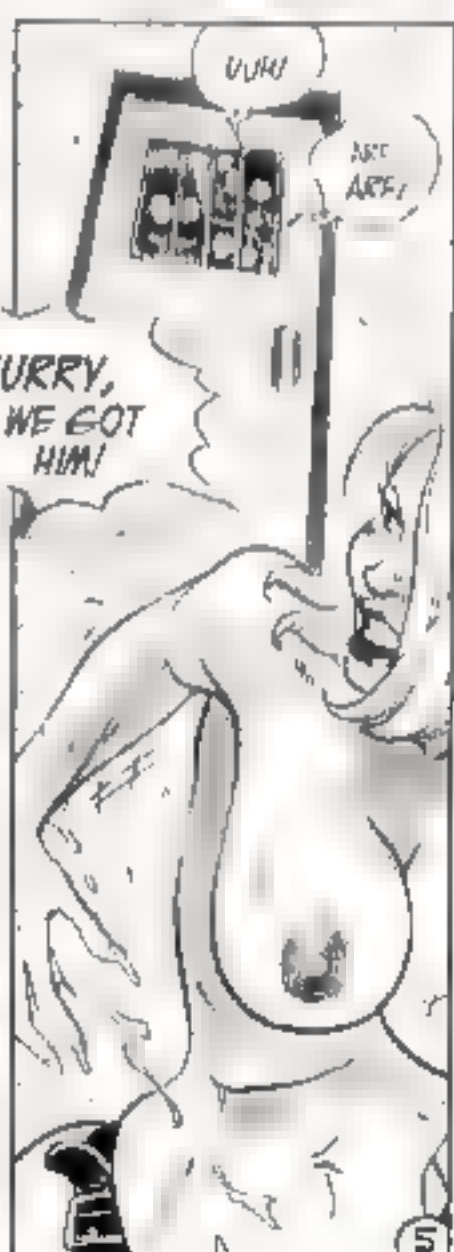
AND HE STOPPED
RIGHT IN THE MIDDLE
TO TALK TO ME



HE WAS SAYING, "I DON'T WANT TO FUCK UP MY LIFE NO ONE ELSE. HE WAS THE BEST
IN THE WORLD MORE THAN THAT THOSE WERE "BUSY" TIMES, NO DOUBT"
AND HE WAS COMING TO THE CLASS WITH HIM



THE PROBLEM
IS THAT WE HAD
COMPLICATIONS
OF ANOTHER
KIND. FINALLY
WE BROKE UP
AND WENT OUR
SEPARATE
WAYS..





IT'S IT'S THE BEST
FUCK OF MY LIFE..
V YOU'RE THE
BESTTTTT



HOW COME
YOU WIKKY BABY
IT HAPPENS TO EM ALL
ALL I WANE LEAVE YOU
A NE CASH FOR
WANE A

SHE SHOULD
LOVE SEE WATH
SHE MISSED..



**HANDS UP IN THE
FUCKIN' AIR!!!**



GO ON, YOU'VE MARVELOUS NEW
SENSATIONS AWAIT YOU
IN JAIL

YOU I KNOW
YOU AND I ARE
THE SAME

NO.

I'M A
BETTER FUCK

GET THIS NUTBAG
OFF ME

GIMME
YOUR
COCK

I NEED
IT.

BEG
YOU.

MORE

**THE
END**

by Joe Stone

[illegible][illegible]



AFTER TURNING IN TWO LAME ROBBERS TO THE COPS AND GETTING A CAT DOWN FROM A TREE I DECIDED TO KEEP WATCH OVER THE CITY FROM THE ROOF PATIO OF ONE OF THE HIGHEST BUILDINGS, AND SO...

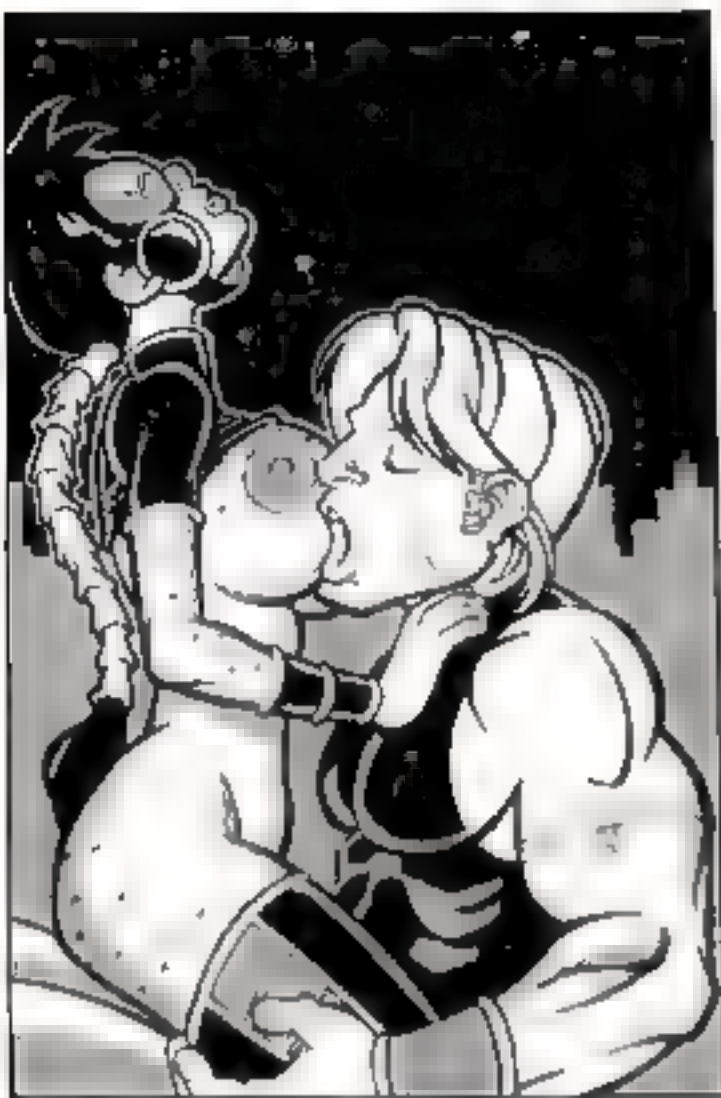


I WAS THE ACCIDENTAL WITNESS TO A PLEASANT SPECTACLE THERE WERE "THE Y" AND "MYSTICAL." THE OPTICAL Y THE Y WERE PRECONCUBAL F ENEMIES BUT JUMPING BY THE WAY SHE WAS BOBBING UP AND DOWN ON HIS COCK I'D SAY THE Y'D MADE THEIR PLACE

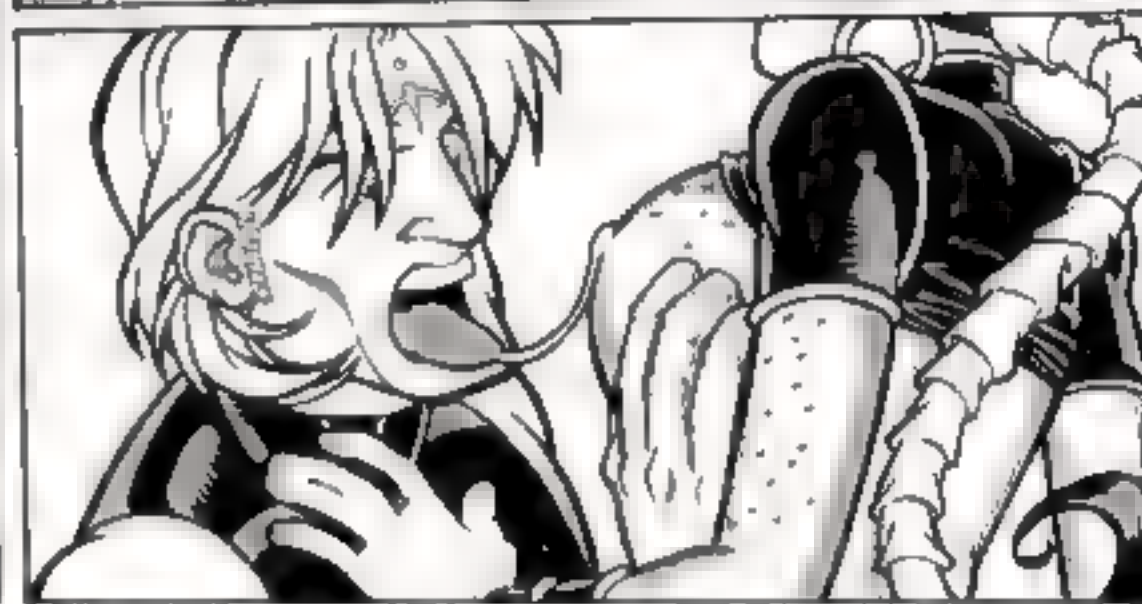


IT EXCITED ME TO SEE HOW THEY FUCKED WITHOUT KNOWING I WAS THERE I STARTED TO ENJOY THE SHOW WHILE I TOUCHED MY PUSSY.





WHILE "THE FLY" BOUNCED AROUND ON THAT HUGE HARD DICK, I COULDN'T TEAR MY EYES AWAY MY NIPPLES HADENED JUST WATCHING THEM.



SUDDENLY "MYSTICAL" PULLED HIS MASSIVE COCK OUT OF "THE FLY'S" PUSSY JUST TO SHOVE IT MERCILESSLY INTO HER FIRM ASS.

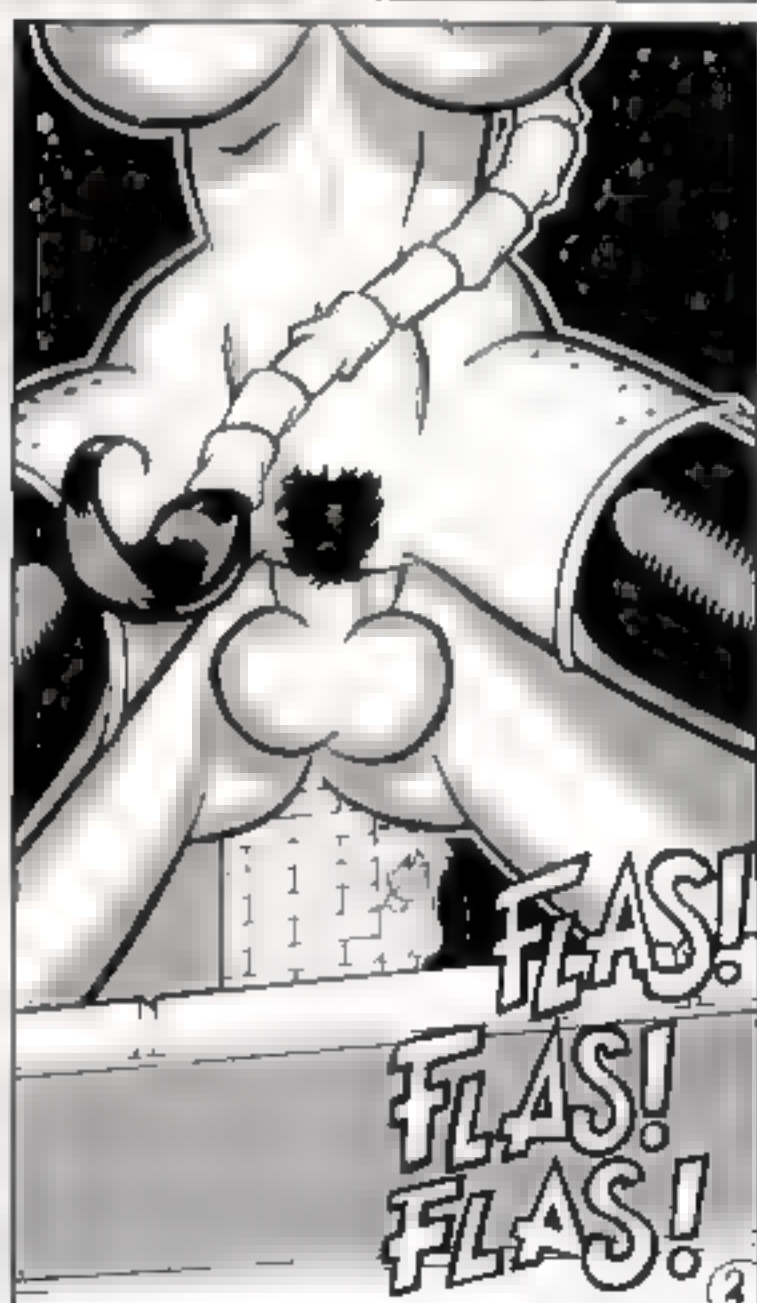
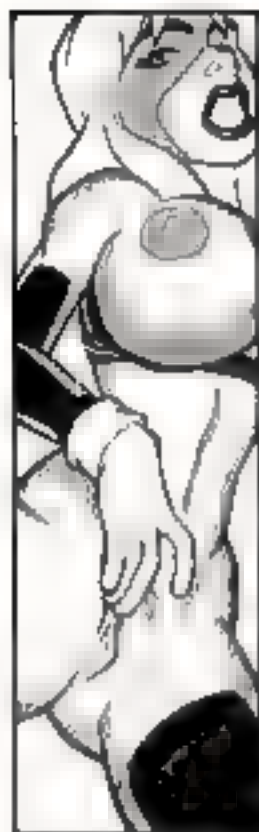


"THE FLY" LOVED THAT BIG COCK AS MUCH AS ME, JUDGING BY HOW SHE LOOKED AT IT WHEN SHE GOT DOWN TO JACKING HIM OFF.



I THINK IT EXCITED ME MORE KNOWING THEY COULD FIND ME.

2



WHEN SHE SAW THAT HE WAS ABOUT TO COME SHE QUICKLY TURNED AROUND, FALLING TO HER KNEES AND GETTING READY TO PUT HIS COCK IN HER MOUTH.



I STARTED TO NOTICE THE CONVICTIONS OF ORGASM FROM HER SEX WITH HIM.



HER IPS WRAPPED AROUND HIS VIBRATING COCK RUNNING UP SHE DOWN PH UNICORN Y WHILE SHE SAVORED HIM.



NAAH!



SPLAT!



PLAART!

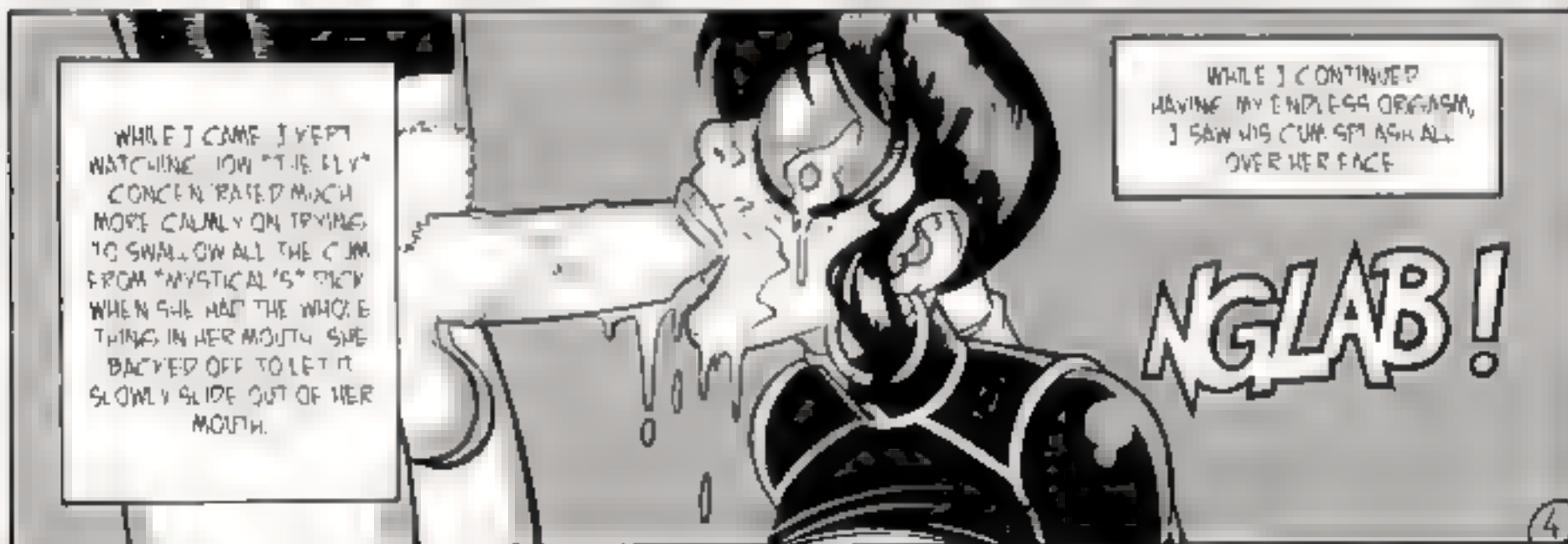


FLART!

SHE CONTINUED SEX WITH HIM AND WATCHING HIM OFF WHILE HE BLEW HIS LOAD.



THE INTENSE OROP OF HIS CUM MADE ME COME.



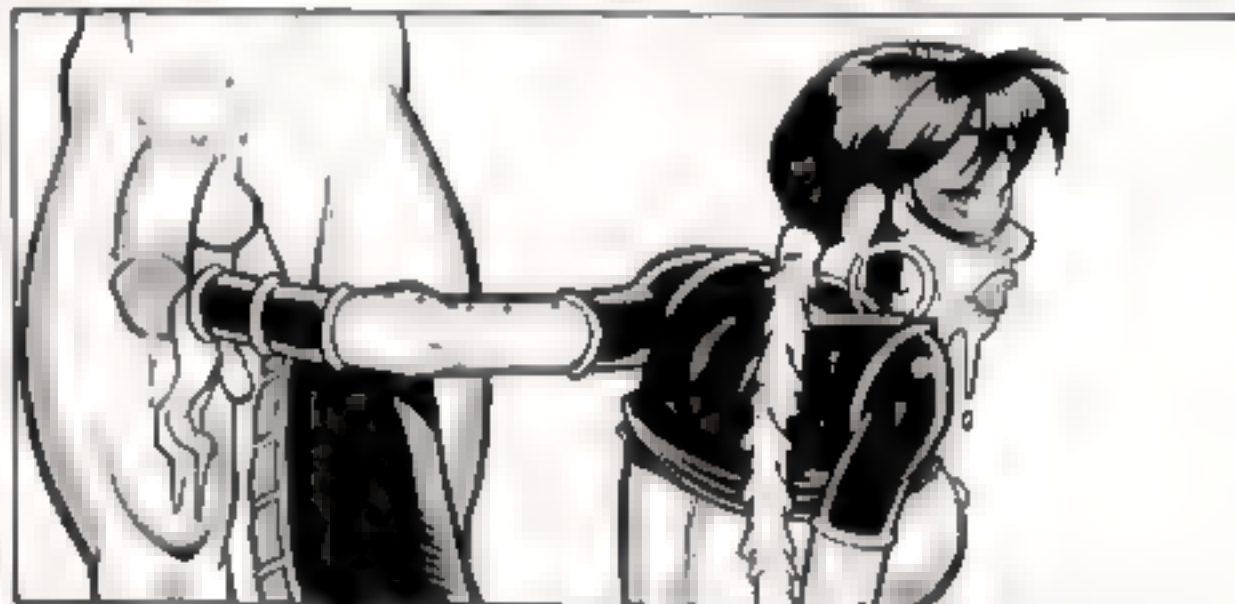
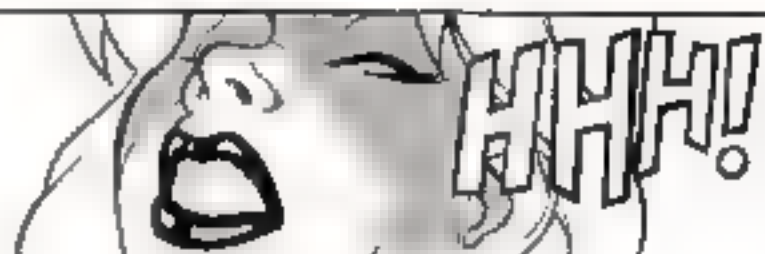
WHILE I CAME I KEPT WATCHING HIM. THE ONLY CONCERN BASED MUCH MORE CALMLY ON TRYING TO SWALLOW ALL THE CUM FROM "MYSTICAL" STICKY WHEN SHE HAD THE WHOLE THING IN HER MOUTH SHE BACKED OFF TO LET IT SLOWLY SLIDE OUT OF HER MOUTH.

WHILE I CONTINUED HAVING MY ENDLESS ORGASM, I SAW HIS CUM SPLASH ALL OVER HER FACE.

NGLAB!



I WENT WITH
PLEASURE AND COURAGE
TO MEET A MAN



CHANCELY SHE WAS
ABOUT TO GO TO THE
ACCESS DOOR OF SO I
THOUGHT AND THEN I FIGURED
OUT THAT...



SHE WAS COMING
TOWARDS ME



Rain-bow

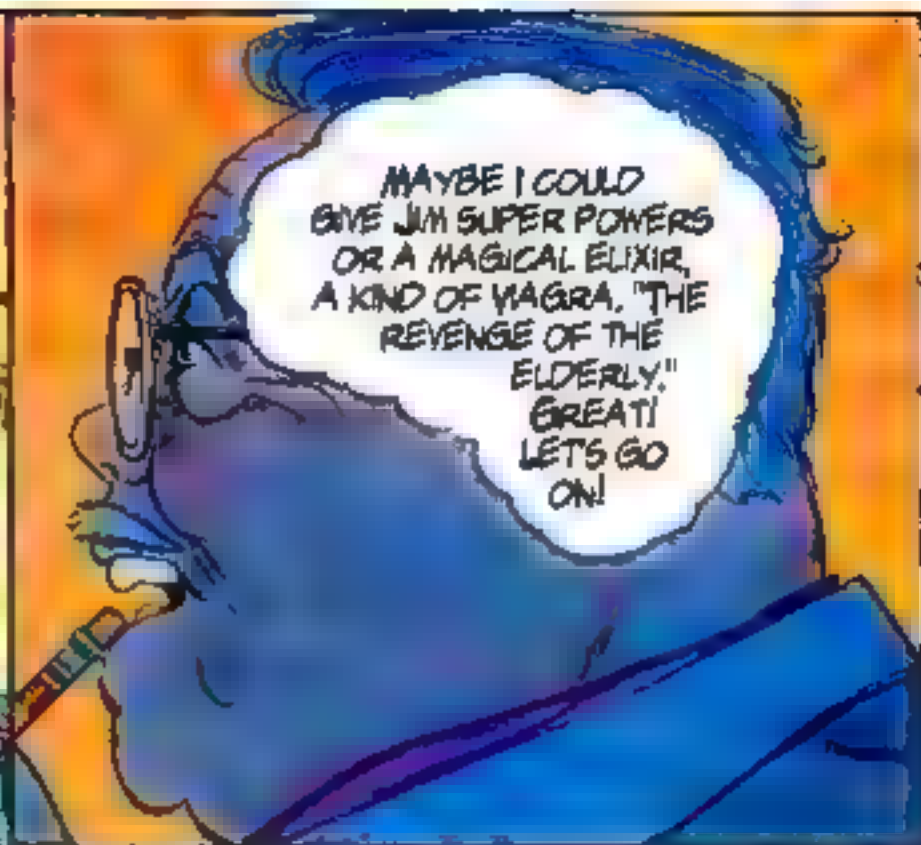
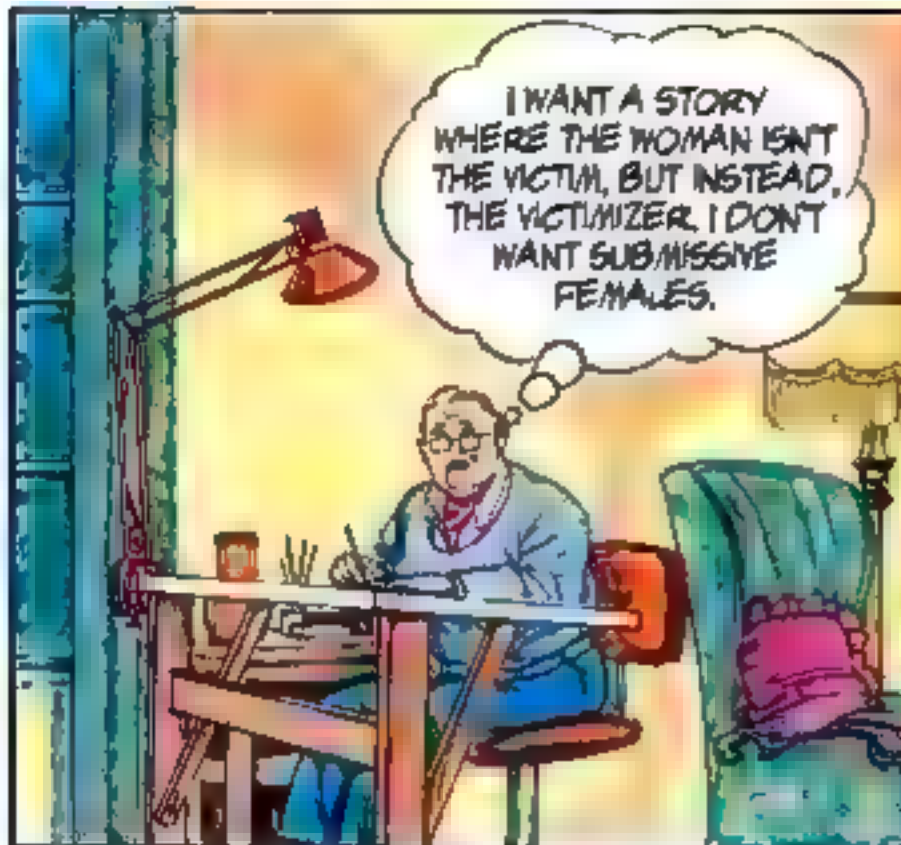
by Ferocius

The patriarch of the **Rain-bow** clan, grandfather **Jim Bow**, has launched a master plan with the invaluable help of his sister, **Rose Jim**, an illustrator, is going to create a porno comic series under a pen name for the erotic magazine **AAH!** The object is to lift him out of his deep depression, let him feel the energy of creativity again and, along the way, give him the opportunity to get it on with the model...

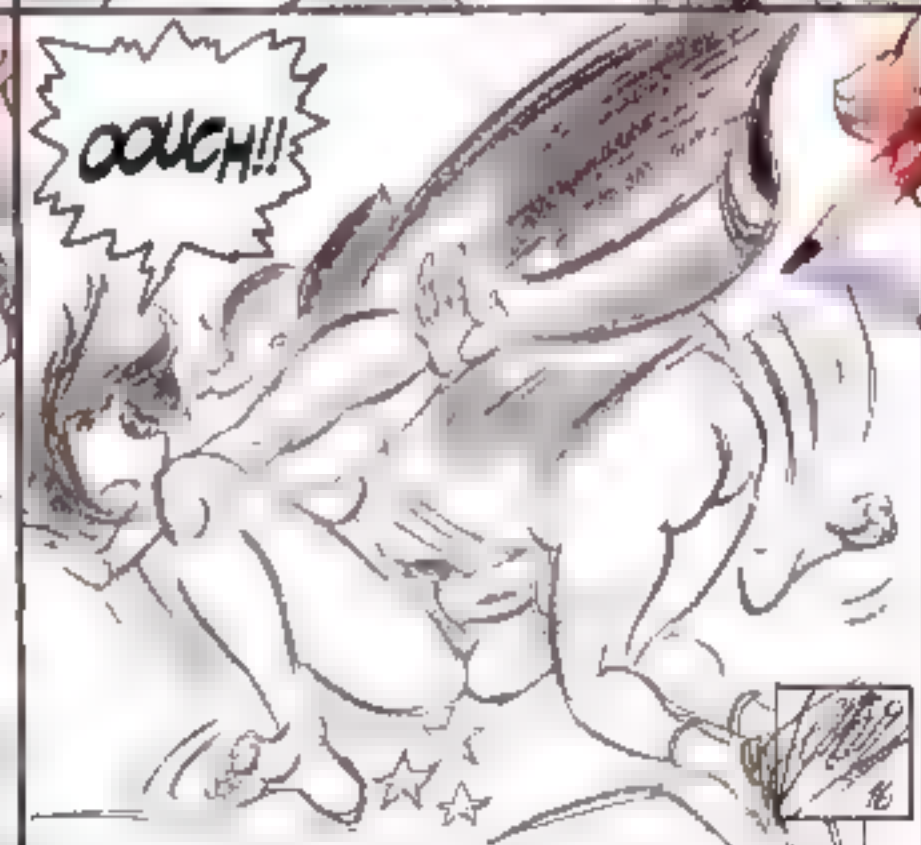
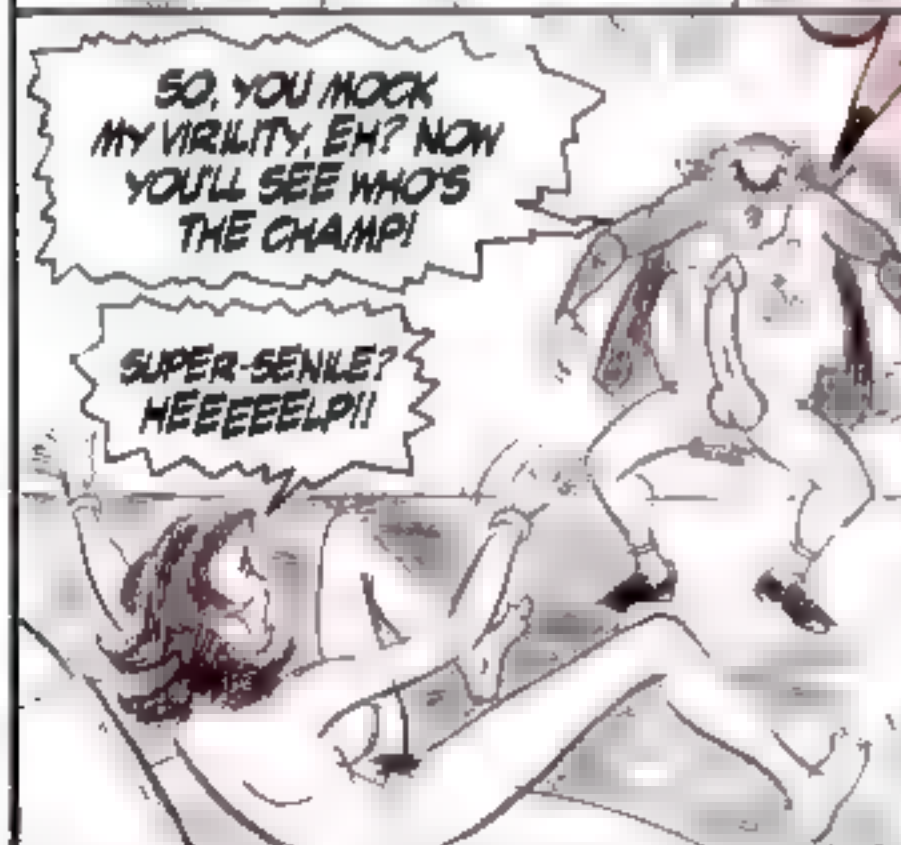
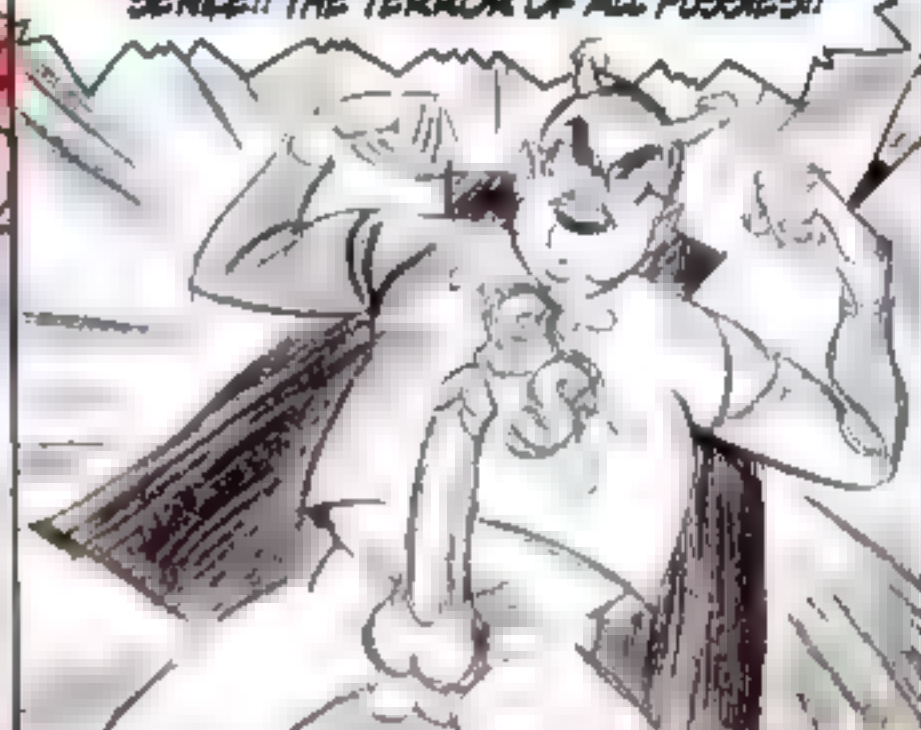
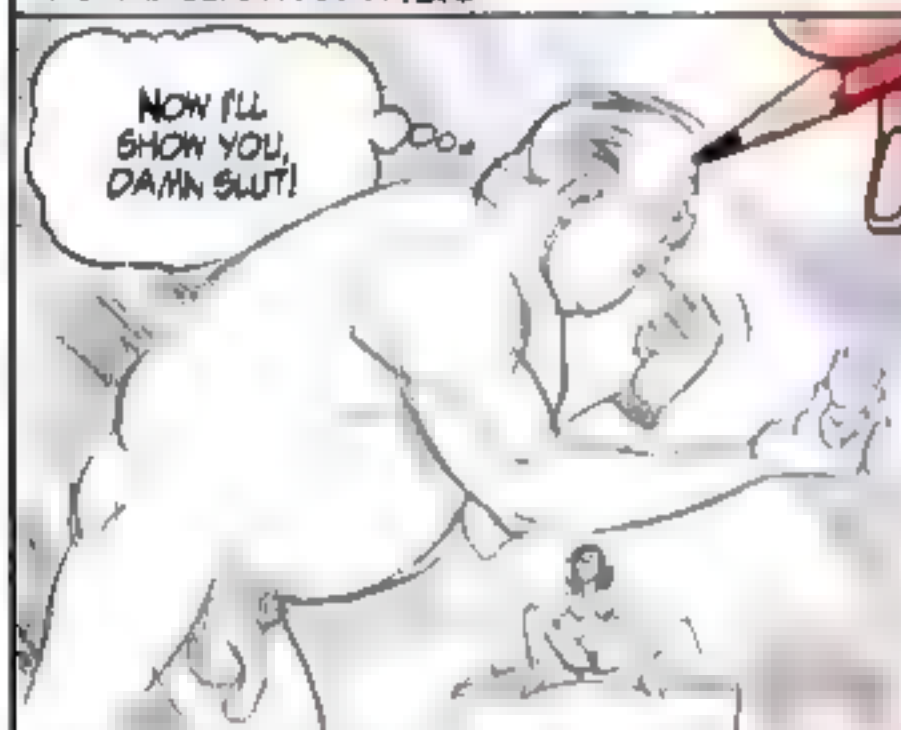
The stories will be signed by **Clarence Rain**, the black sheep nephew. He's providing his not so bad image to boost the comic's success with the female audience, without drawing a single line. And, along the way, he can fuck the fans....

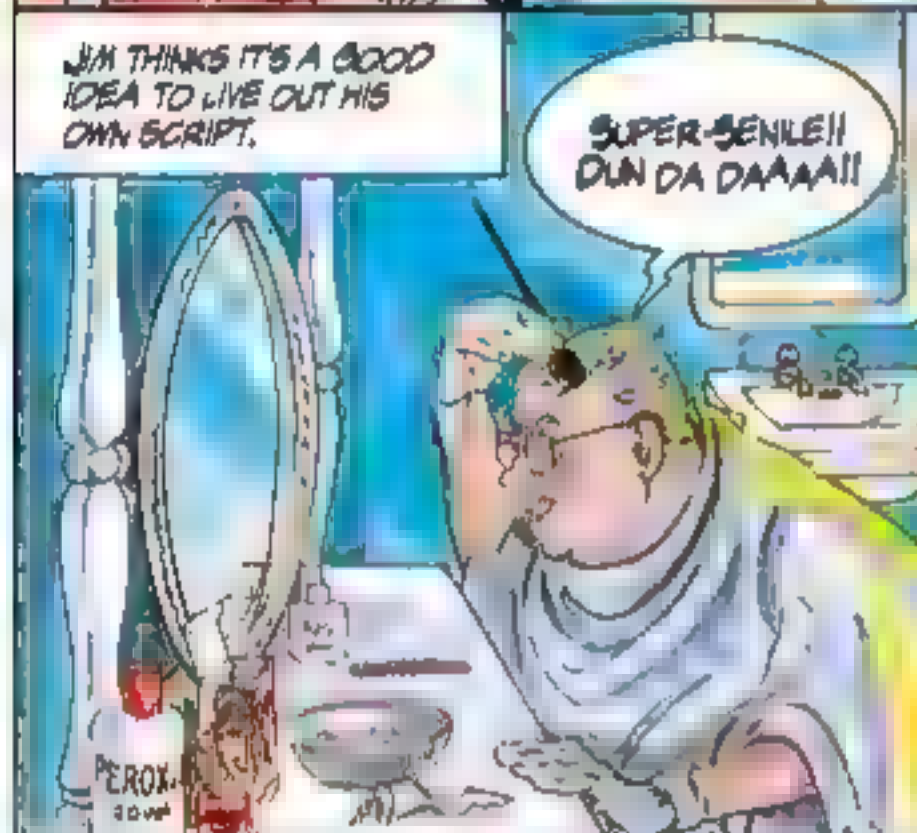
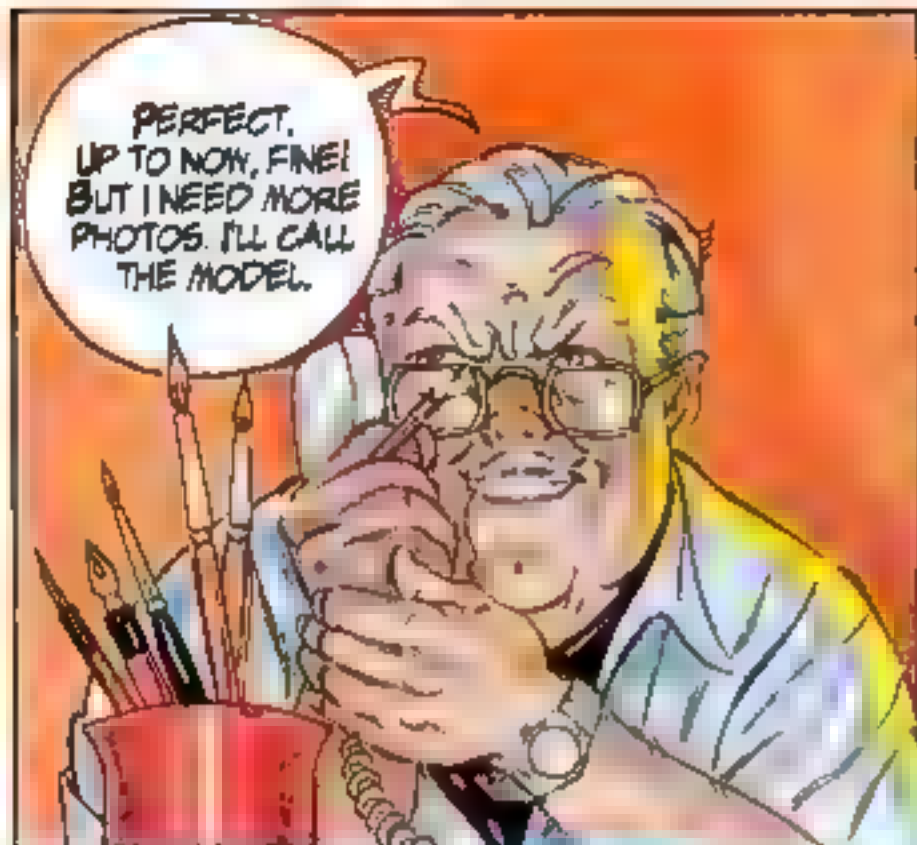
Two birds with one stone.





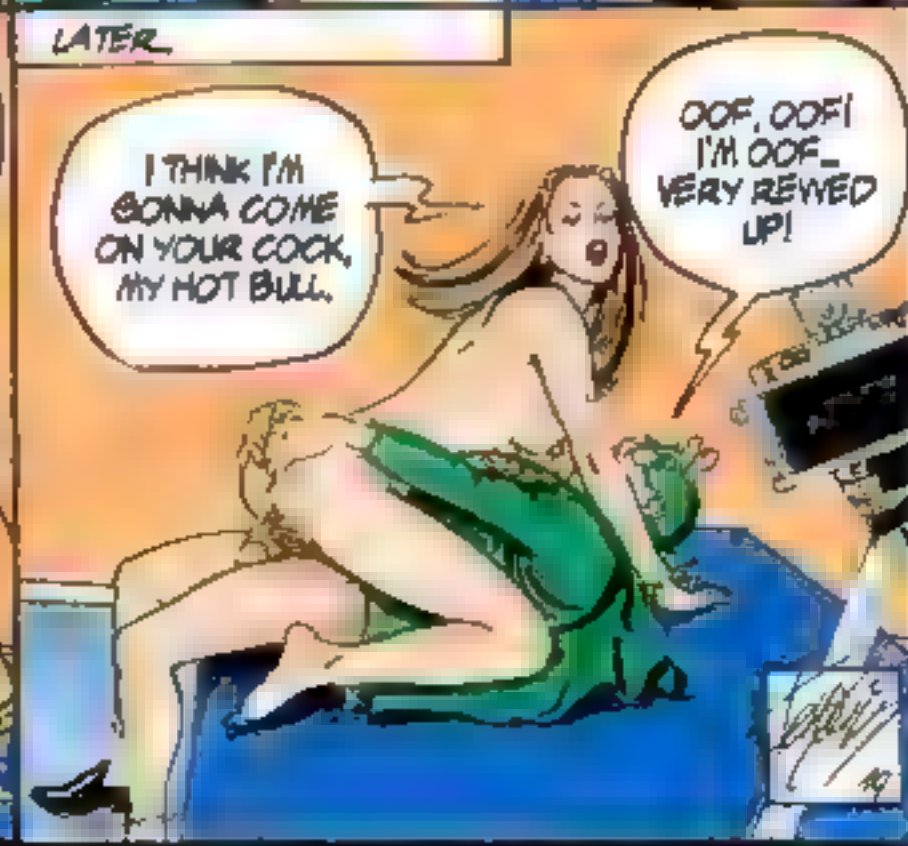
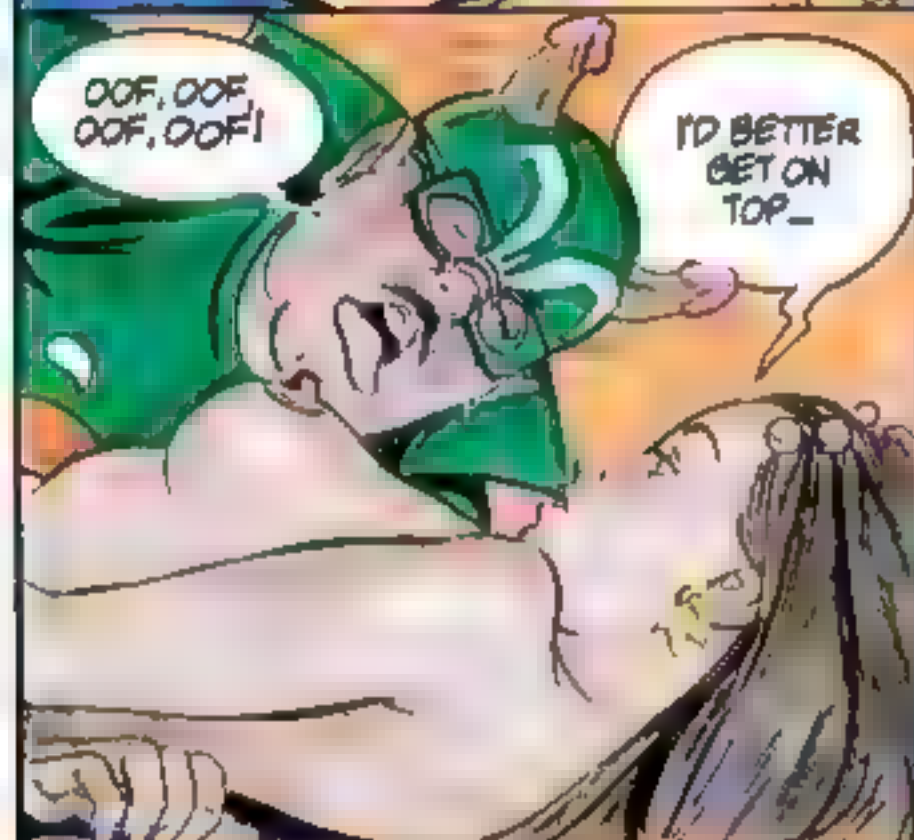
"BUT THAT BAD BITCH DIDN'T KNOW THAT OLD JIM HAD THE SUPER ELIXIR VER."

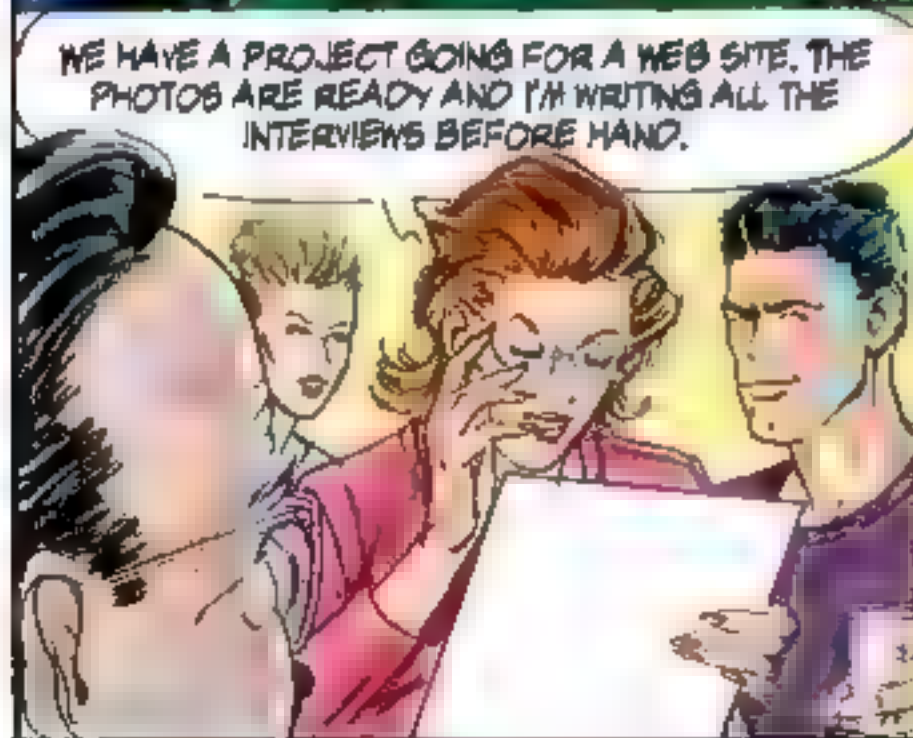
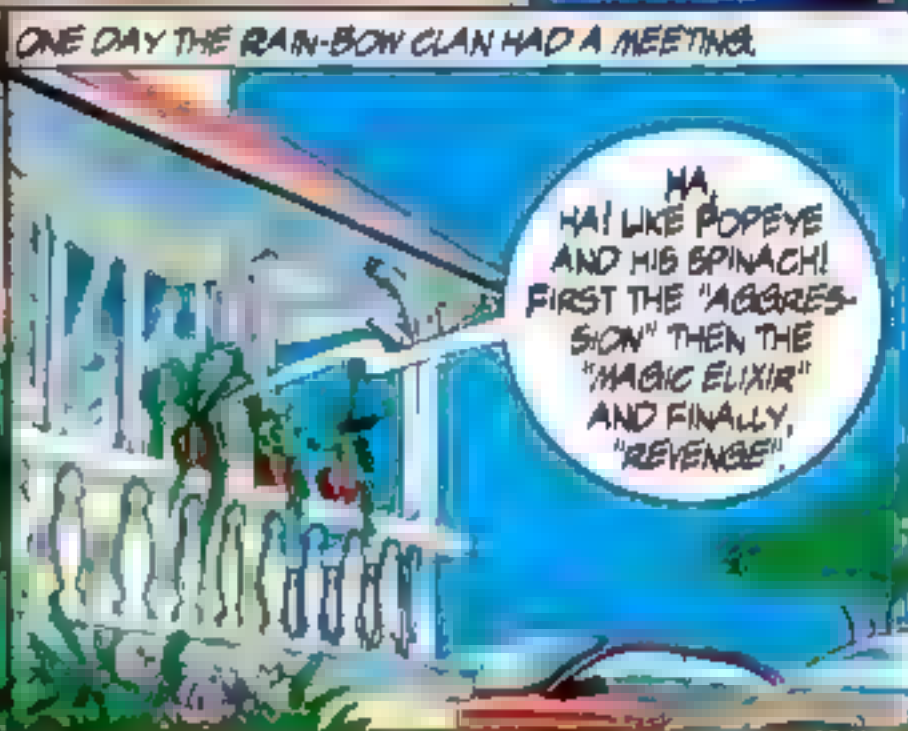
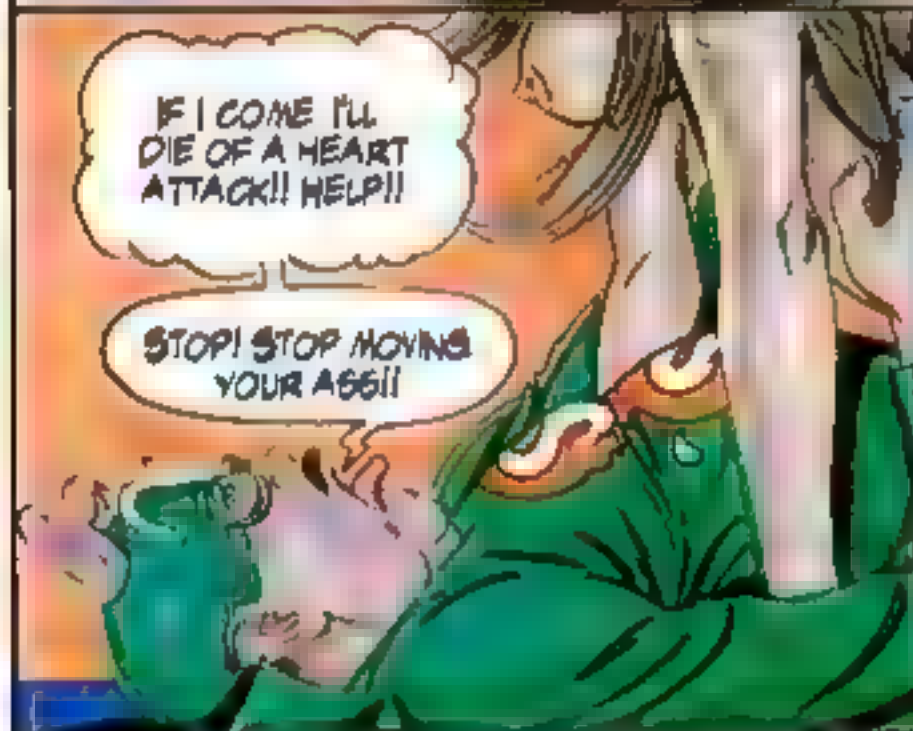
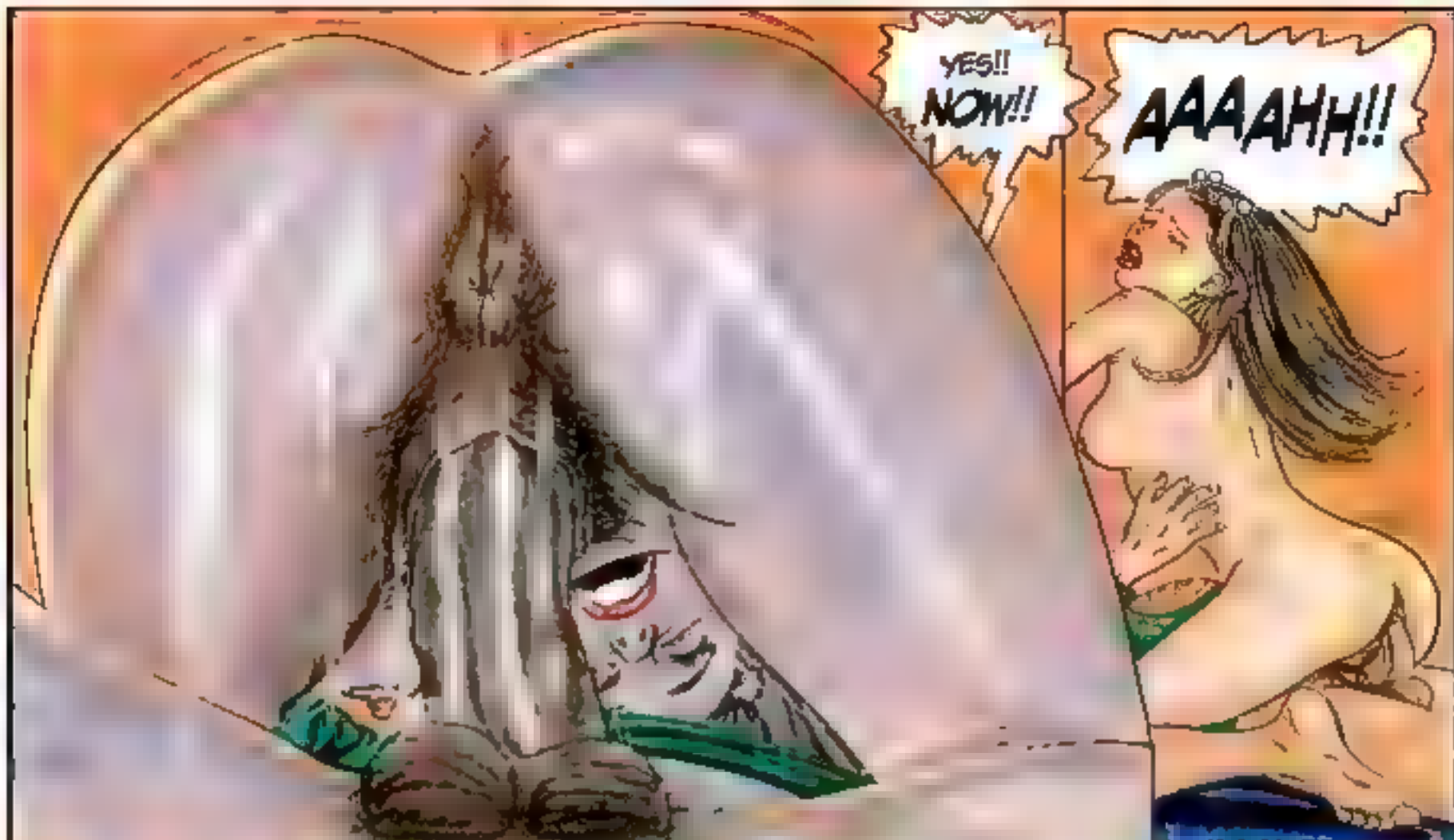






16





20

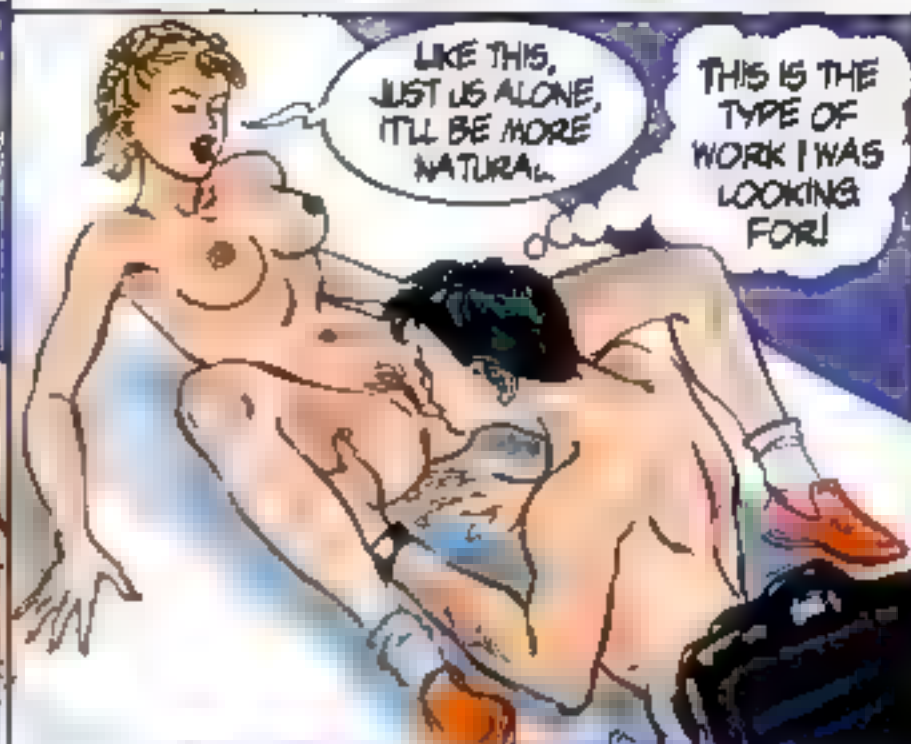
THEY DECIDED TO INJECT A SHOT OF YOUTH INTO THE STORY WITH CLARENCE AND RITA AS MODELS.

EVERYTHING WOULD TAKE PLACE BEHIND CLOSED DOORS AT THE GIRL'S STUDIO. THE ONLY WITNESS: THE CAMERA.



I'M DELIGHTED TO POSE. HOW EXCITING!

IT TAKES ME A LONG TIME TO DRAW THESE SKETCHES, SO HANDLE THEM WITH CARE.

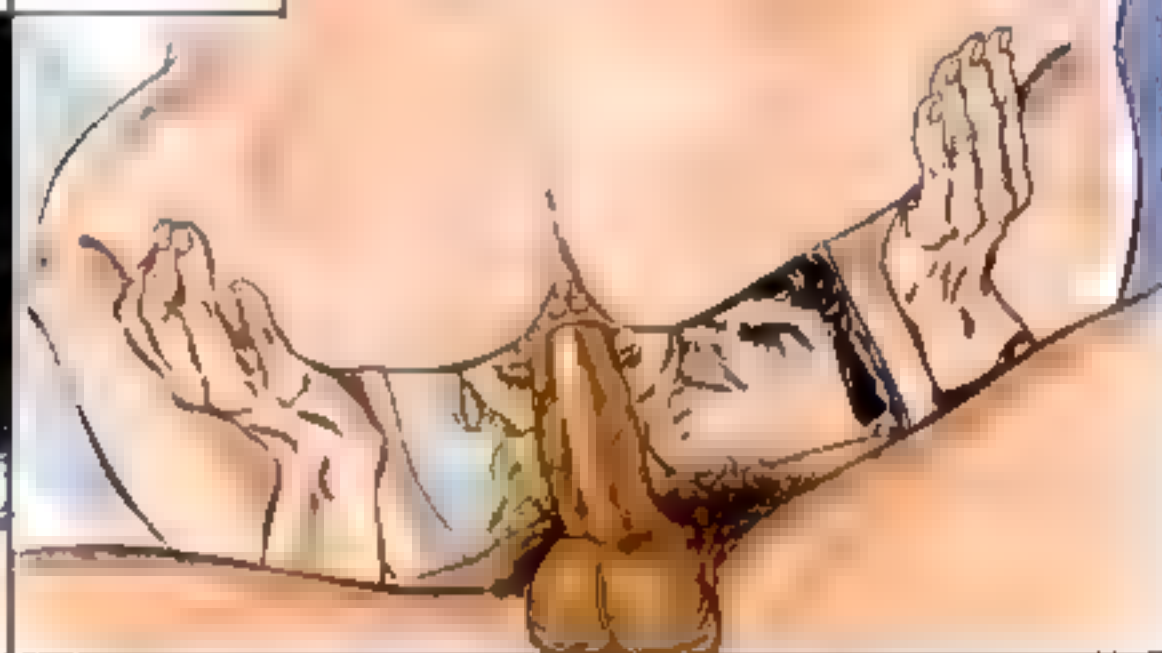
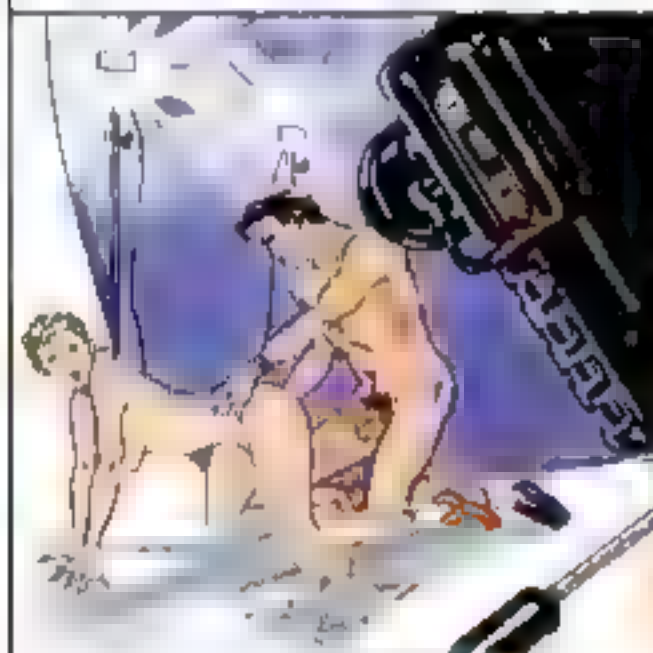


LIKE THIS, JUST US ALONE, IT'LL BE MORE NATURAL.

THIS IS THE TYPE OF WORK I WAS LOOKING FOR!

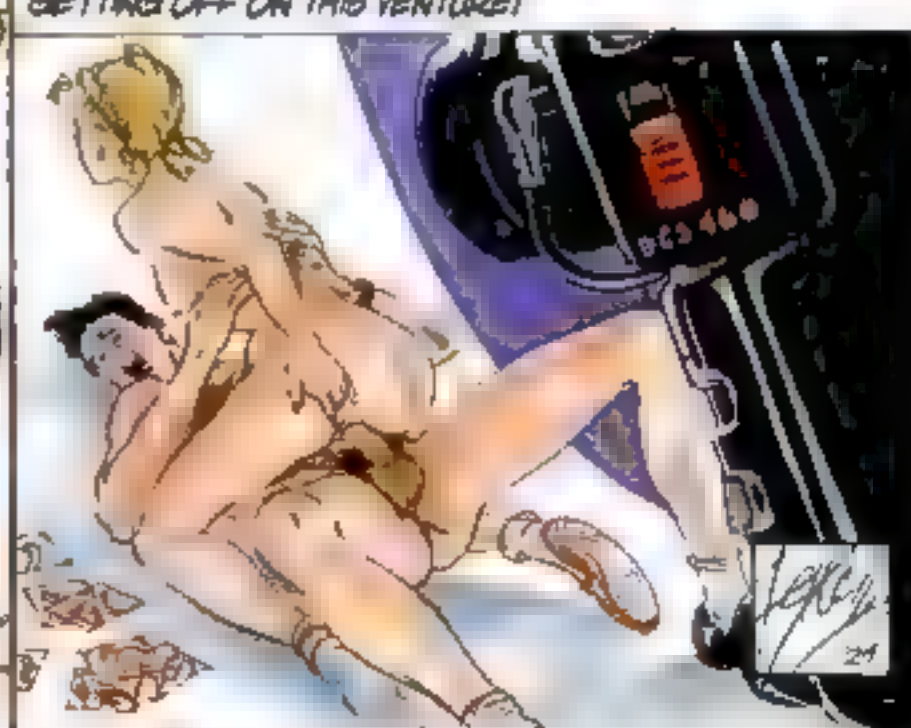
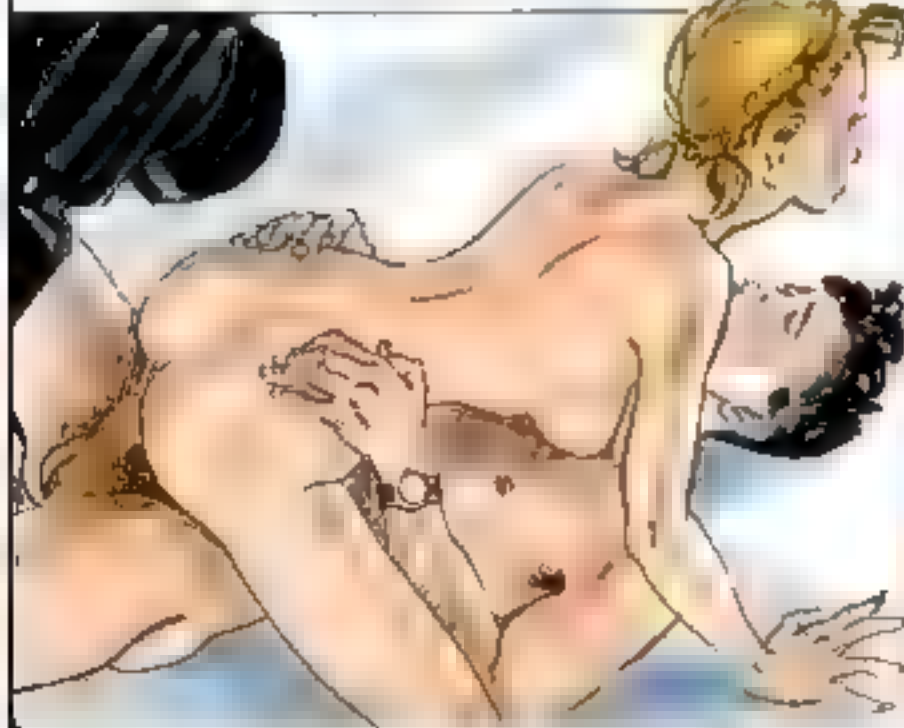
THE REFERENCE PHOTOS WERE SNAPSHOTS IN FULL ACTION, TO PRESERVE THE RAW PASSION OF THE SCENES.

THE SHOW BEGINS!

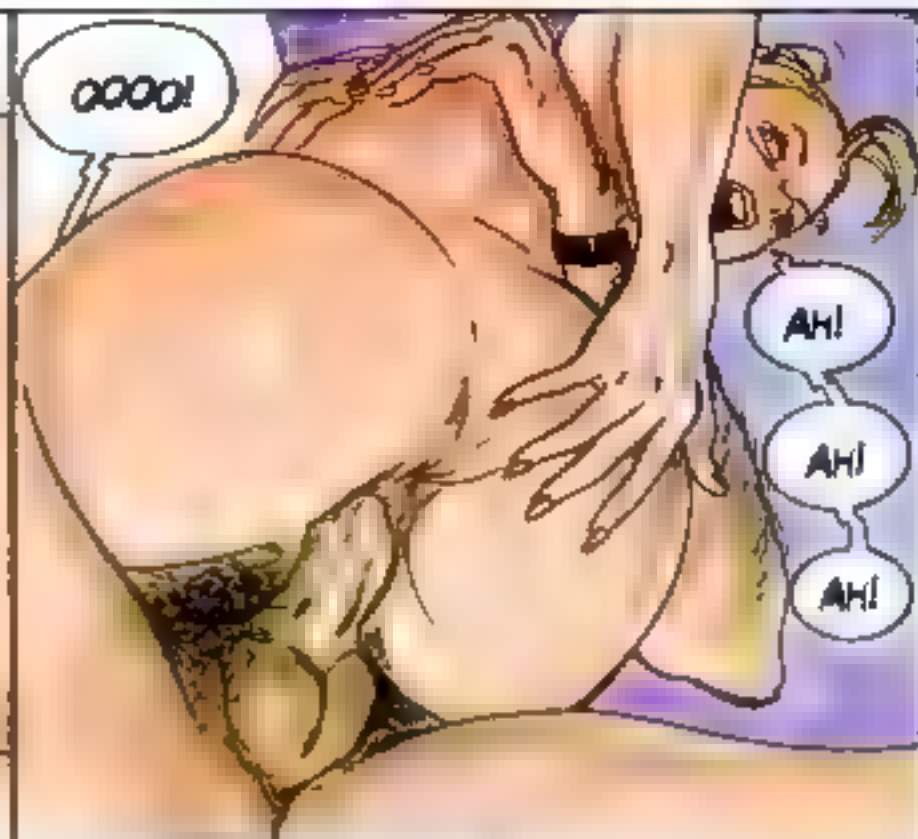
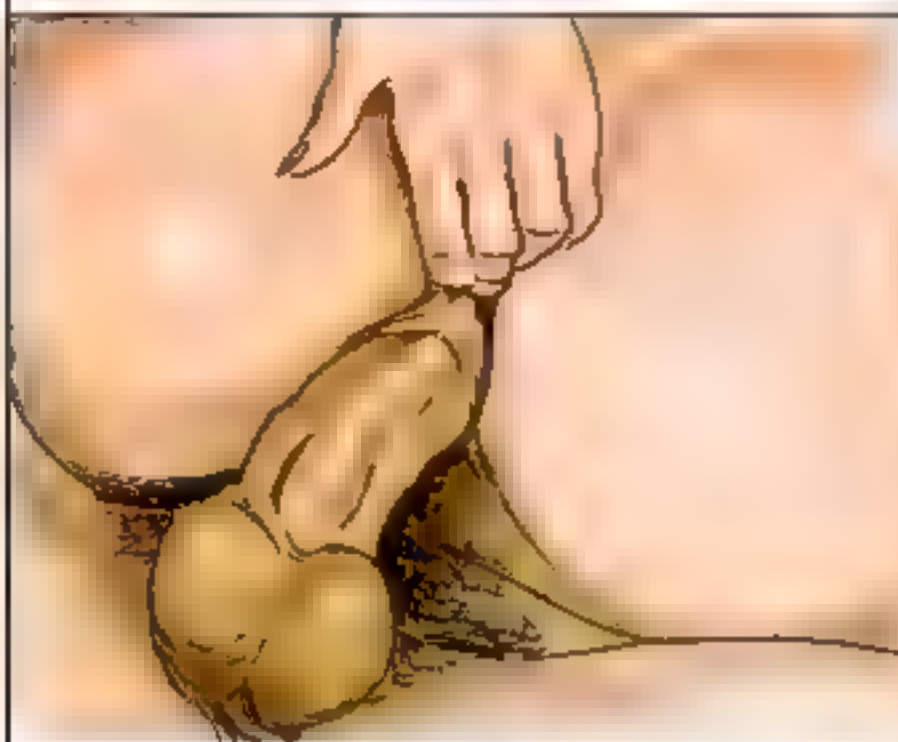


THE IN AND OUT SESSIONS OPEN NEW DOORS OF PLEASURE TO THE PARTICIPANTS.

THE IMAGES IN FULL COLOR TURN THEM ON EVEN MORE AND THE FUCKING GETS INTENSE. EVERYONE IS GETTING OFF ON THIS VENTURE!

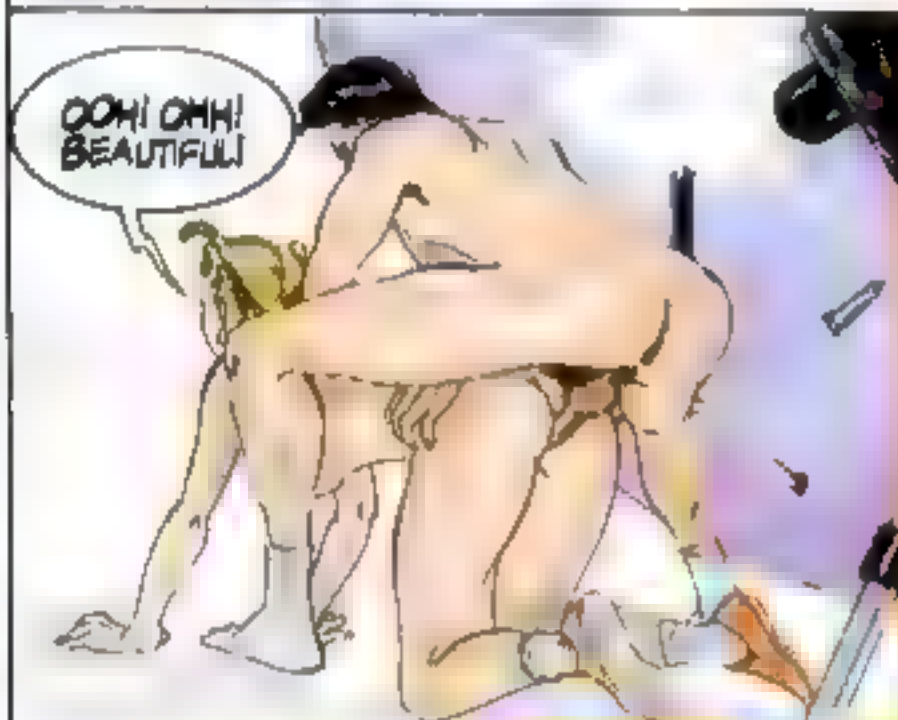


OLD JIM WILL PROBABLY HAVE FUN JERKING OFF WITH THESE PICTURES BACK IN HIS STUDIO.



AND AUNTIE ROSE MAY VERY WELL CALL UP HER SECRET FANTASIES?

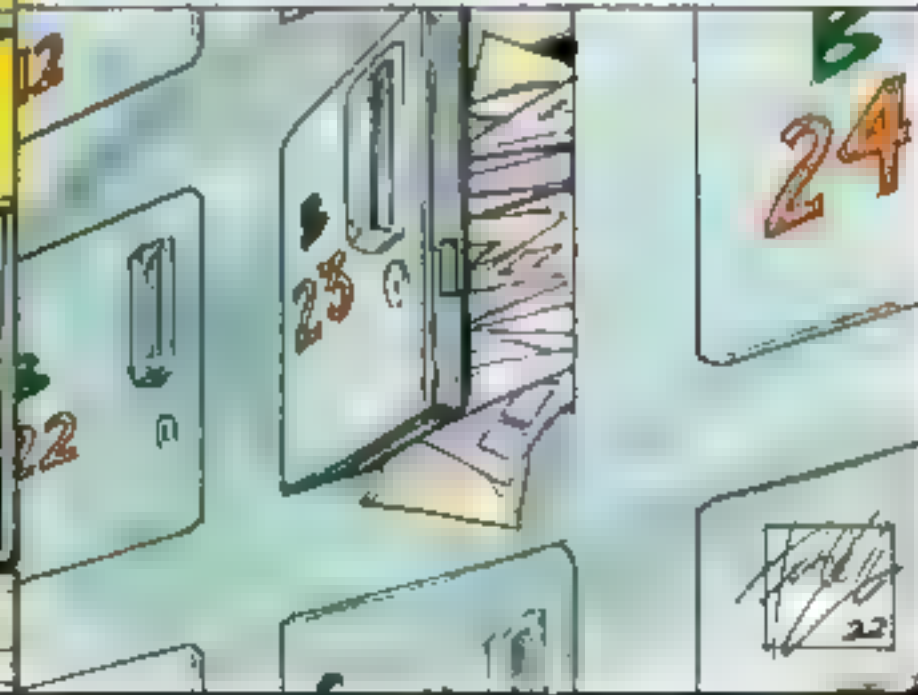
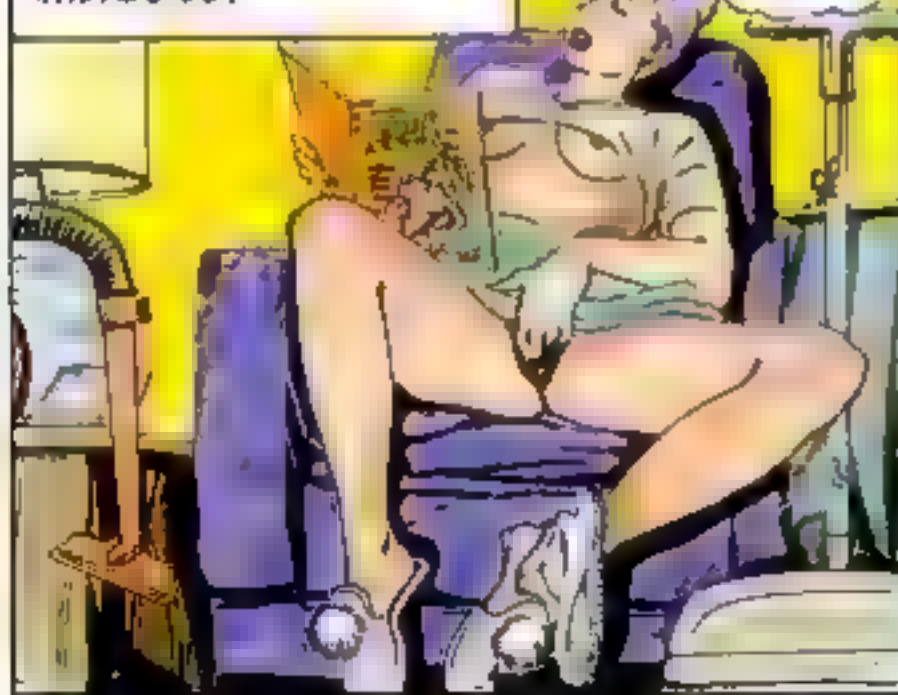
THE COMICS CAME OUT IN AAH!, ONE OF THE BEST SELLING EROTIC MAGS. JIM'S... I MEAN, CLARENCE'S STORIES WERE SIMPLE...

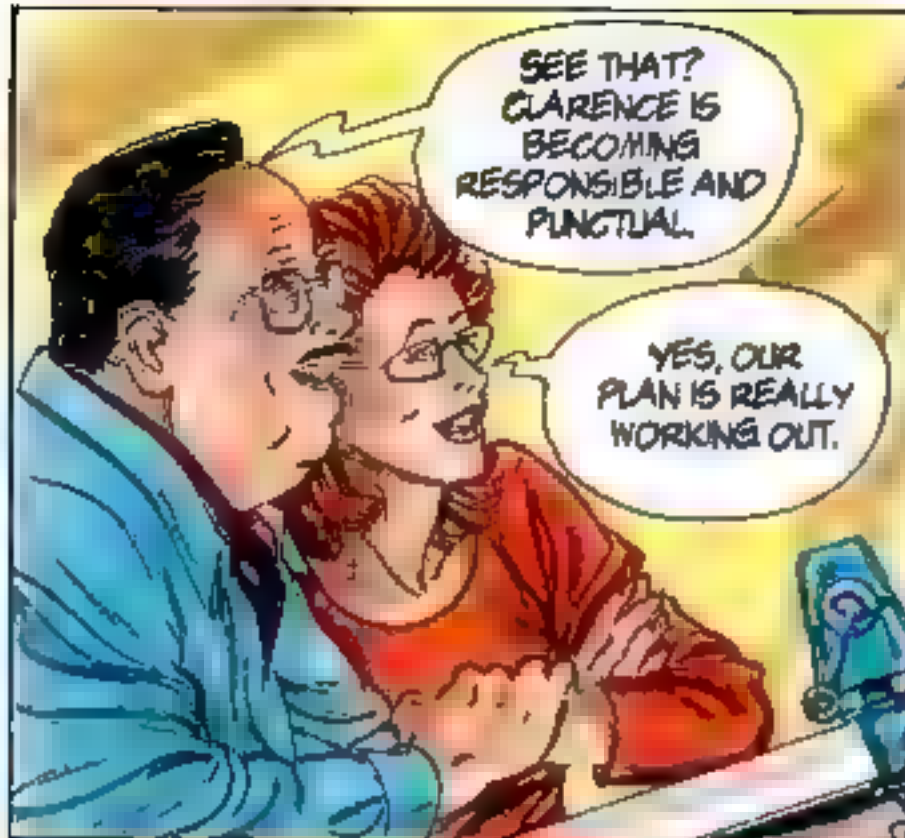


BUT TO THE POINT EVEN HOUSEWIVES WERE GETTING INTERESTED.

NOW! I'M CUMMING!

FAN LETTERS SWAMPED THE PUBLISHERS. EVERYONE WANTED TO KNOW MORE ABOUT THAT PROMISING HOT AUTHOR, CLARENCE RAIN.





SEE THAT?
CLARENCE IS
BECOMING
RESPONSIBLE AND
PUNCTUAL.

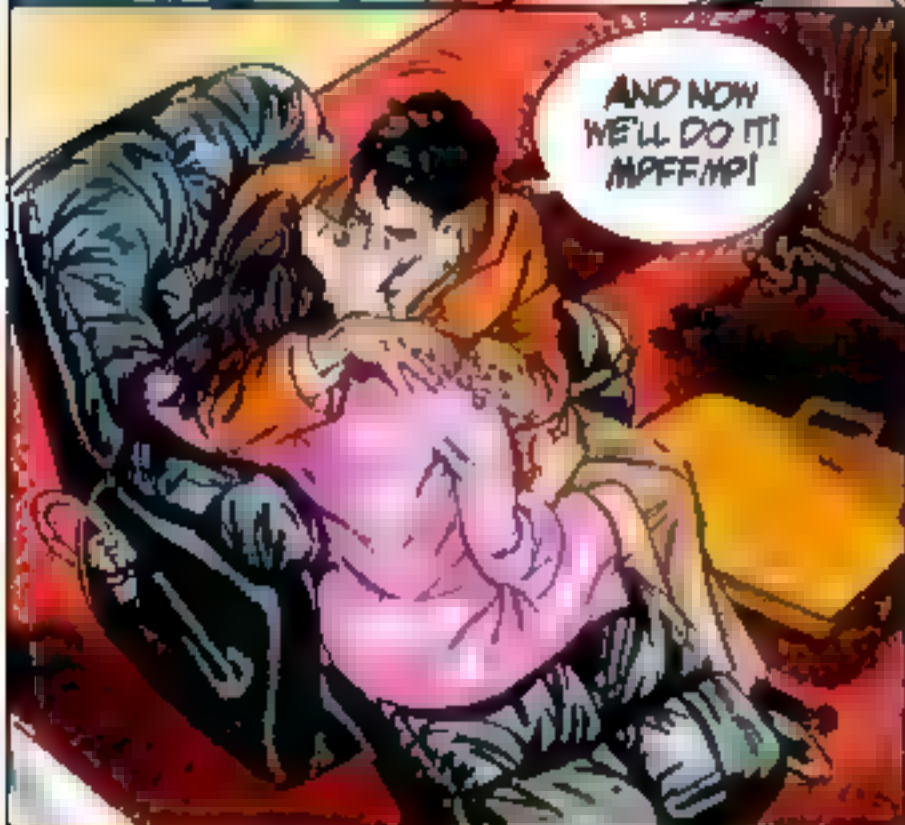
YES, OUR
PLAN IS REALLY
WORKING OUT.

YES, BUT
THERE'S MORE
THAN ONE
REASON FOR
THAT AFTER
FIVE MEETINGS
BETWEEN
CLARENCE
AND THE
YOUNG EDITOR-
IN-CHIEF,
THERE WAS
MORE THAN
A MUTUAL
ATTRACTION.

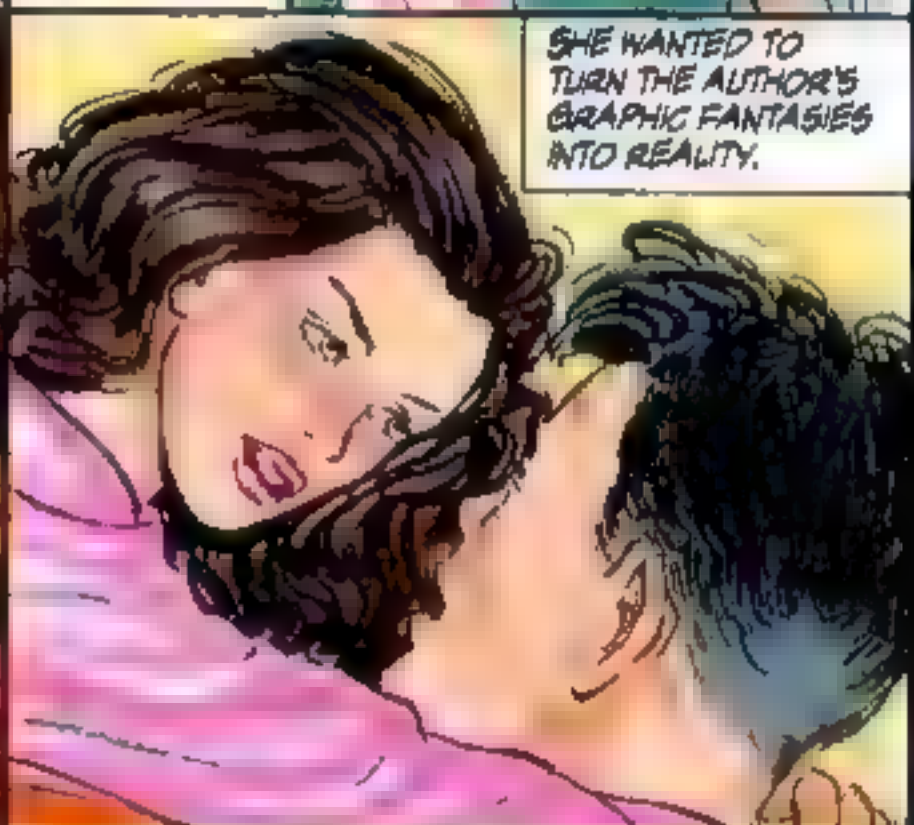


WHY DID YOU
TAKE SO LONG,
RAIN?

WHAT'S
DOES IT
MATTER? I'M
HERE.



AND NOW
WE'LL DO IT!
MPFFMP!

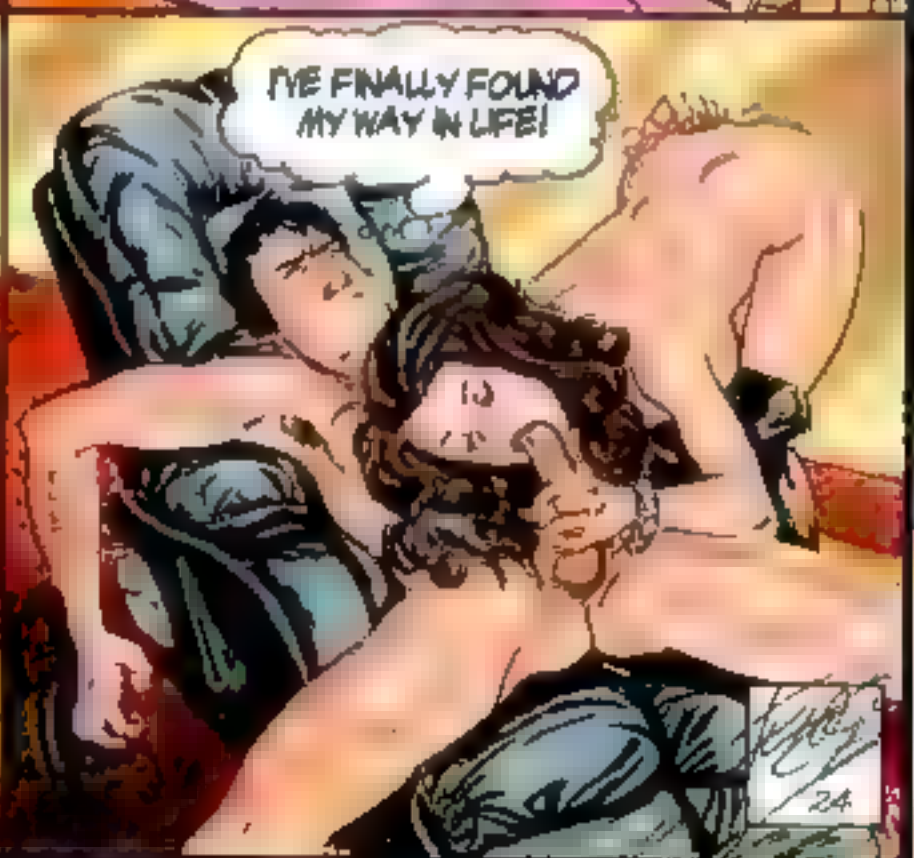


SHE WANTED TO
TURN THE AUTHOR'S
GRAPHIC FANTASIES
INTO REALITY.



GLUB!
SO THIS IS
MY FAMOUS
LITTLE COCK.
MAHMAH!

FOR THE FIRST TIME I
FEEL LIKE SOMEBODY.



I'VE FINALLY FOUND
MY WAY IN LIFE!

THE FIRST INTERVIEWS CAME OUT, WITH RAIN SHOWING OFF HIS CHARMS.



LOOK, CLARENCE: HERE I TALK ABOUT YOUR CREATIVITY, YOUR BOLD LINE, YOUR GREAT STORIES. YOU'RE A SUCCESS!!

GO RAIN! FUCKIN' HELL!



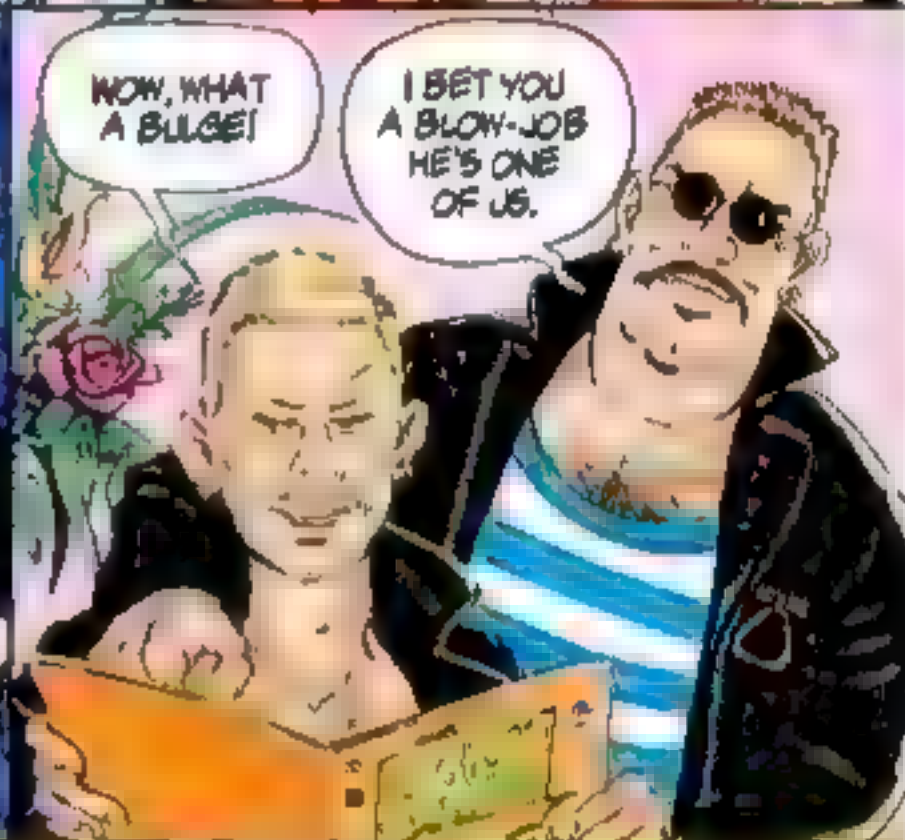
LOOK AT THIS PRIME BEEF!

AND HE DRAWS HIMSELF CLANNING!



NOW, WHAT A BULGE!

I BET YOU A BLOW-JOB HE'S ONE OF US.



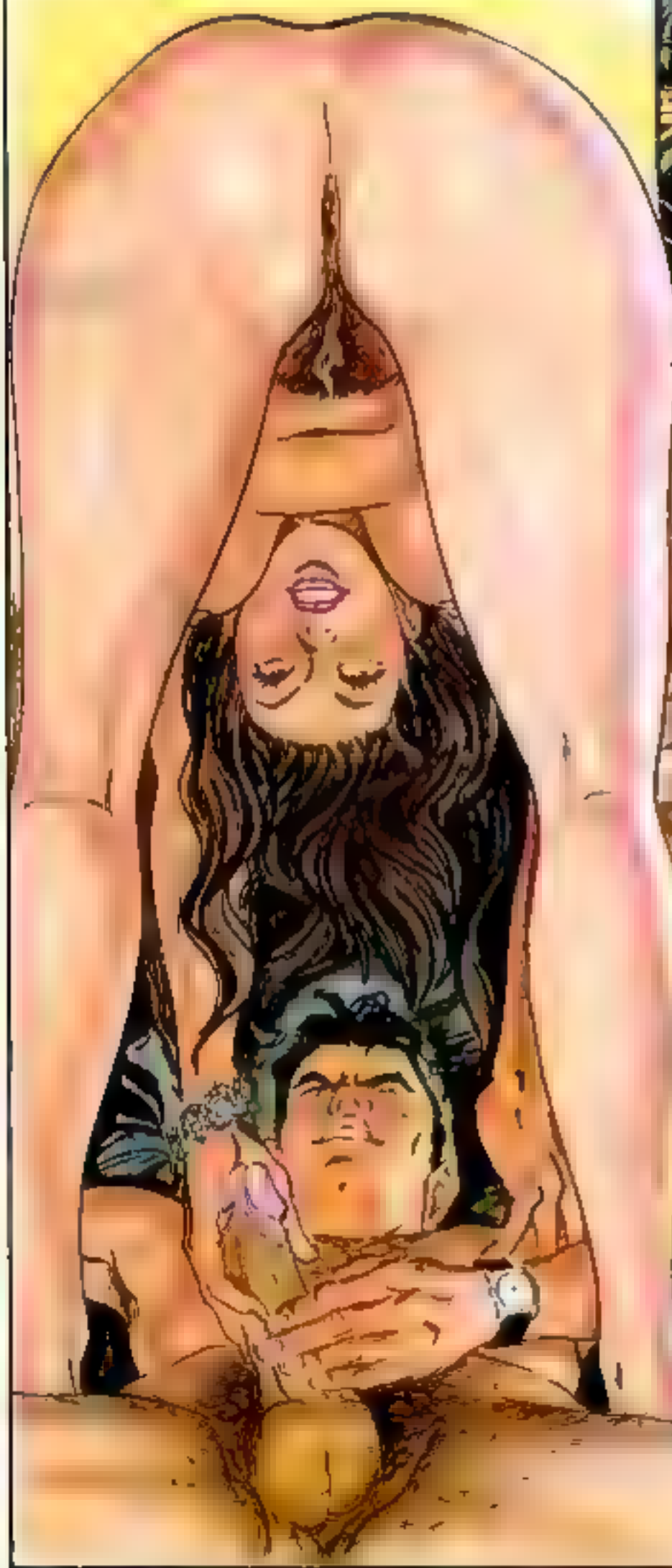
IS THIS THE NEXT EPISODE? GOOD 'CAUSE I'M GOING TO THE PUBLISHER'S NOW.



YES, IT'S IMPORTANT FOR YOU TO BE ON TIME IN THIS BUSINESS.

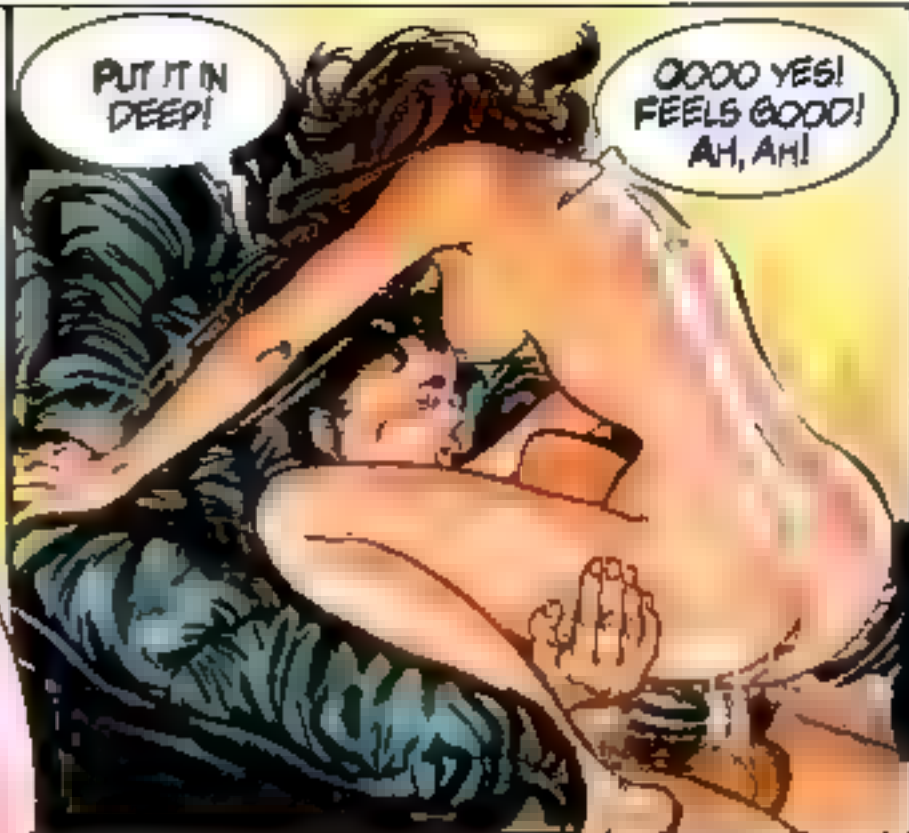


RAIN IS ON TOP OF THE WORLD! AN IMPORTANT WOMAN IS ABOUT TO SIT ON HIS BONER AND HE'S GONNA FLICK HER BRAINS OUT. WHAT MORE COULD HE ASK FOR?

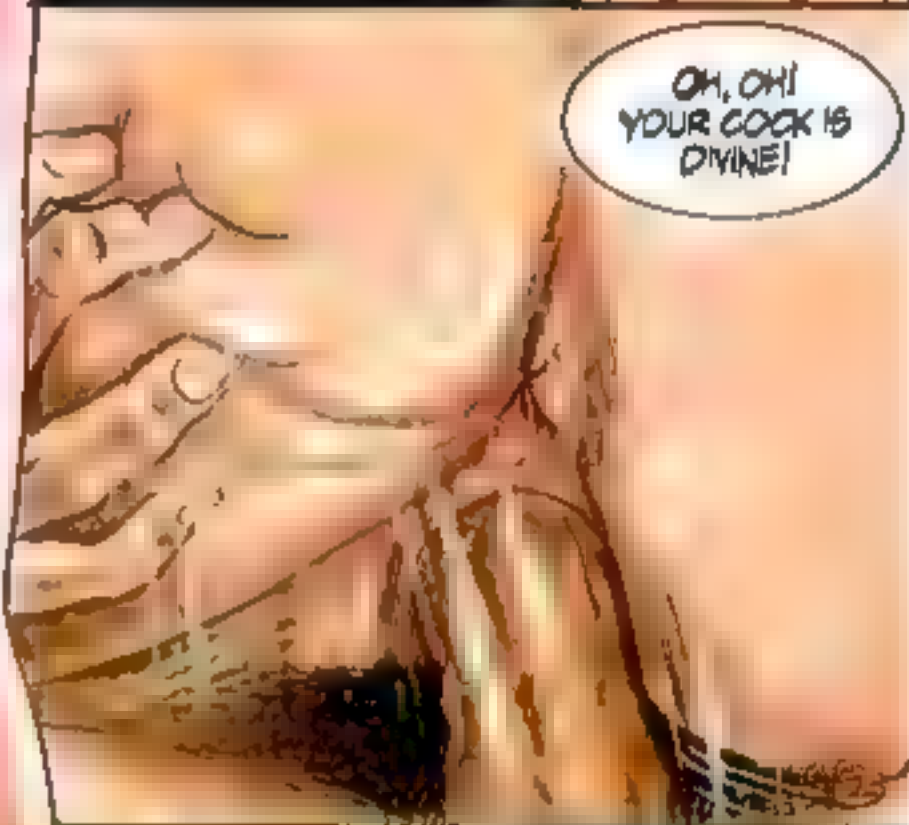


PUT IT IN DEEP!

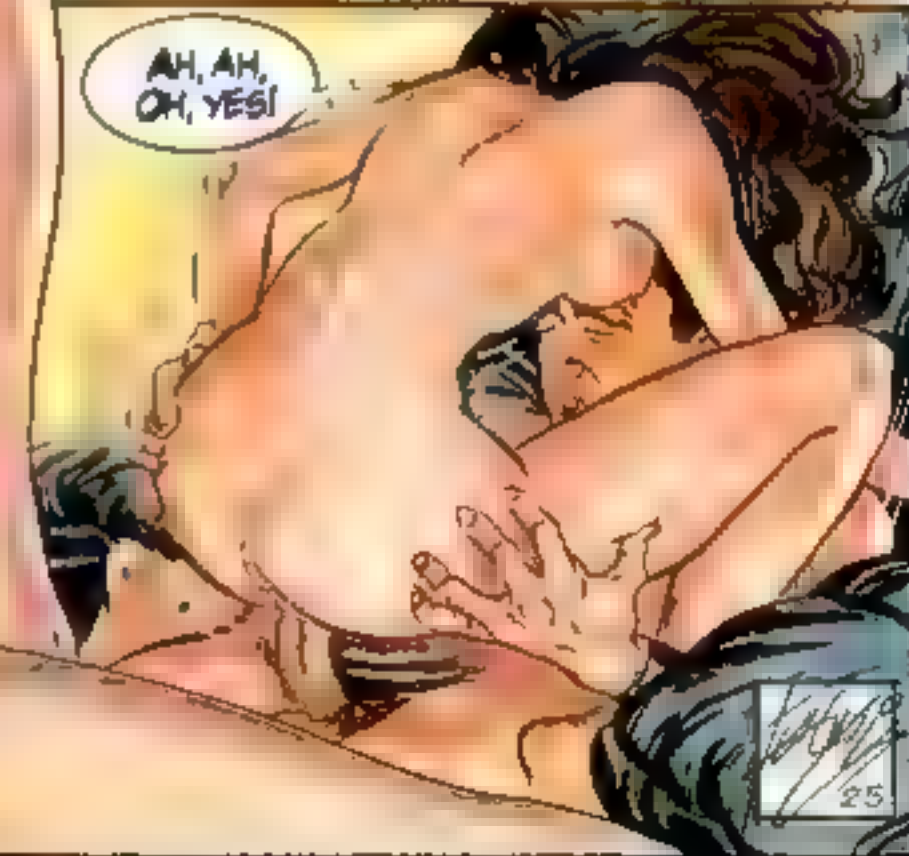
OOOO YES!
FEELS GOOD!
AH, AH!

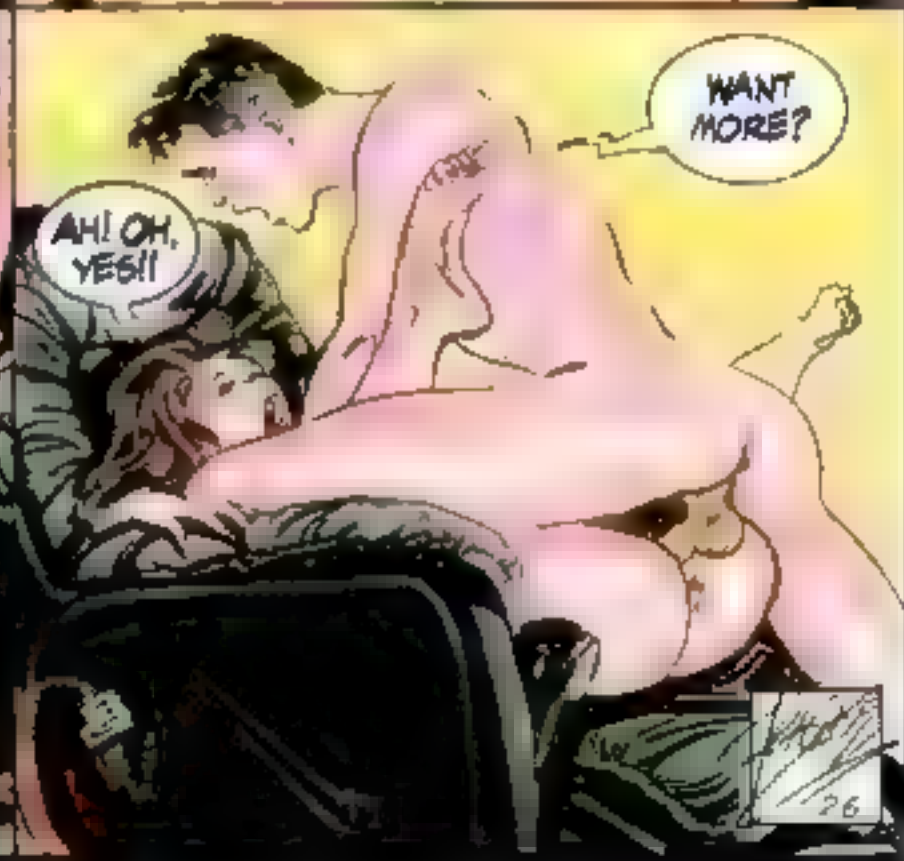
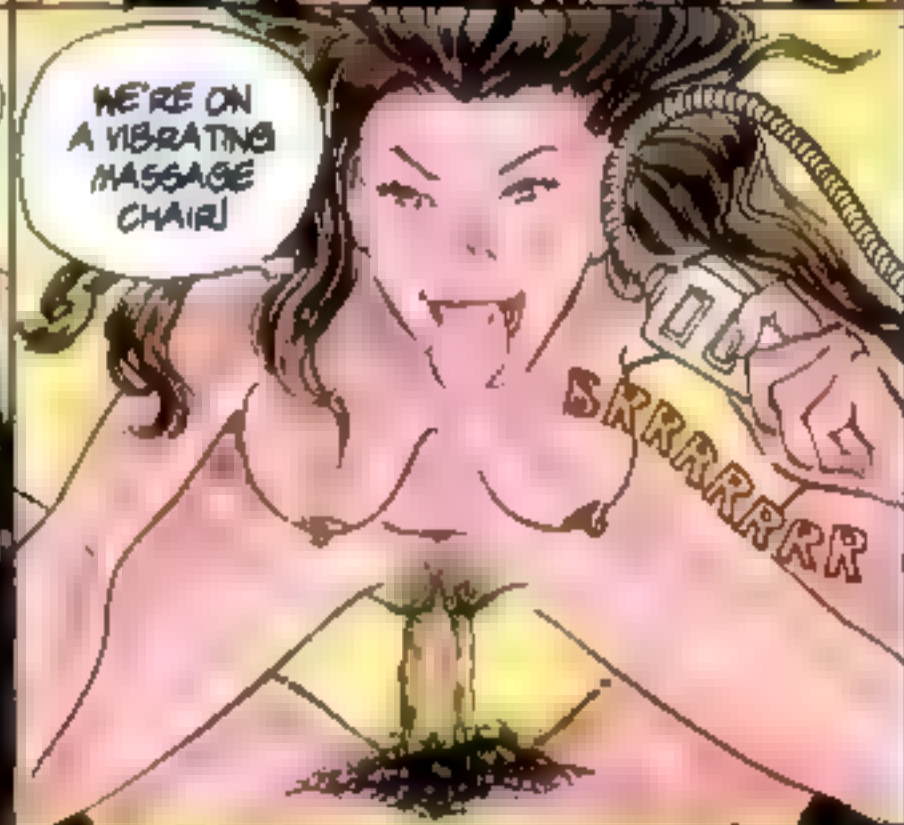
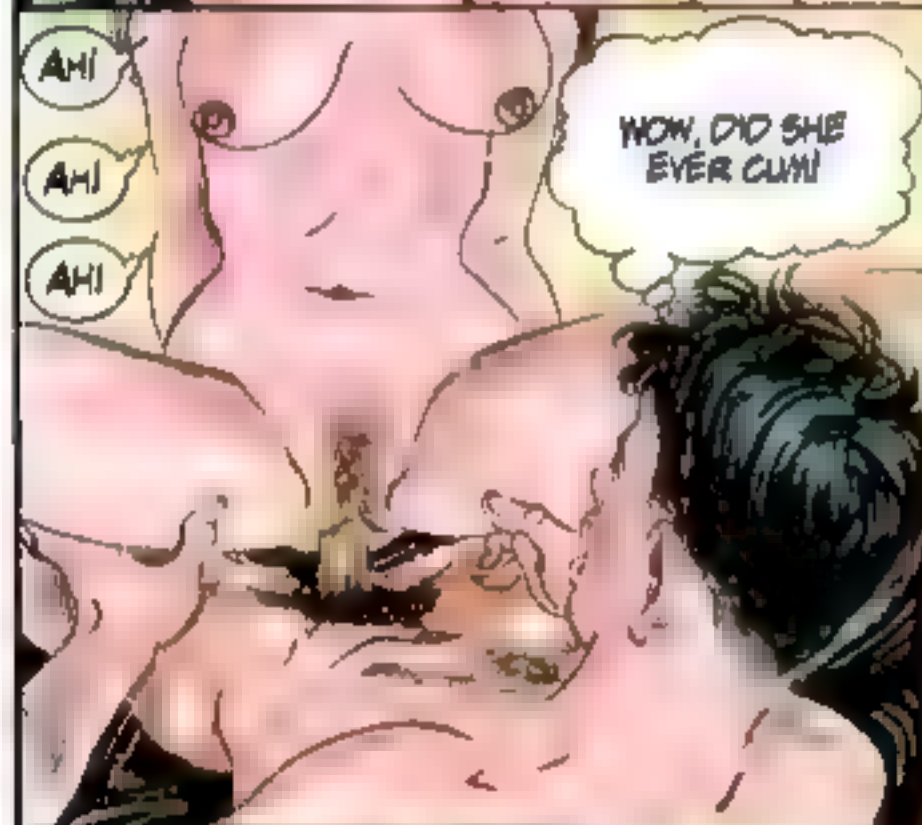
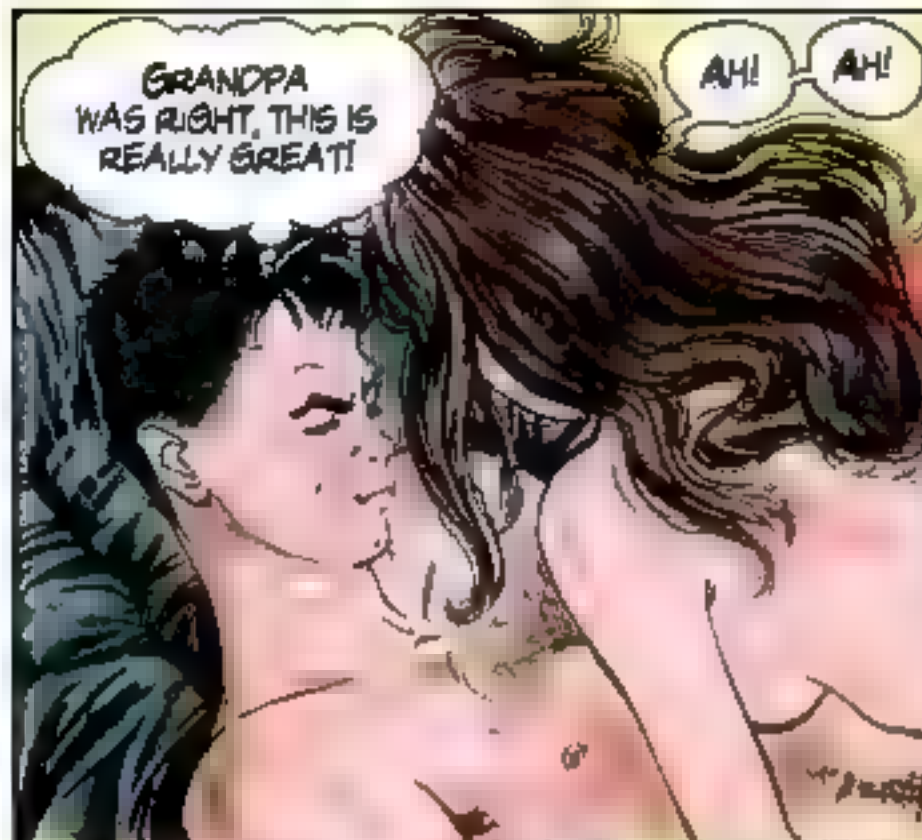


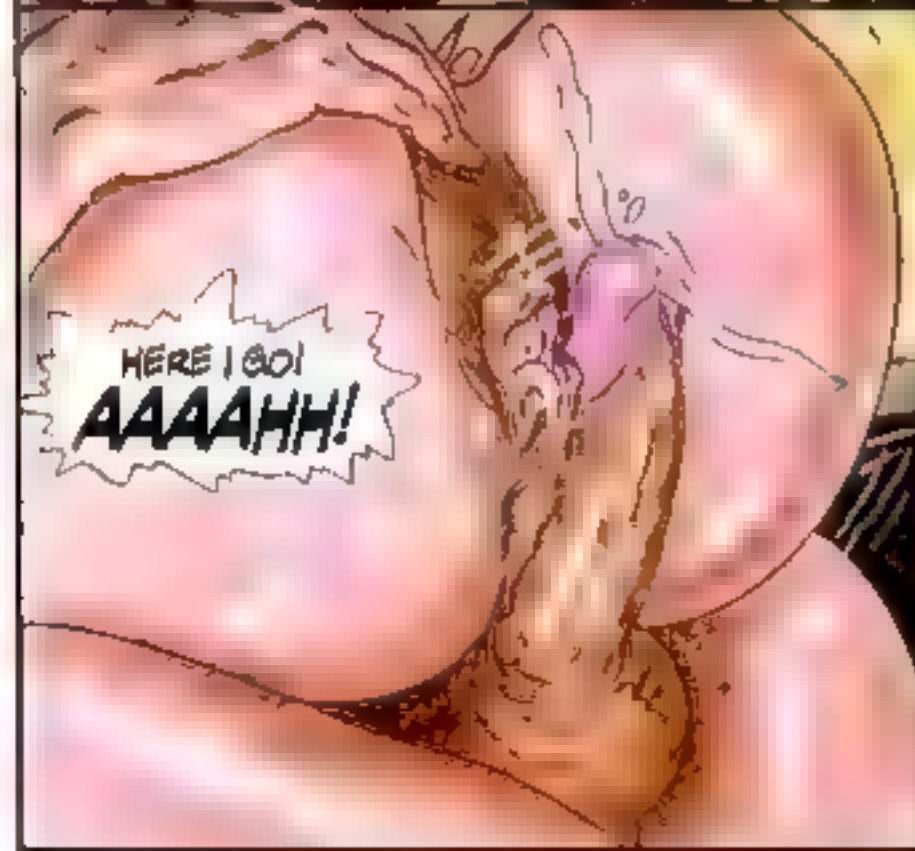
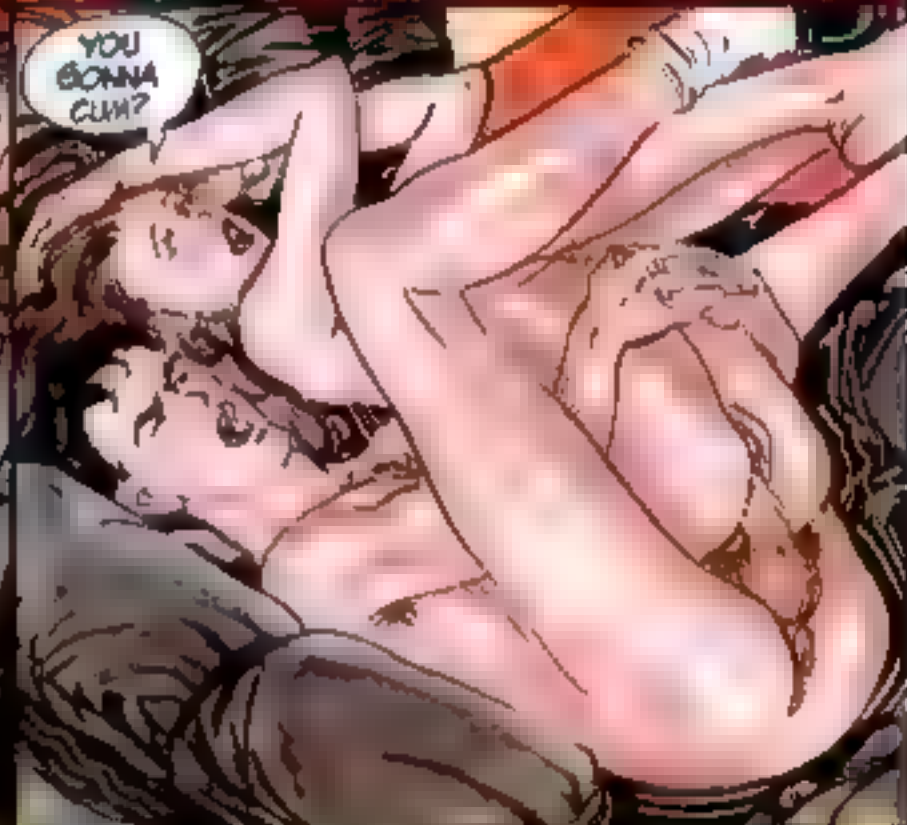
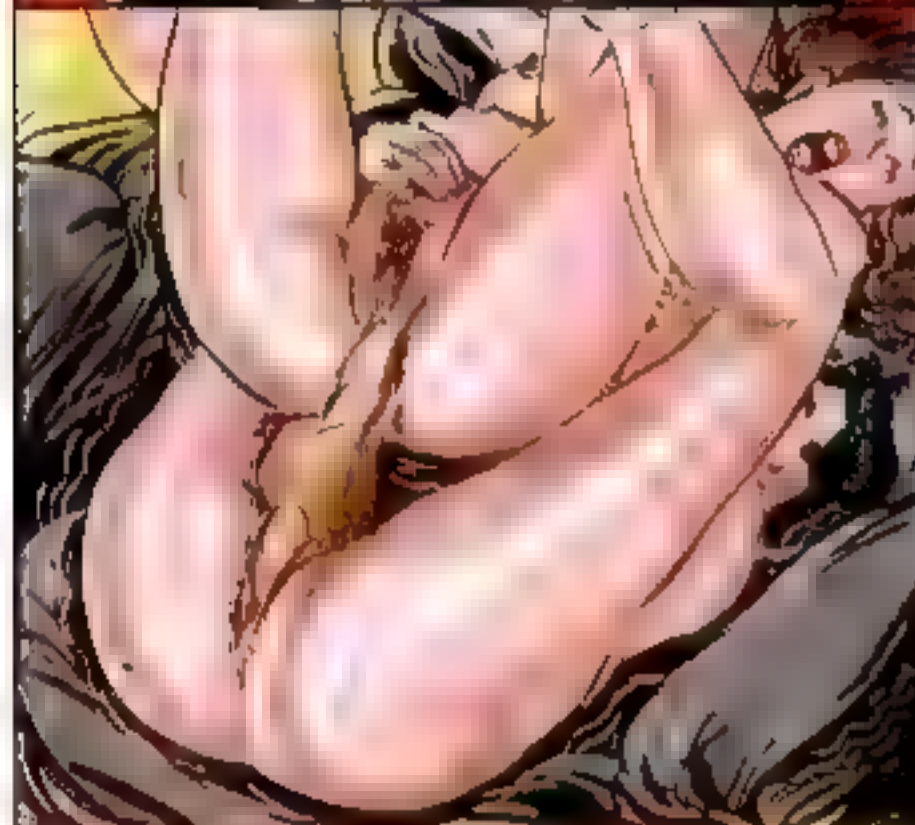
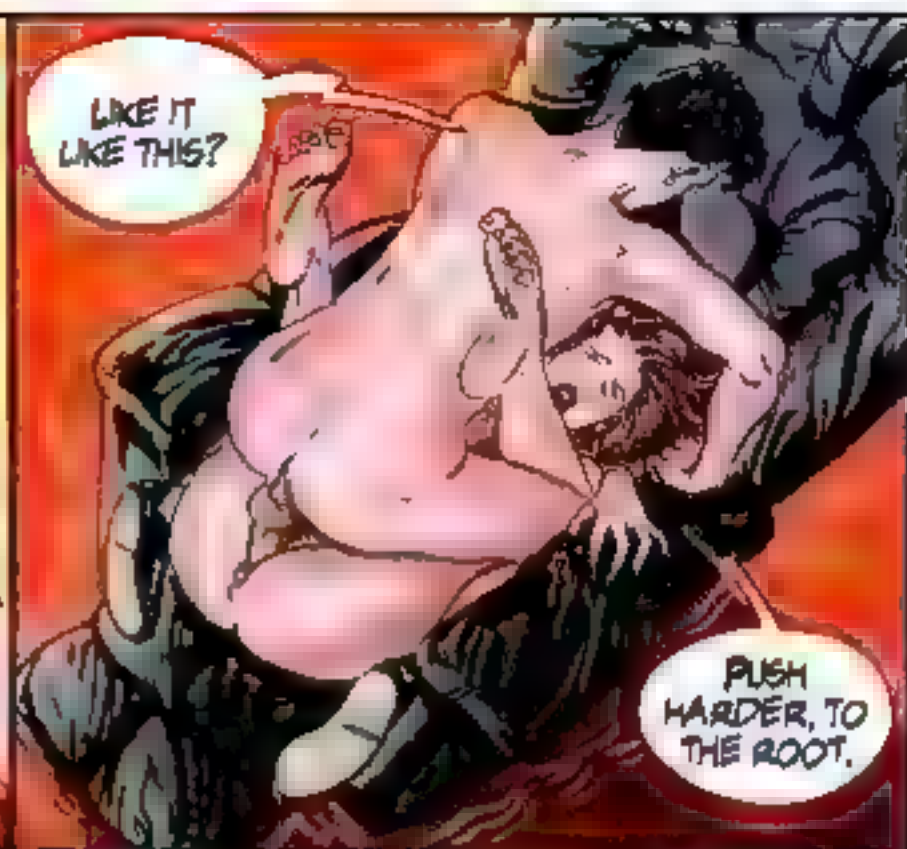
OH, OH!
YOUR COCK IS
DIVINE!



AH, AH,
OH, YES!

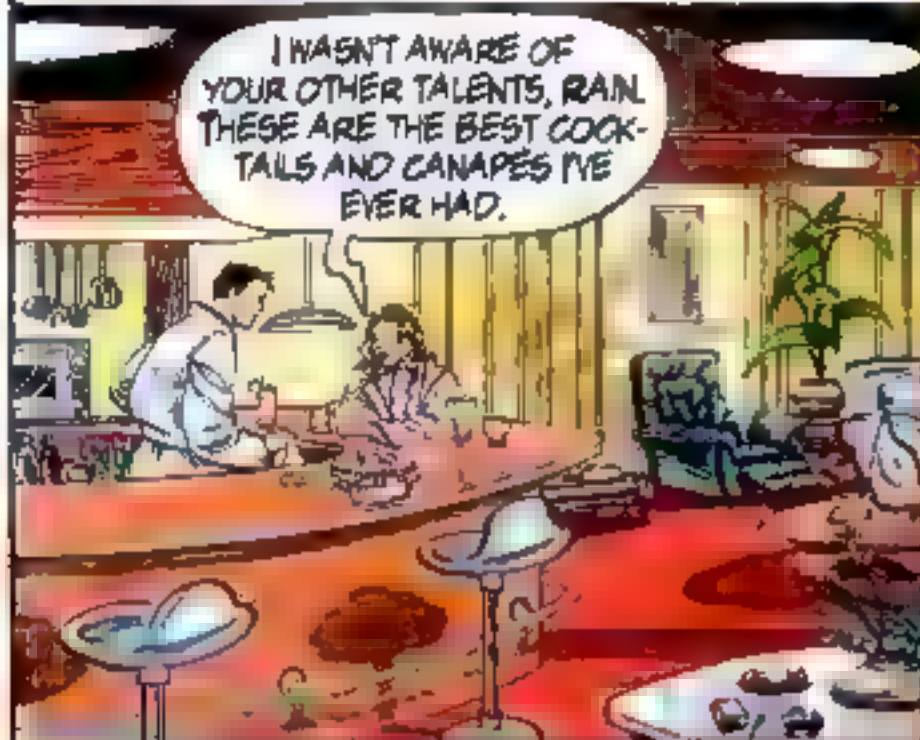






THE EDITOR HAS A SMALL BAR-GRILL IN HER APARTMENT AND RAIN MAKES A SNACK.

I WASN'T AWARE OF YOUR OTHER TALENTS, RAIN. THESE ARE THE BEST COCKTAILS AND CANAPÉS I'VE EVER HAD.



IT'S SOMETHING I REALLY LIKE TO DO.

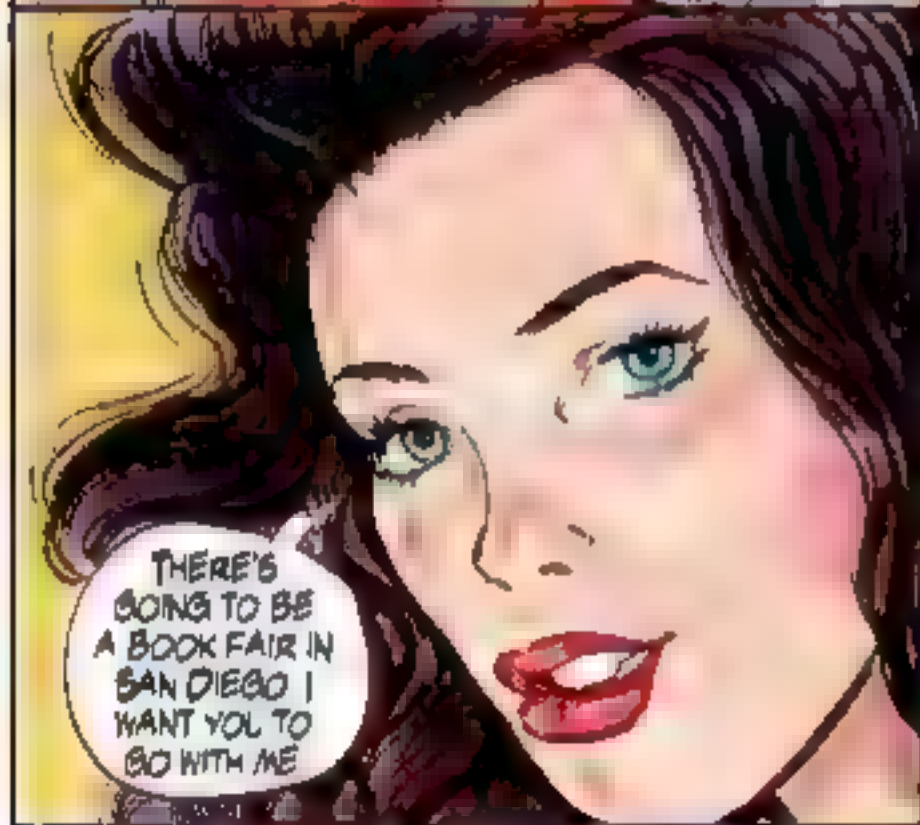
MORE THAN CREATING COMICS?



IN SAN DIEGO RAIN GETS A REAL TASTE OF FAME.

RAN? IT'S HIM!
IT'S CLARENCE
RAIN! CAN I HAVE AN
AUTOGRAPH?

IT'S RAIN,
AUTHOR OF
"SUPER-SENILE!"



THERE'S GOING TO BE A BOOK FAIR IN SAN DIEGO I WANT YOU TO GO WITH ME



M-MY AUTOGRAPH? BUT I WELL, OK!

I WANT ONE TO RALPH!

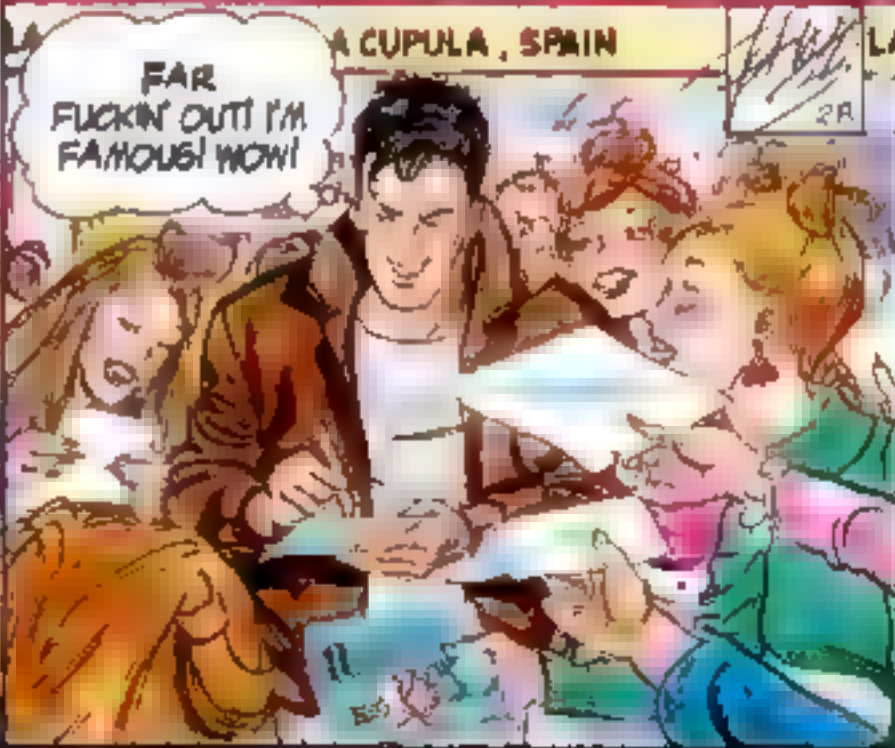
MY NAME IS TIM

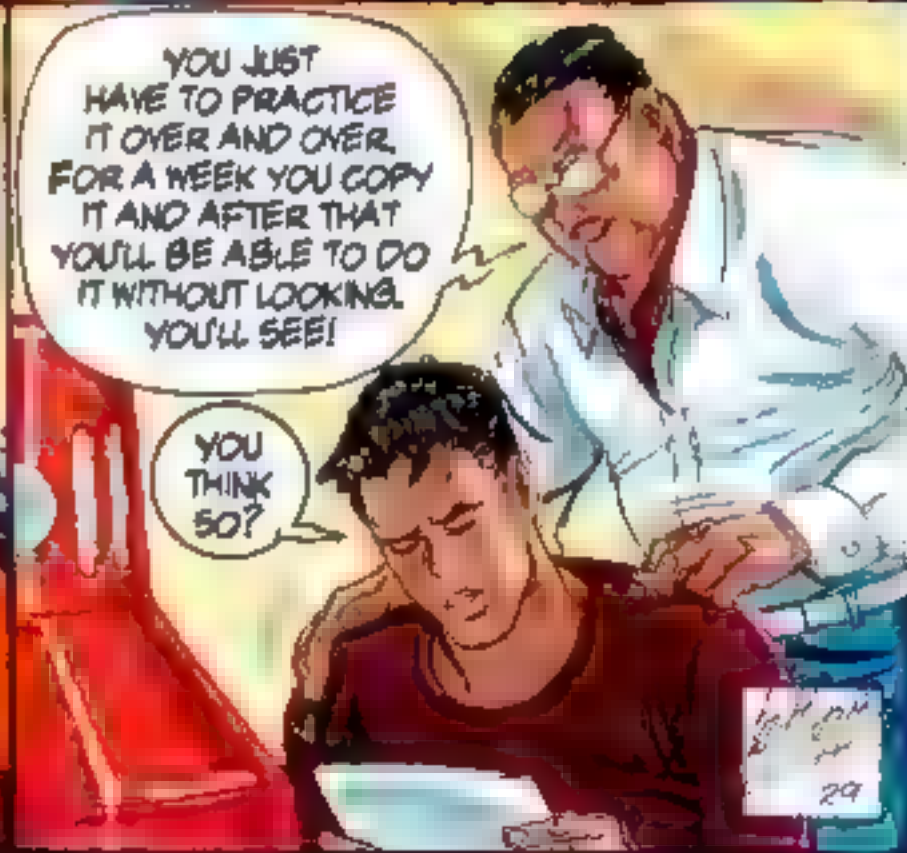


SOMETHING STRANGE BEGINS TO HAPPEN. MORE AND MORE FEMALE FANS GATHER AROUND, AND THEY'RE DANGEROUSLY YOUNG.

FAR FUCKIN' OUT! I'M FAMOUS! WOW!

A CUPULA, SPAIN





Mondo Porno



(Continued from page 10)

until 1988 we hadn't filmed any porn together. It was when the producer Marc Dorcel hired me to look for new girls for Ricard's films. He also put me in charge of finding sites, doing castings. In a short while I was working with Private and quit Dorcel and Ricard, until Berth Milron, Private's owner, asked me to film a video for the production house. I still didn't feel like I was capable of doing the job, so I convinced Milron to hire Ricard. Together we did several films, such as *Beauties in Paradise* and *Private Club in Seychelles*.

"I keep myself busy looking for new, beautiful girls. I always teach them the pleasures of anal sex. It drives them wild."

FRENCH KISS: How did you divide up the work?

PIERRE WOODMAN: We were a team. We worked together with great harmony. He was the boss and I was the executive producer. He was in charge of the script for *Beauties in Paradise* and I was in charge of the script of *Private Club in Seychelles*.

FRENCH KISS: Were you there when he got carried off by a wave in the middle of a shoot?

PIERRE WOODMAN: Yes, it was terrible. We were filming *Private Club in Seychelles* and he disappeared in the water. He was carried off by a huge wave and we never saw him again. We stood there paralyzed, frozen, not knowing what to do. The two following months I was totally destroyed, totally broken down. But Private urgently needed another director, so Berth Milron got right to convincing me to make my first film. *The Golden Touch*.

FRENCH KISS: What kind of porn films do you like as a viewer?

PIERRE WOODMAN: Anything by Gregory Dark. He's really great. *Devil in Miss Jones 5* is really good. I like doing after-nooning and I like sex when it's not directed. I like a movie for a restaurant, he's creative in this sense. I like *Miss Jones 5* because it was a top-class movie. His movies were characterized by a certain photographic quality, very intimate and lots of beautiful girls. But that was very long ago. Now there isn't anything of all that left. A week ago I said in an interview that you have to watch at people who make films in three parts or always make episodes of the same series, that he was able to offer, in contrast, twenty minutes with fourteen sex scenes. Yes, but they were all the same with all the same girls. What the viewer wants to see are new girls, action and good stories. It's hard to offer a good story in an hour and a half, and that's why make my films really long.

FRENCH KISS: What do you think about the series *New Wave Hookers*?

PIERRE WOODMAN: I love it. I think it's really original in terms of scenes and the sex. Dark is totally twisted and makes really suggestive films. He's really creative. I just like *Andrew Blake*.

FRENCH KISS: But he's a lot softer than Gregory Dark, who doesn't hold a candle.

PIERRE WOODMAN: Yeah, they aren't alike, but fine, I don't know. To me, the stuff Cameron Grant does isn't as great as other people think, he's limited to plagiarizing Blake.

FRENCH KISS: What do you think about Michael Ninn, another aesthetic director?

PIERRE WOODMAN: I don't know. Blake is better. He's one of the best. I also really like John Leslie, who's also my friend. Although if I tell you the truth, you might not understand. The action in his movies is stupid because you can't understand what he wants to do. I never understood the concept of porn he has, but I'm attracted to the quality of his images.

FRENCH KISS: Do you like *Dog Walker*? It's one of his best films...

PIERRE WOODMAN: Yes, it's interesting enough, but the story. I like some of the sex scenes. I prefer *Catwoman*. The photography is fantastic.

FRENCH KISS: What's the next thing you want to do?

PIERRE WOODMAN: I'm producing episodes of my series for Hustler. I also want to get my own web page up. The world of porn has evolved incredibly in the past few years and you can take advantage of the latest technology.

FRENCH KISS: What would you have on your web page?

PIERRE WOODMAN: I want to have direct contact with my fans. They can ask me directly what they want to know about the world of porn. I don't want to shoot exclusive scenes to show them over the Internet. I thought about really interesting things about hardcore sex and really beautiful girls. *Only New Ones*.

FRENCH KISS: And on an end note, what do you think about Rocco Siffredi?

PIERRE WOODMAN: He's one of the best actors I've ever existed. Plus he's a good friend. We see each other fairly frequently. The kind of porn he directs is really aggressive, I like and seems really personal to me. I'd like to do more things along those lines.

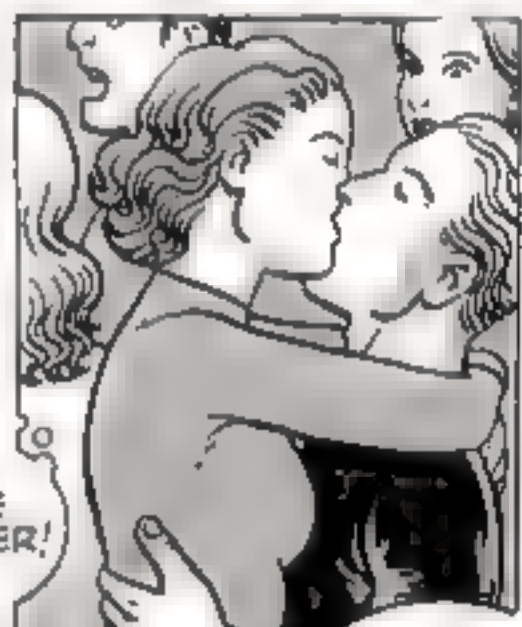


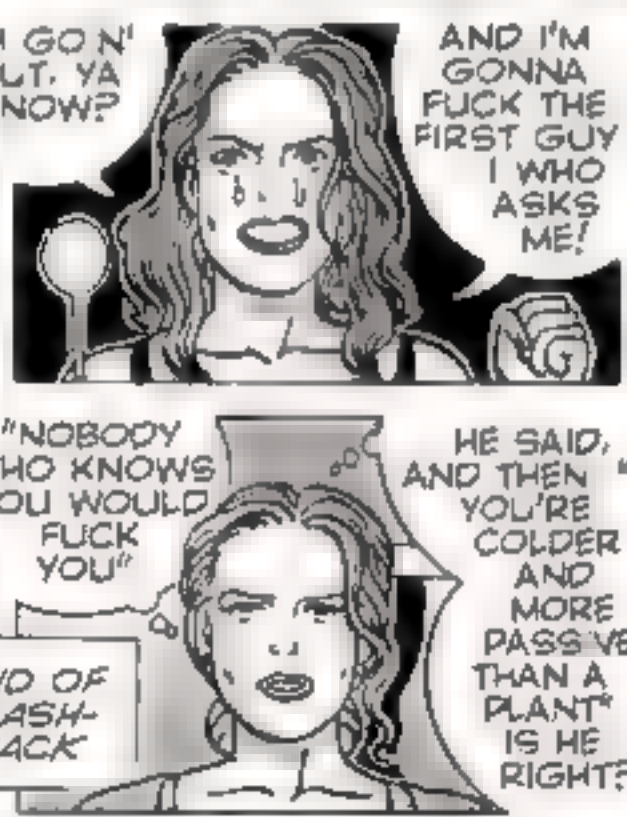
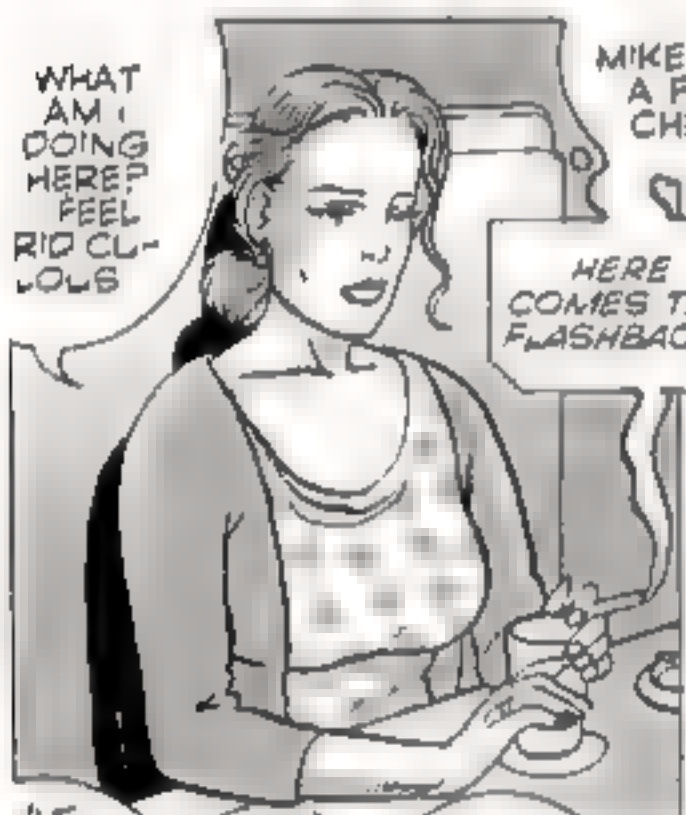
SATURDAY (FINALLY) AFTER A HARD WEEK OF EXAMS. THE COLLEGE STUDENTS ARE HANGING AROUND THE USUAL BARS, TRYING TO ATTRACT THE GIRLS' ATTENTION WITH SOME CREATIVE POETRY. THE STREETS ARE FULL.



HOUSEWIVES getting some

Learning to score by Annas







IT'S NOW OR NEVER, PATTY

DO YOU COME

WHAT A SLAP HE'S GONNA GET WHEN HE ASKS FOR HER PANTIES.

MDH! HEE HEE HEE

!?



DON'T BE NERVOUS, I LIKE YOU TOO

HERE OFTEN?



WOULD YOU DO ME A FAVOR...?

EHH.

PATTY

YES



WHAT THE HELL...?

S GOIN' ON?

GUYS THINK THEY'RE THE ONES WHO SCORE

WHEN REALLY IT'S THE GIRLS WHO LET THEMSELVES BE SEDUCED.

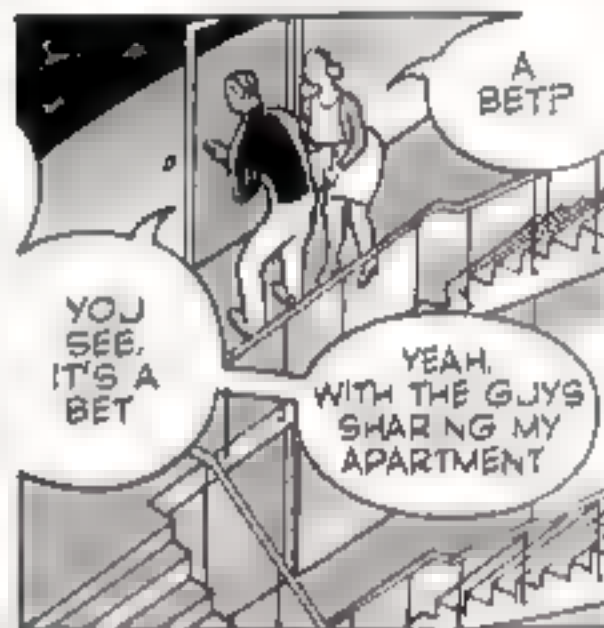
THEY'RE ACTUALLY THE ONES SCORING.



I CAN'T BELIEVE IT



WHAT A FUCKER!



A BETP

YOU SEE, IT'S A BET

YEAH, WITH THE GUYS SHARING MY APARTMENT

THING IS, THE GIRLS ALWAYS SEEM TO PICK THE SAME ONES CRUEL WORLD!



YEAH, I HAVE TO TURN ON THE LIGHT IN MY ROOM AND

THAT GUY HAS A FUCKIN' GIFT

GOD-DAM!



I HAVE TO GIVE YOU MY PANTIES?



YOU YOUNG PEOPLE CERTAINLY DON'T WASTE ANY TIME



AND NOW WHAT?

AH, NOW WE
MAKE TIME
DO YOU PLAY
PARCHEES?

PAR-
CHEES?

ARLAS 2004

LISTEN, YOU GOT
MY PANTIES. YOU
WIN THE BET, BUT
WHAT'S IN IT
FOR ME?

Y-YOU DON'T
MEAN TO SAY
I SHOULD
PAY.

H-HEY!
WHAT'RE
YOU
DOING?

WELL,
WELL

LIKE IT,
HUH?

!?

ZIP!

MH !

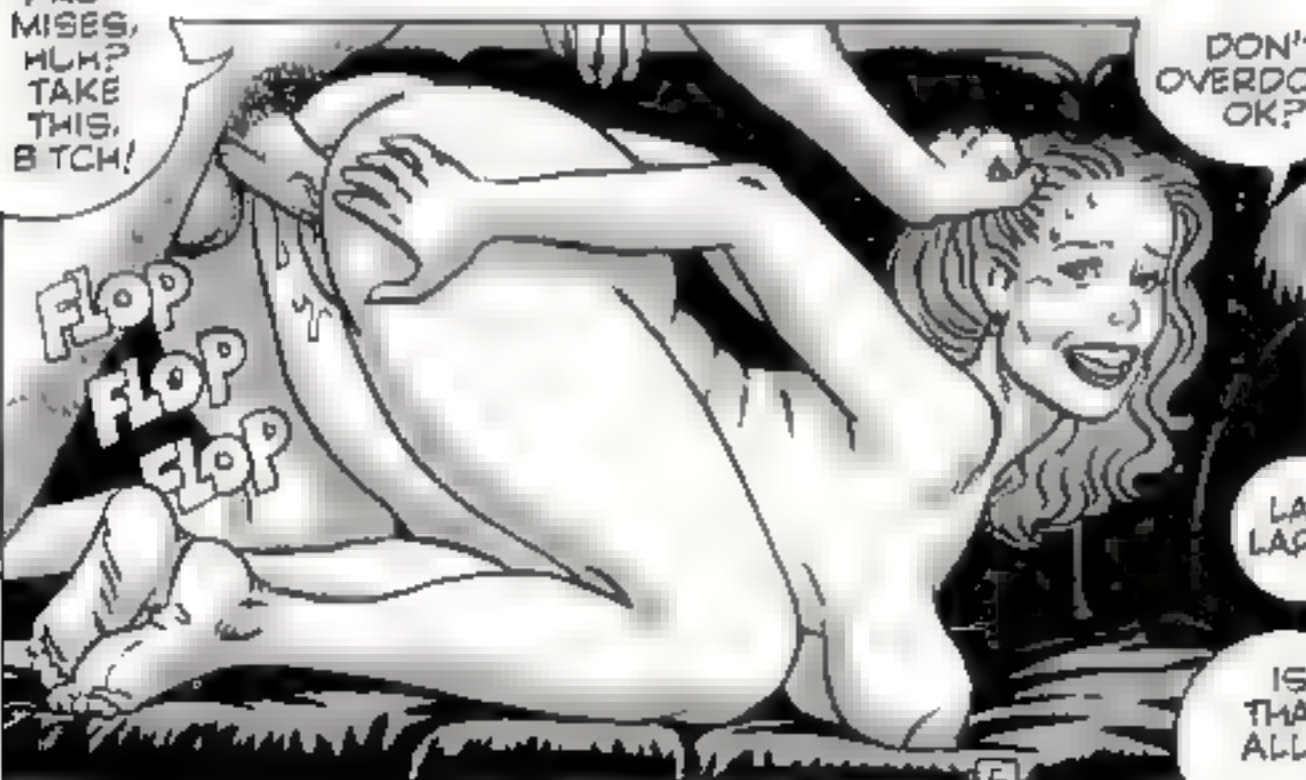
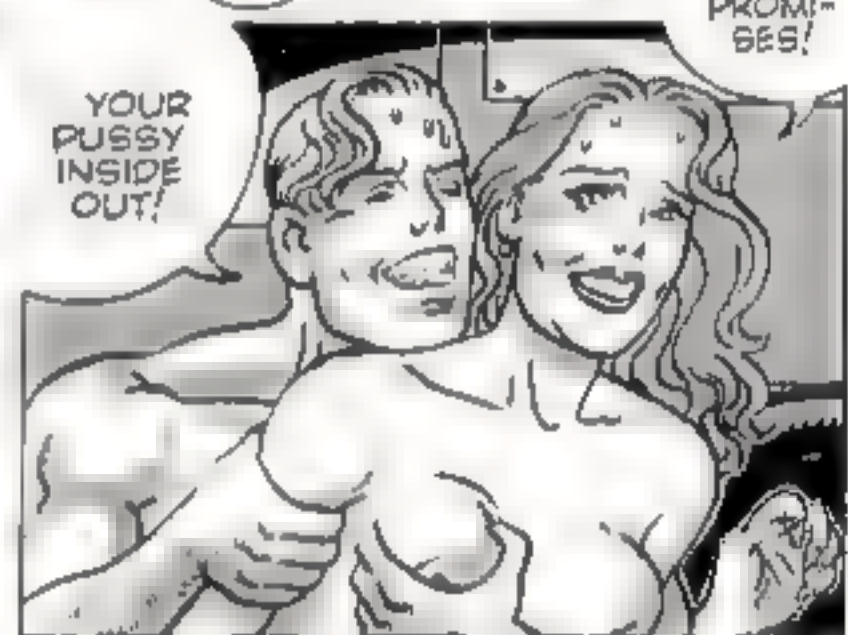
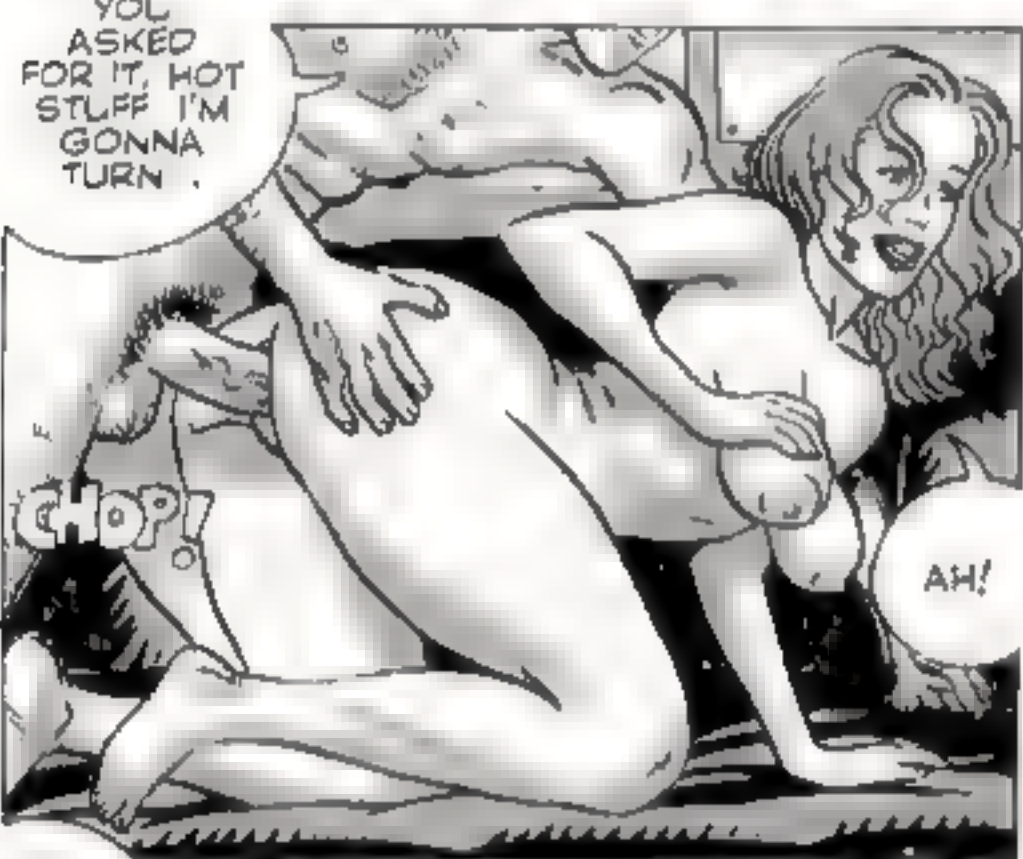
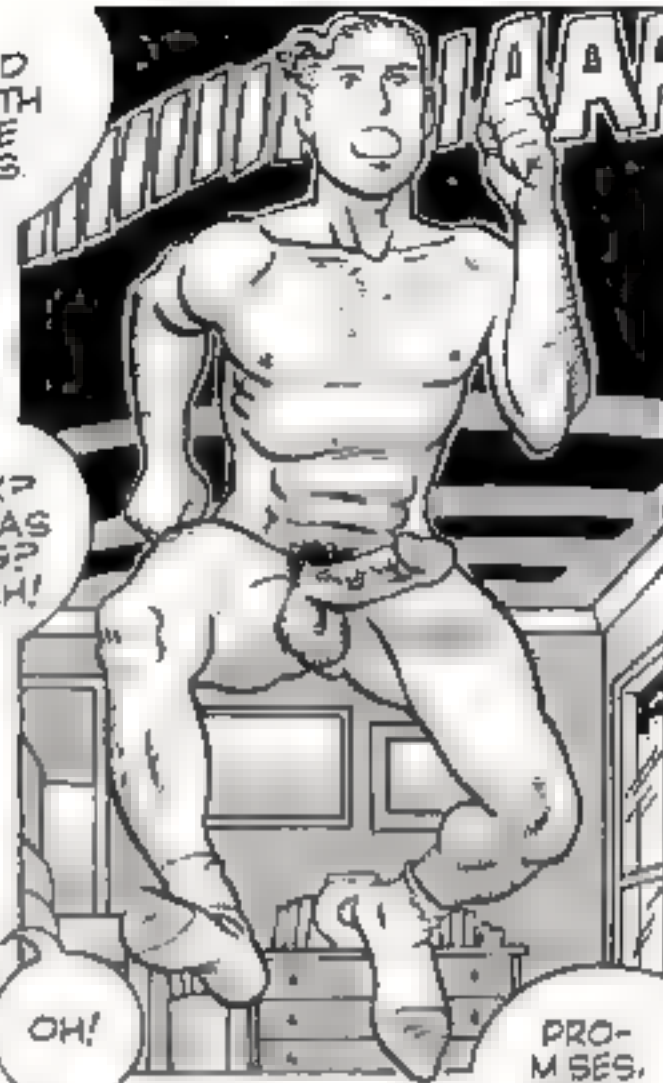
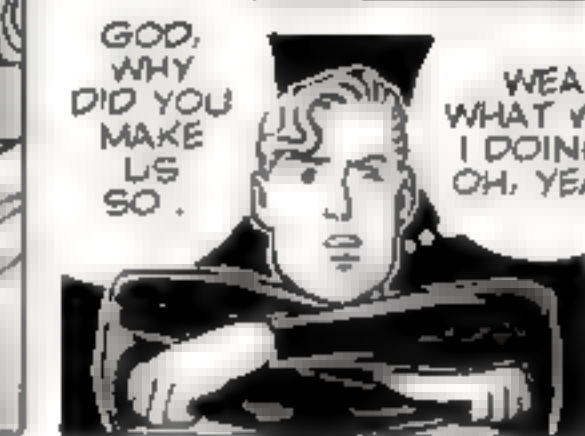
EHHH

C'MON.
DON'T BE
SHY

W-WAIT,
THIS ISN'T
WHAT
WANTED

C'MON,
YOU'RE NOT
GOING TO
TURN ME
DOWN NOW
AFTER

..WHAT DO
FOR YOU.
FUCK ME,
PLEASE





MY HUSBAND SAYS I'M COLD, YA KNOW? BUT THE THING IS

YEAH, LADY (QUIT BLABBIN')

FLOP FLOP FLOP

YOU LIKE THEM? AH..



HE TURNS ME OFF BUT NOW ALL I WANT TO DO S FUCK

FLUM FLUM FLUM

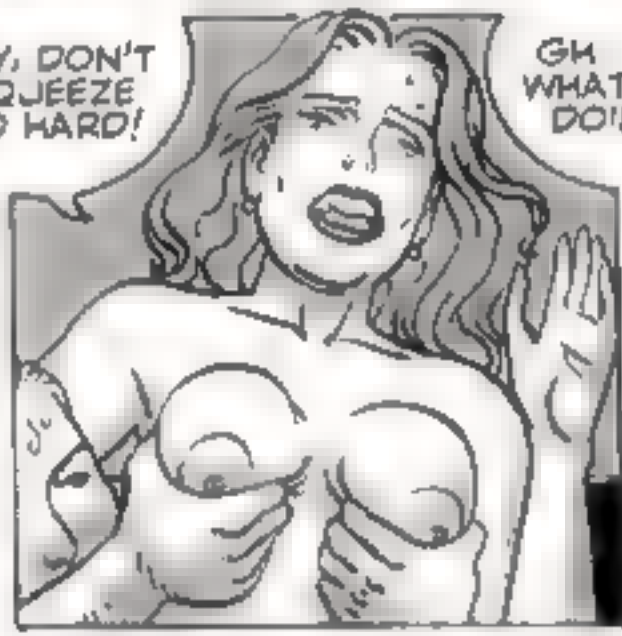


WHAT A PAIR OF MELLONS

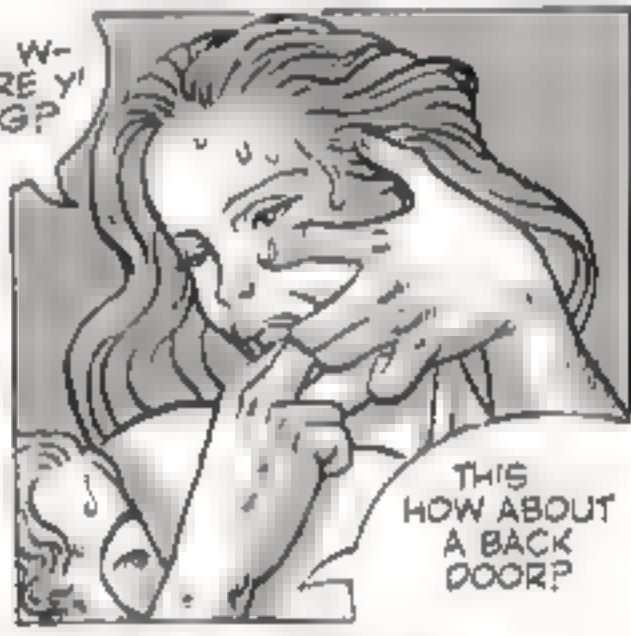
YOU LIKE THEM? AH..

HEY, DON'T SQUEEZE SO HARD!

CHOP CHOP CHOP



GH I W-WHAT'RE YI DOING?



THIS HOW ABOUT A BACK DOOR?



UH WHEN I'M FINISHED WITH YOU, YOUR ASS

NYUK!

AH..! OH AY!



WILL WILL

BE INS DE OUT? GLUB

 $\alpha, \beta \in [0, 1]$

211

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19/10/2017

11

570 44

● 11月

111

at 40

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

12

• 100%

178

the

	a	b
--	---	---

Exactly. It was a **What If...** about Spider-man. That was 'ie first time I

States: We worked together for 2 or 3 years. We did some work
 Leds: x x x Men: x

I didn't agree with what we were doing with Olverth. At the time we had thought that it was to be used. The way

[illegible]

Substantiated by the following evidence: *1. The*

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

1 4 4 3 2

capula

[illegible]

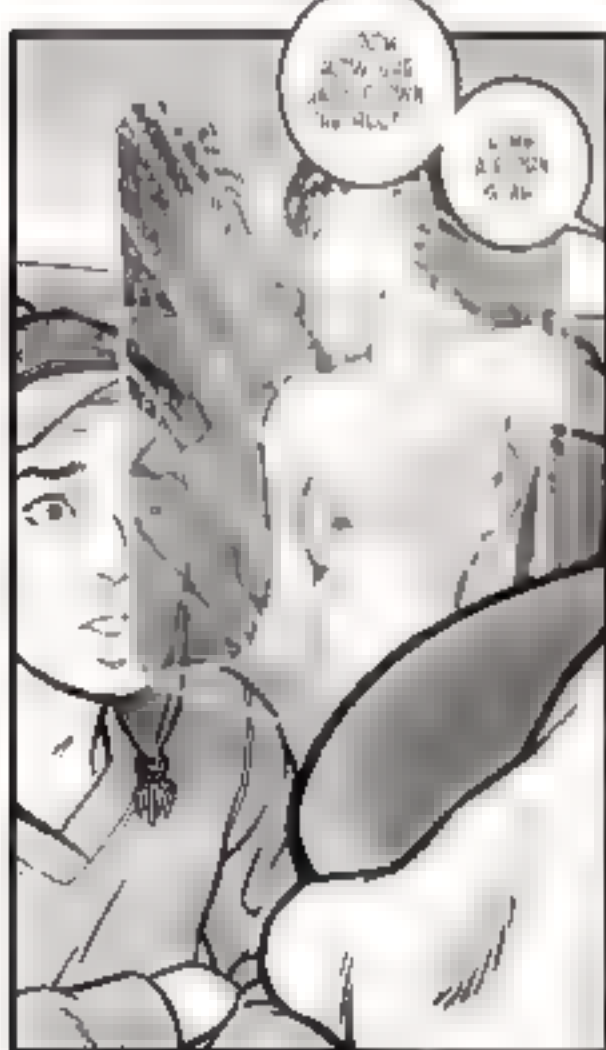
note above 1 the count was 2

...title. I'd always wanted to do work involving superheroes, but when I realized I didn't want to continue with that. On a



Nerea

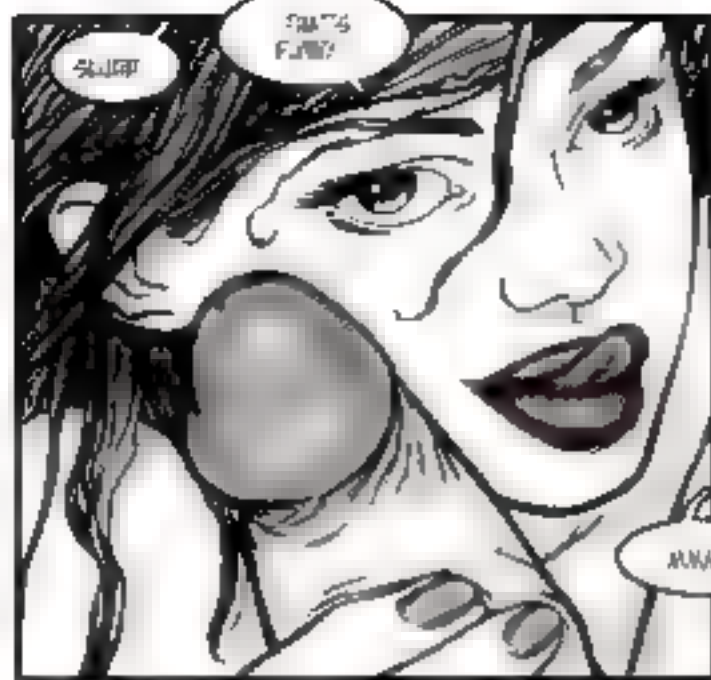
By: Brito & Val



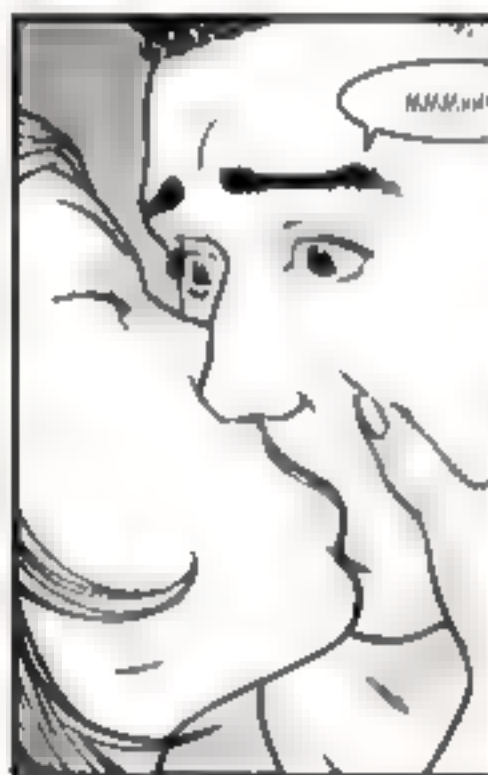






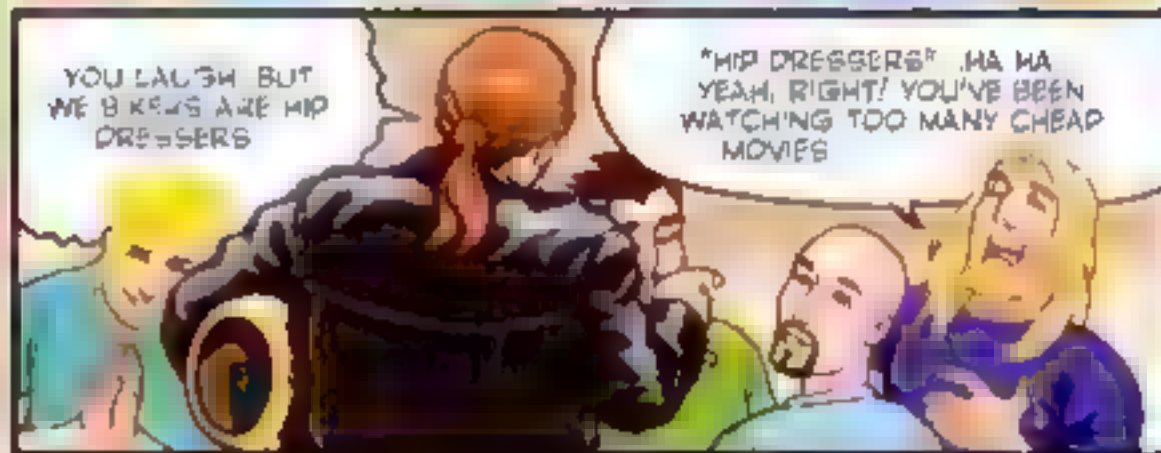


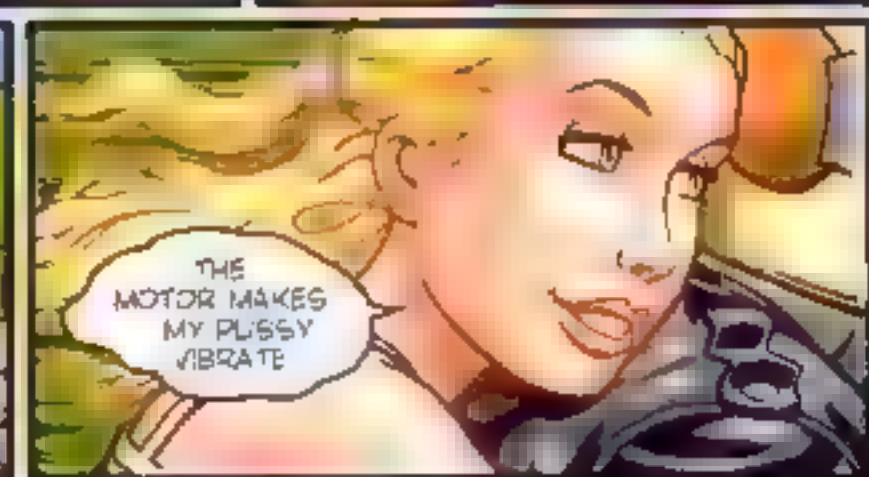
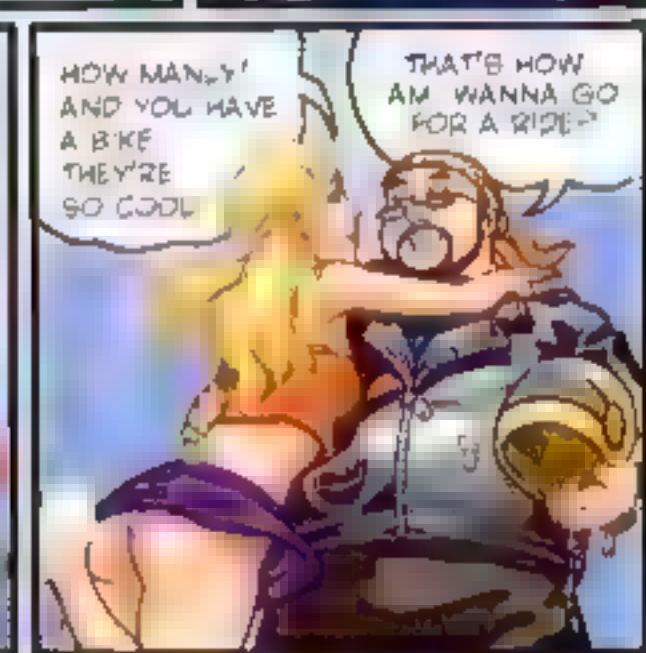
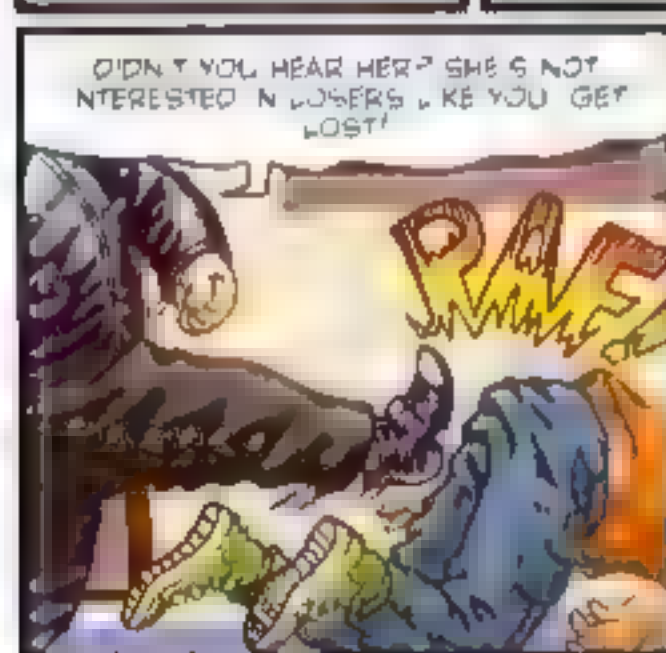


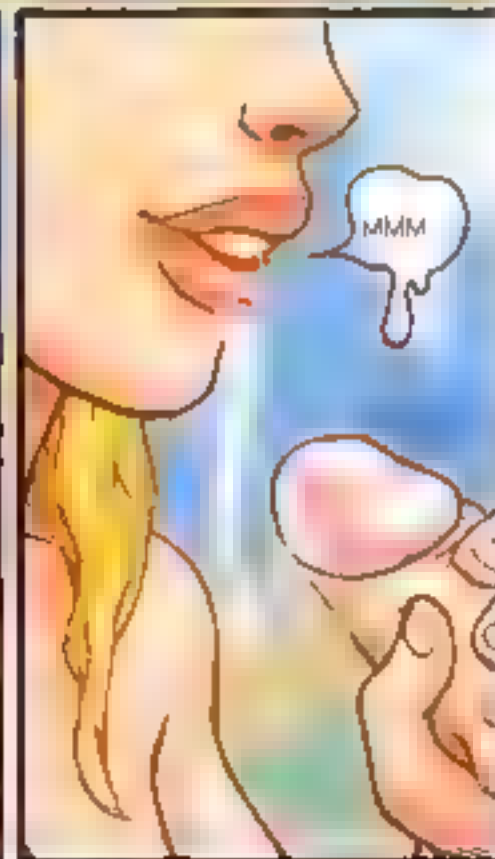
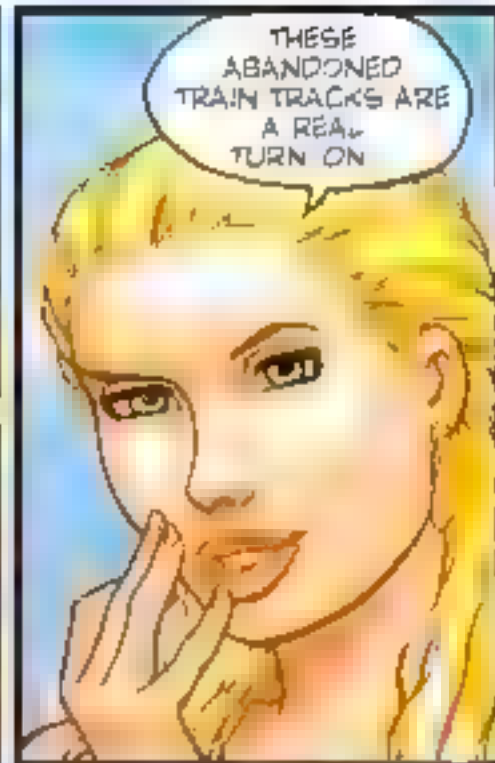
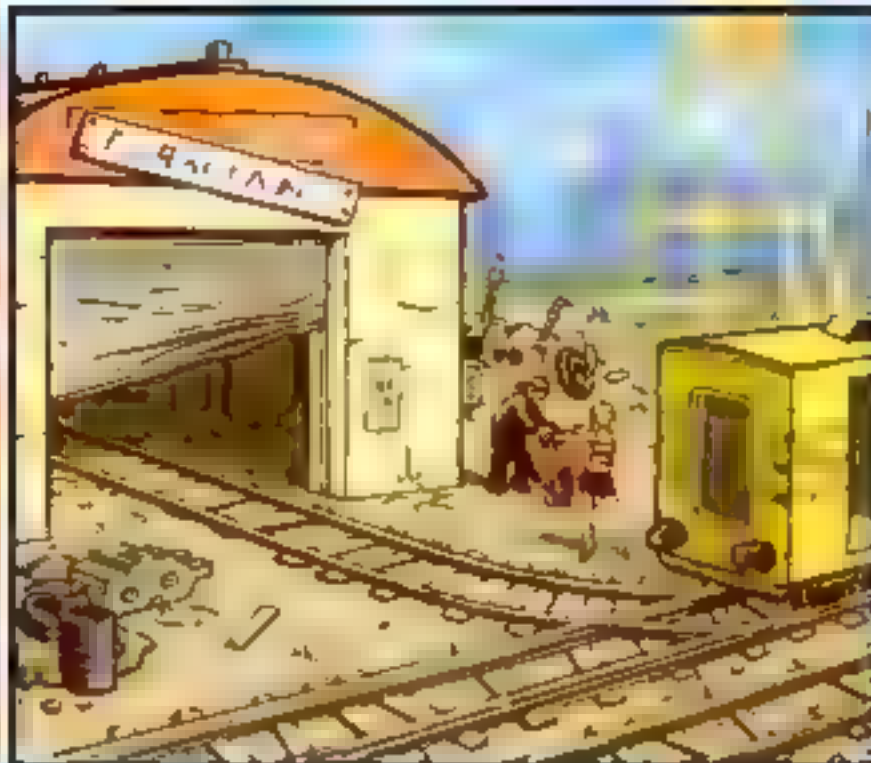
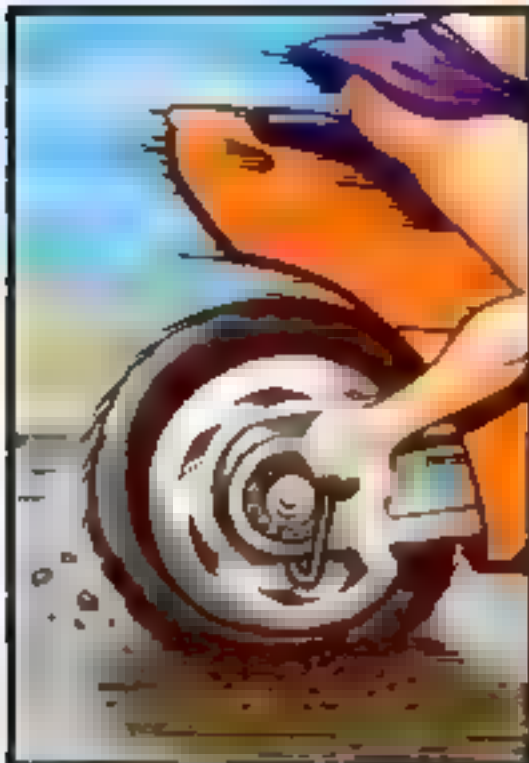


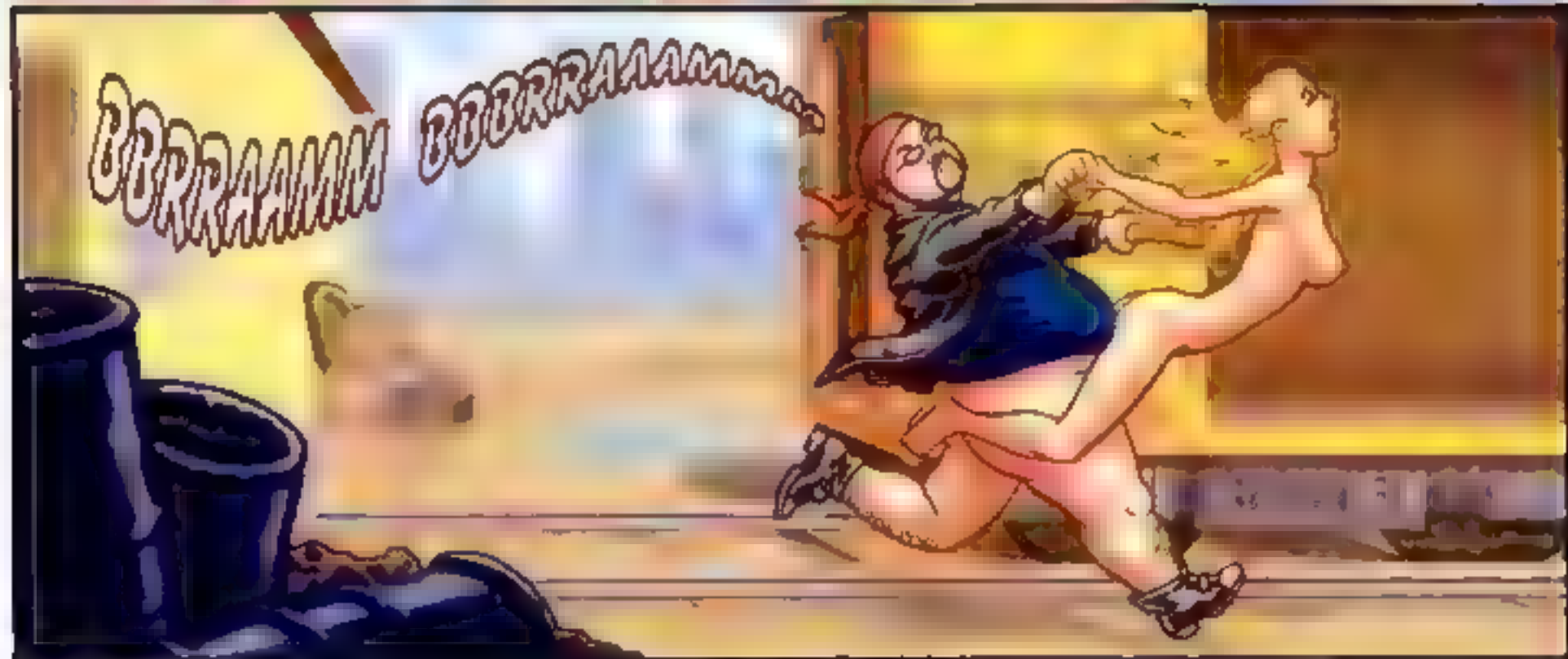
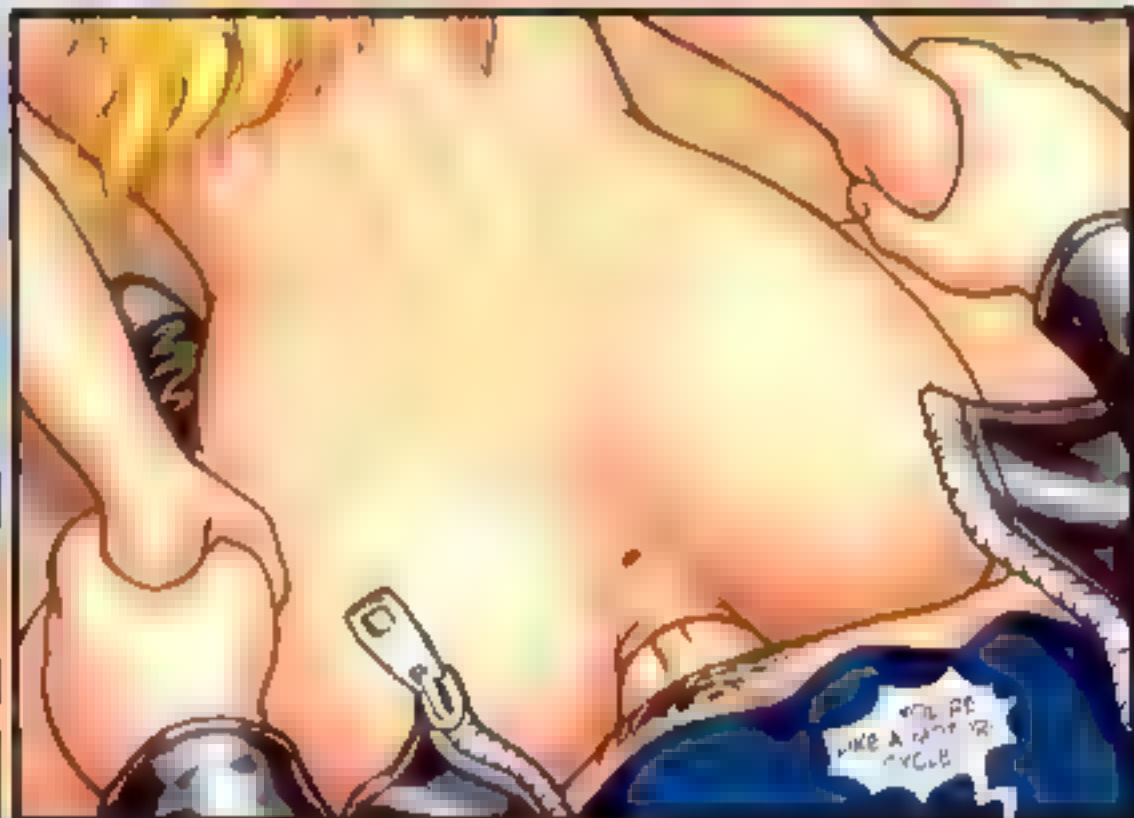
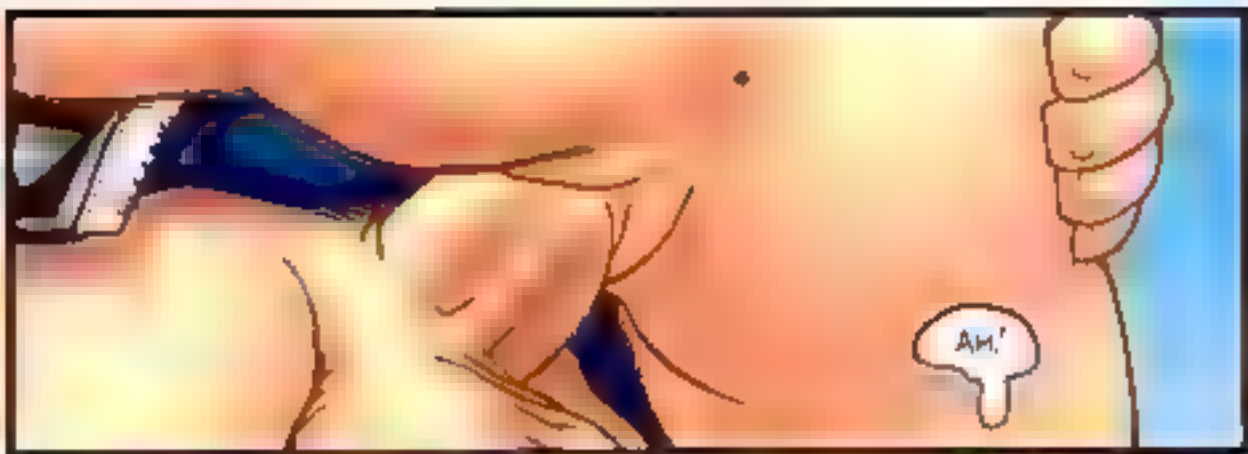
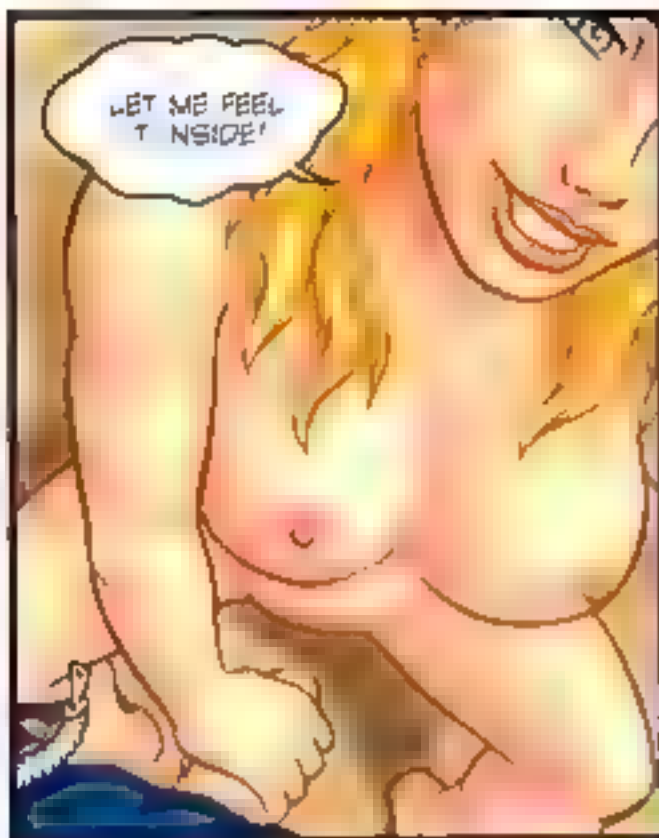
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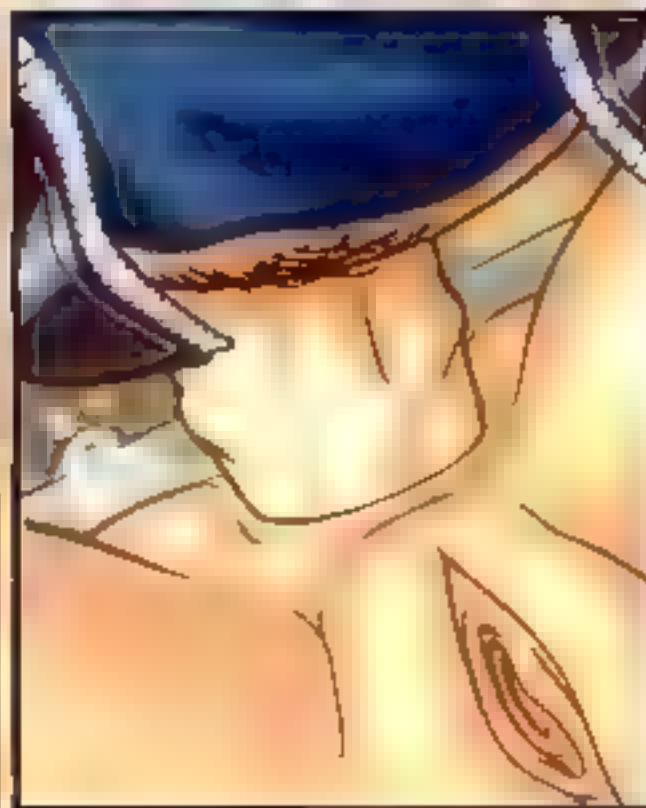
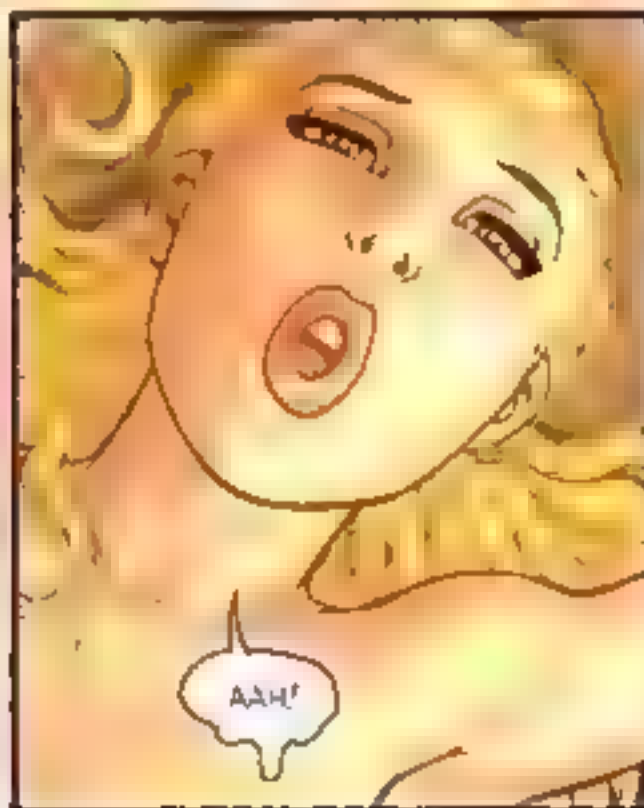
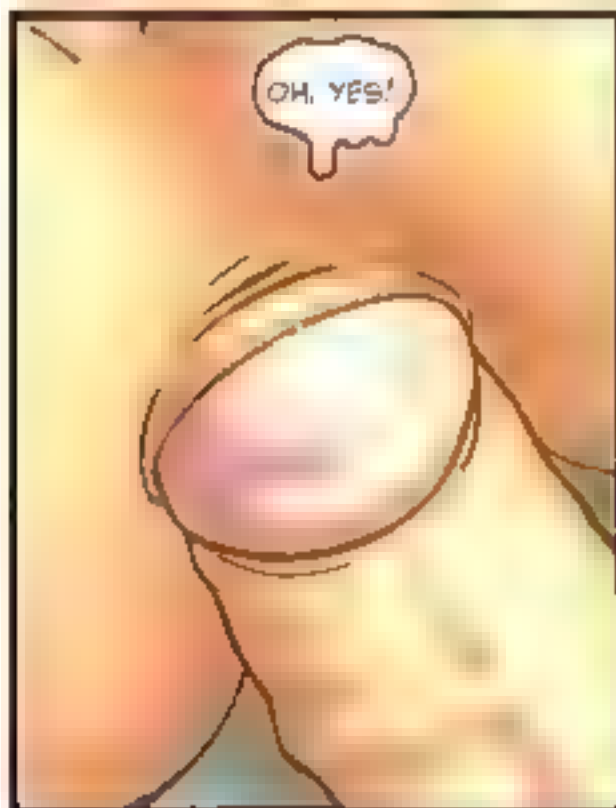
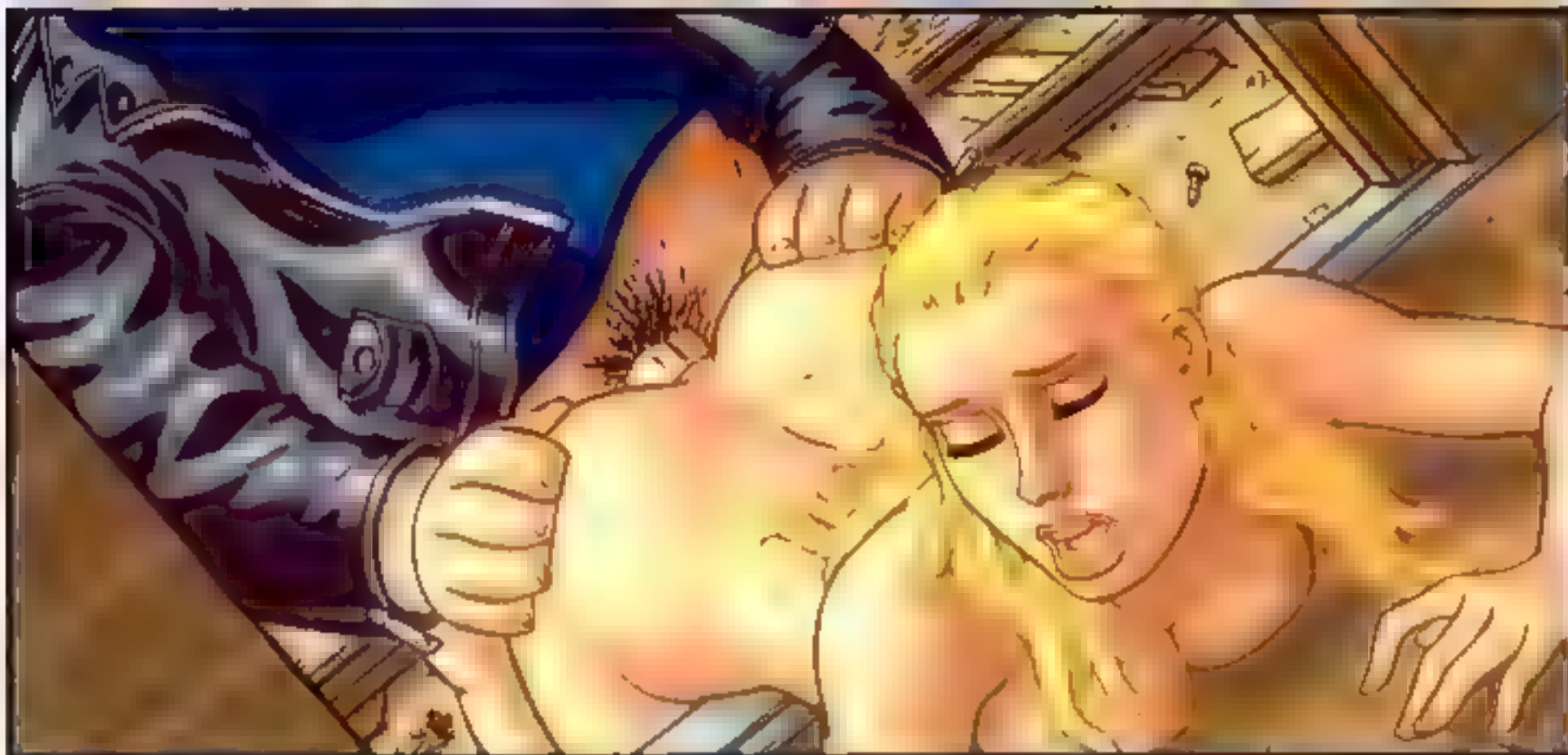
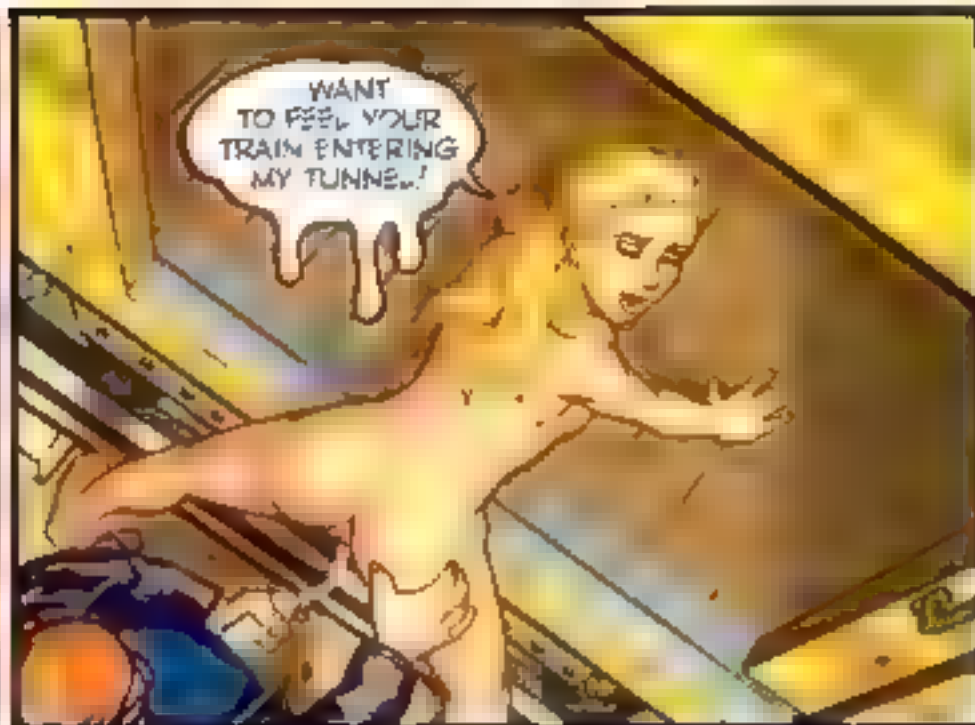
by Atilio Gambedotti & Ivan Guevara

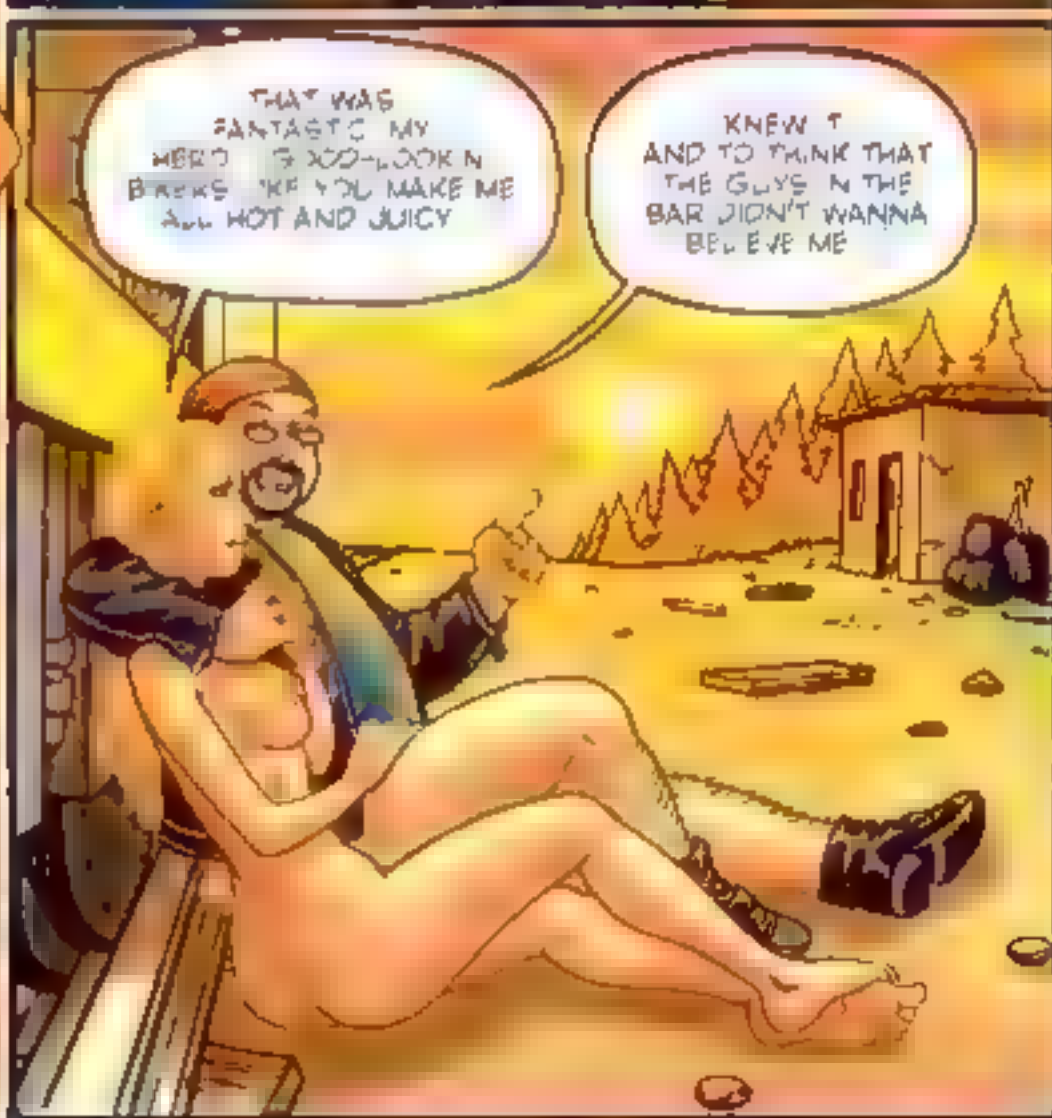
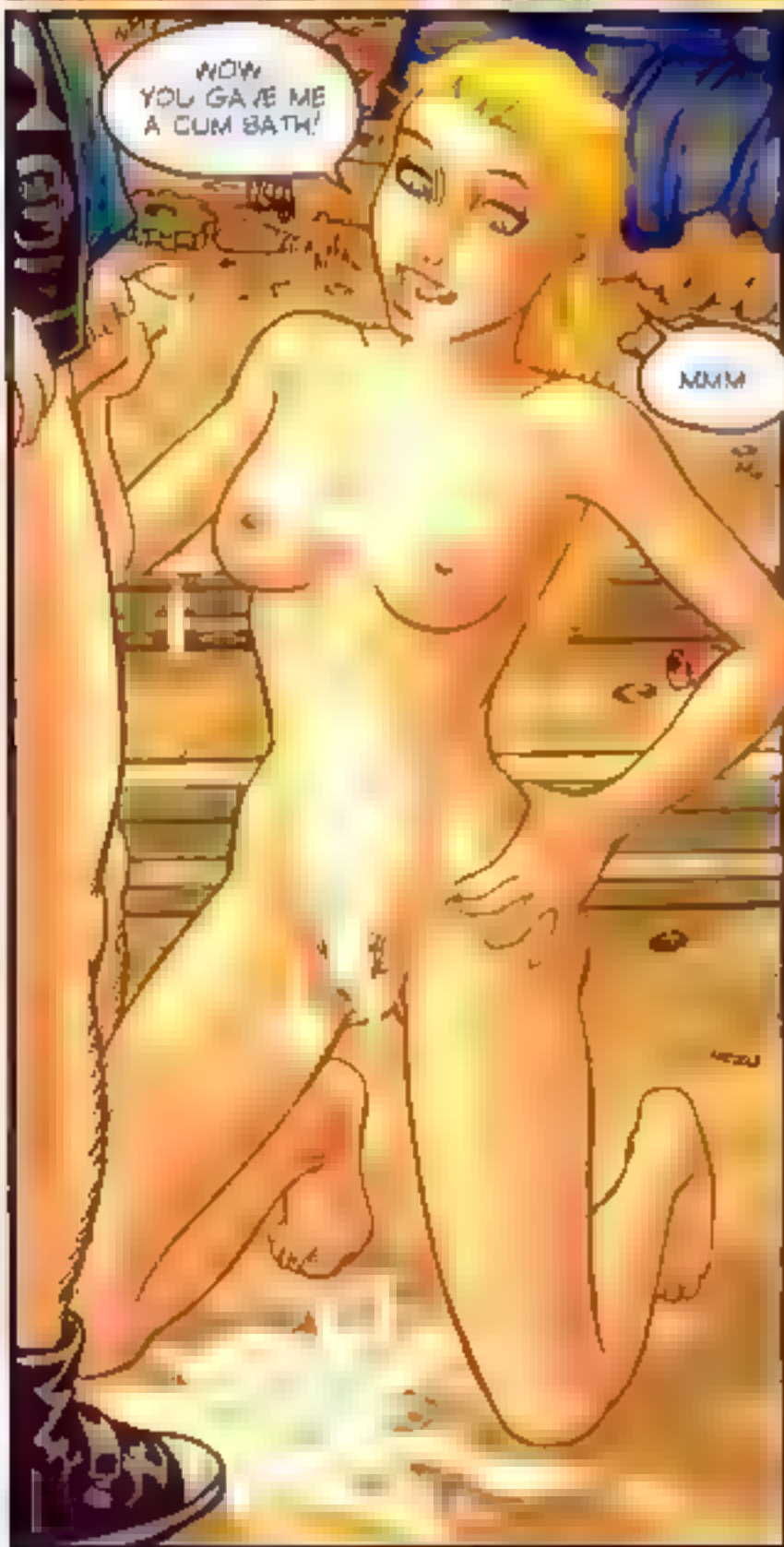
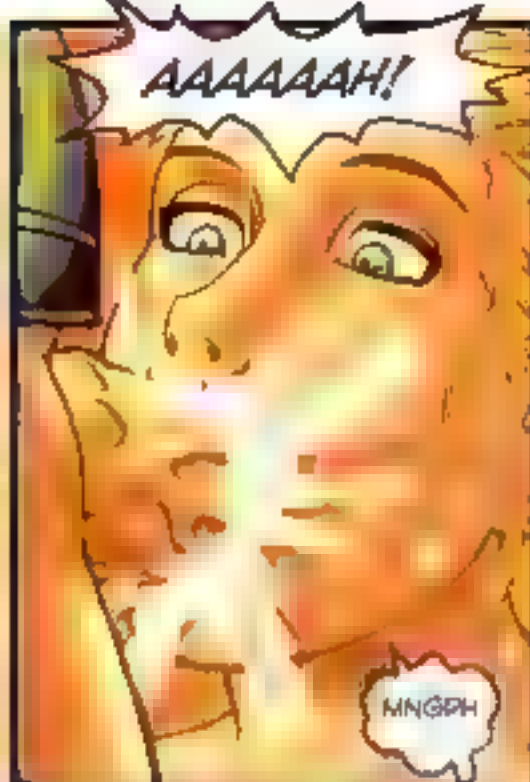
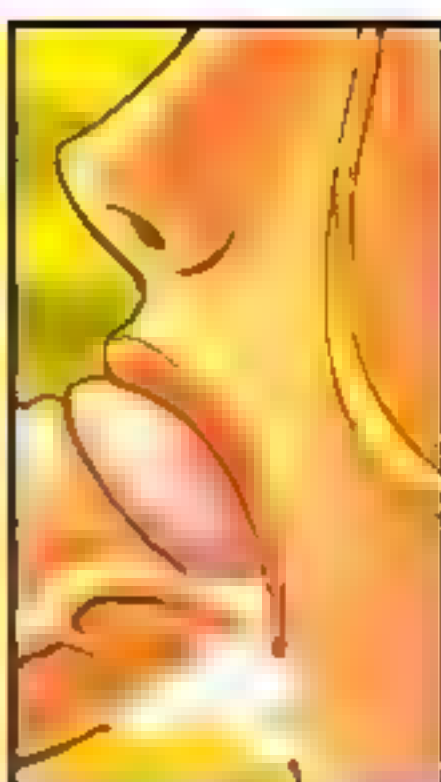












YOU'RE LIKE A DREAM
ALL HAVE TO DO IS WAKE UP NOW
BUT THAT WOULD BE TOO TRITE...
NO PROFESSIONAL WRITER WOULD
EVER END A COMIC LIKE
THAT... ALTHOUGH...
JUST A MINUTE!



IT'S EASY TO FIGURE
OUT WHEN YOU'RE DREAMING
YOU ALWAYS SEE YOURSELF
AS A MOVIE STAR OR A
COMIC BOOK HERO



ONLY A
DREAM

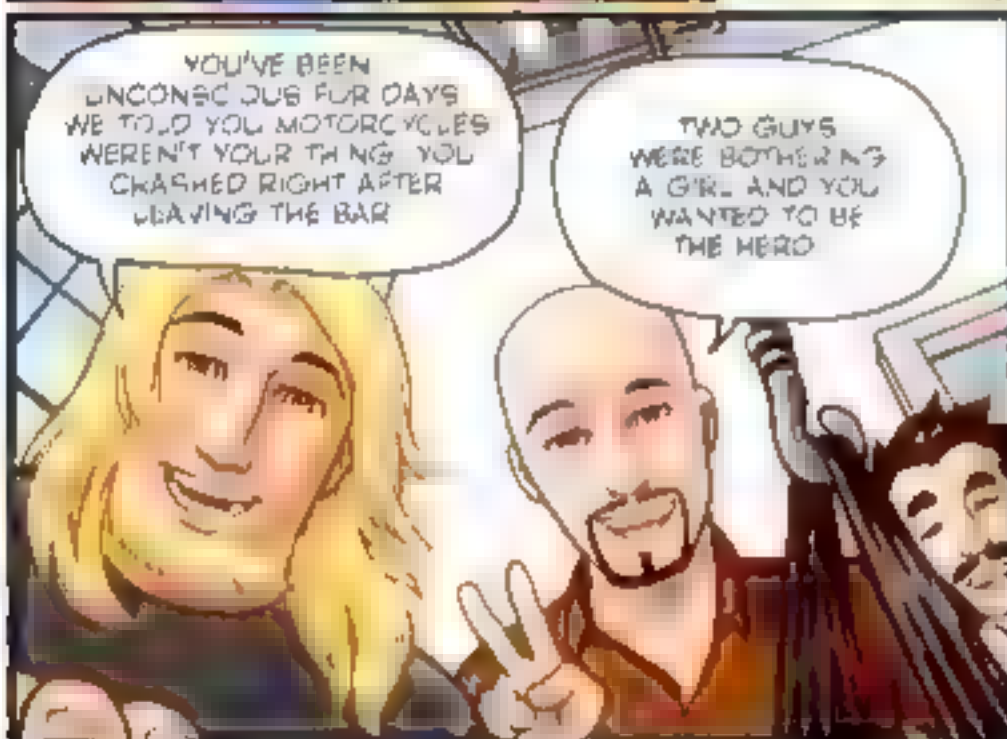
HE'S
COMING
'ROUND

WHAT A
FALL YOU HAD
FATS

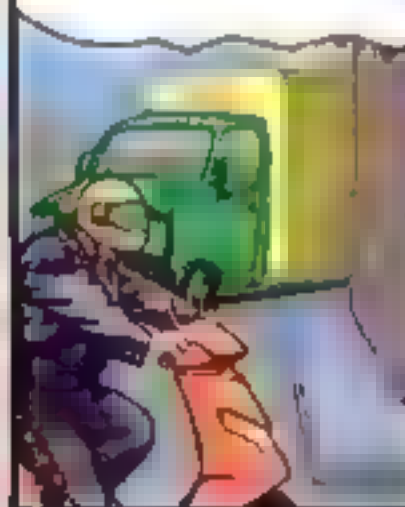


YOU'VE BEEN
UNCONSCIOUS FOR DAYS
WE TOLD YOU MOTORCYCLES
WEREN'T YOUR THING. YOU
CRASHED RIGHT AFTER
LEAVING THE BAR

TWO GUYS
WERE BOTHERING
A GIRL AND YOU
WANTED TO BE
THE HERO



WHEN YOU SPOTTED
THEM, YOU STOPPED
DEAD IN THE MIDDLE
OF THE ROAD RIGHT
IN FRONT OF A TRUCK

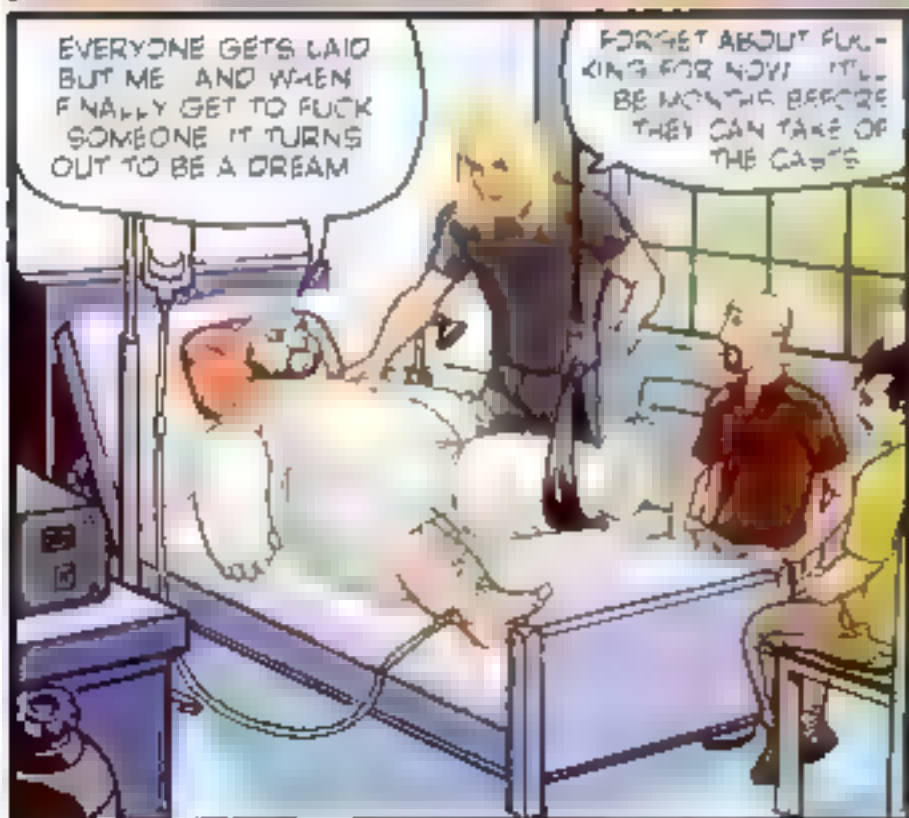


THE DRIVER DIDN'T
HAVE TIME TO BRAKE
LUCKY THE AMBULANCE
CAME RIGHT AWAY
BUT THE BIKE IS
DESTROYED



EVERYONE GETS LAID
BUT ME. AND WHEN
I FINALLY GET TO FUCK
SOMEONE, IT TURNS
OUT TO BE A DREAM

FORGET ABOUT FUK-
ING FOR NOW. IT'LL
BE MONTHS BEFORE
THEY CAN TAKE OF
THE CAST



WELL, AT LEAST
THINGS CAN'T
GET ANY
WORSE



ACTUALLY
UNTIL YOUR
BONES MEND
YOU CAN ONLY
EAT PUREED
FOOD

HA
LOOK AT THE
BRIGHT SIDE
DUDE. AT
LEAST YOU'LL
TRIM DOWN
THAT BIG
GUT
HA HA



THE
END

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Collected for the first time in one super-heated gallery of erotica, the paintings of Carlos Diez amaze and enthrall! One of Europe's most imaginative p.n. up artists, Diez takes his love of the female form and conjures up images of pure desire and very naughty fun! His women glow with raw sexuality, and if some of Carlos' models look a little familiar, well that's just his artistic license to thrill!

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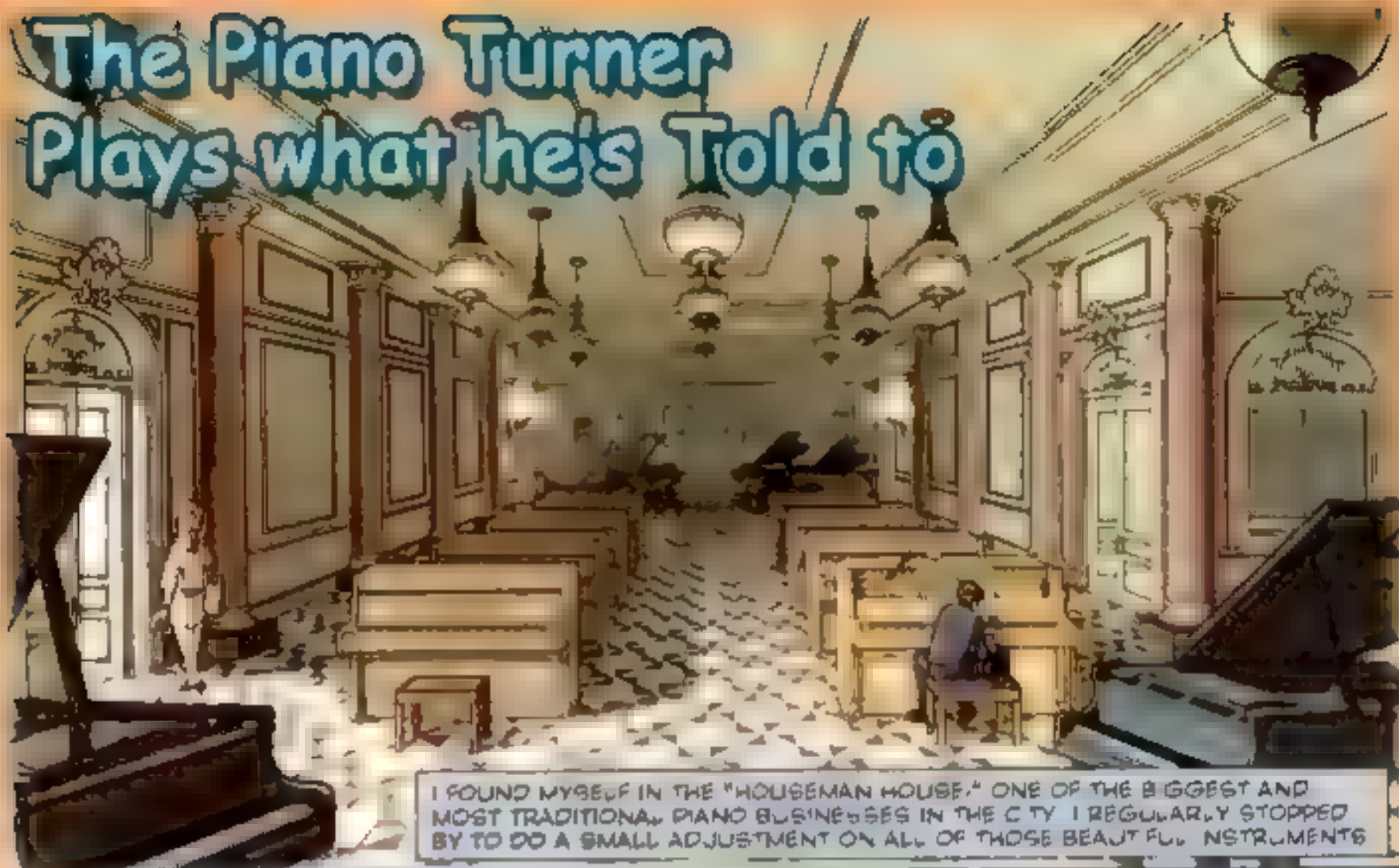
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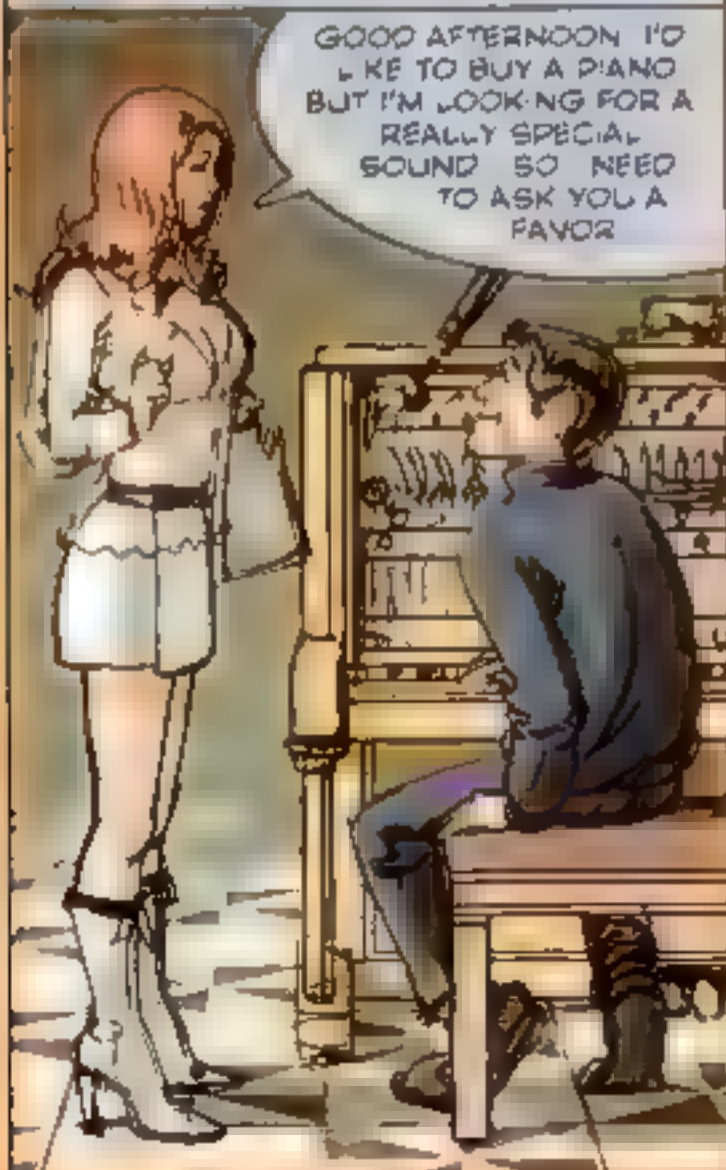
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The Piano Turner Plays what he's Told to



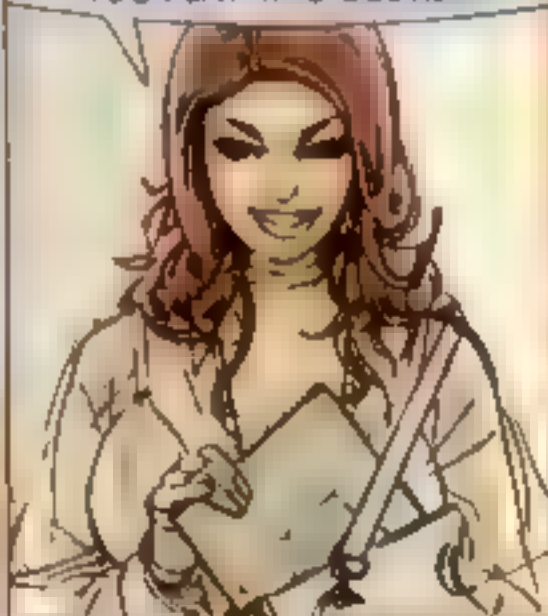
I FOUND MYSELF IN THE "HOUSEMAN HOUSE," ONE OF THE BIGGEST AND MOST TRADITIONAL PIANO BUSINESSES IN THE CITY. I REGULARLY STOPPED BY TO DO A SMALL ADJUSTMENT ON ALL OF THOSE BEAUTIFUL INSTRUMENTS.

IT WAS A CALM DAY. THE WOMAN IN CHARGE WAS ARRANGING PAPERS IN THE OFFICE AND I WAS ALONE IN THE BIG SHOWROOM. THEN A CUSTOMER CAME IN AND APPROACHED ME.



GOOD AFTERNOON. I'D LIKE TO BUY A PIANO BUT I'M LOOKING FOR A REALLY SPECIAL SOUND SO NEED TO ASK YOU A FAVOR.

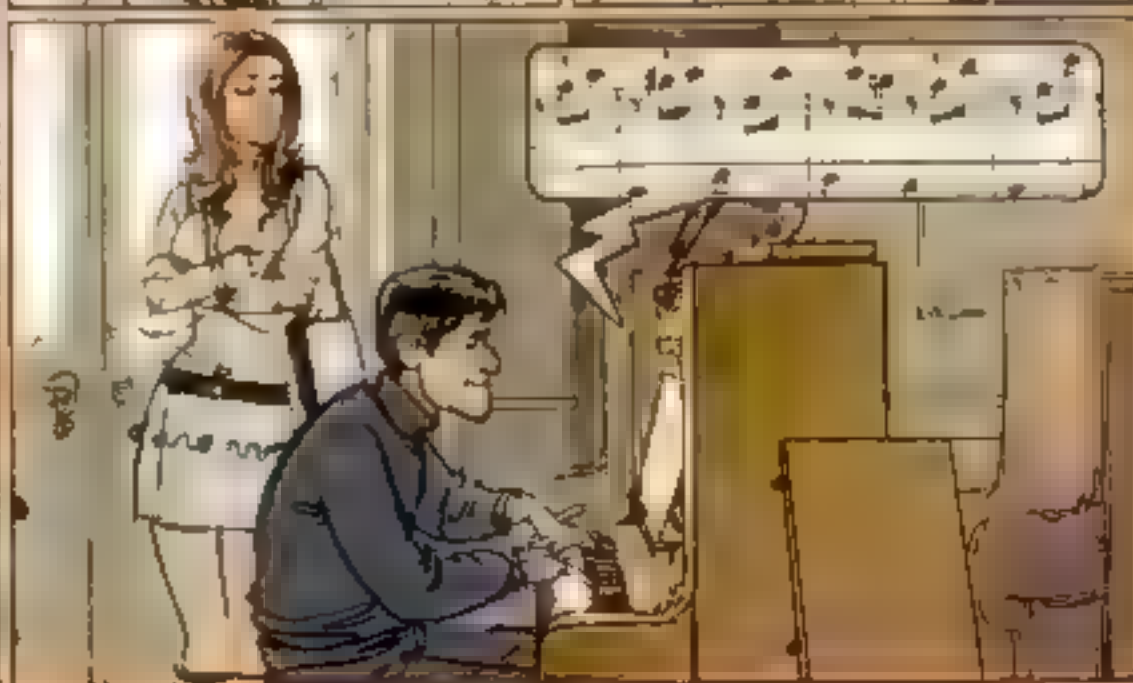
IF IT ISN'T A BOTHER, COULD YOU PLAY THIS SCORE?

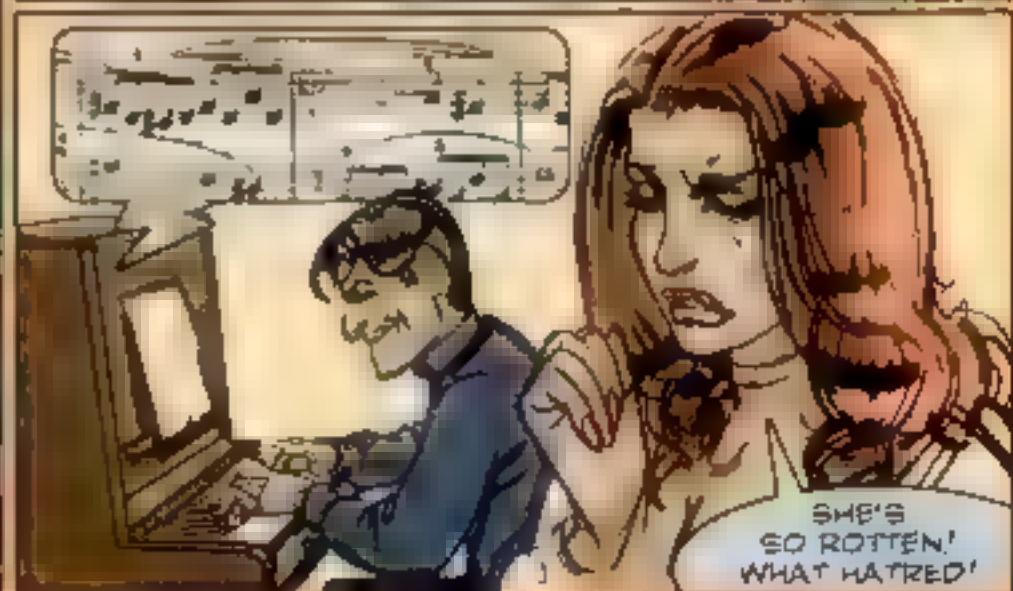
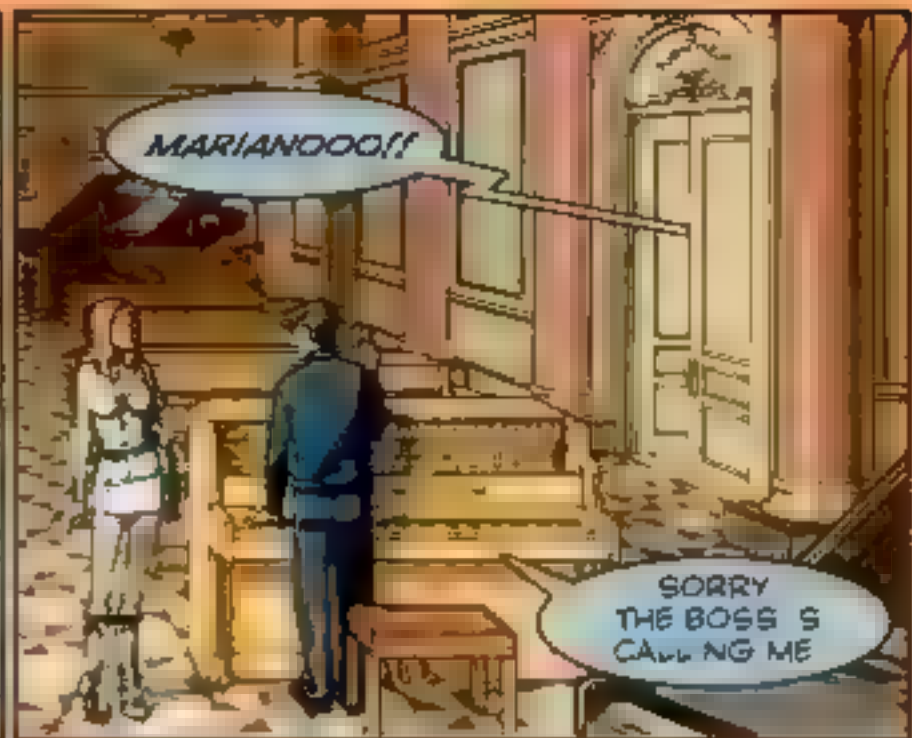
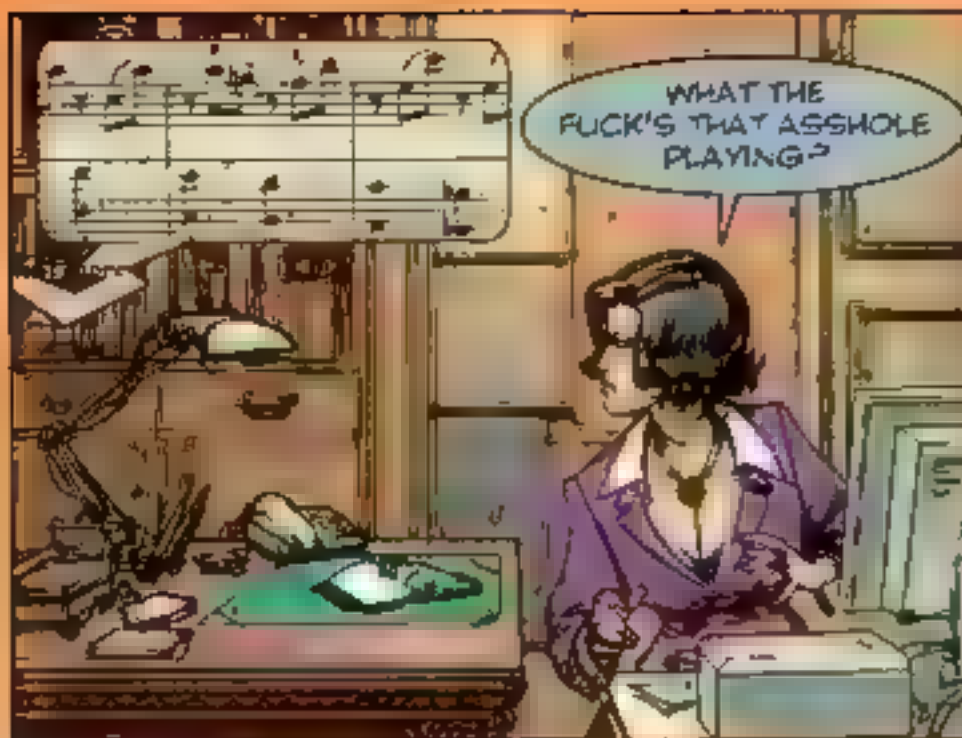


HEARING THIS PIECE WOULD BE A BIG HELP TO CHOOSE THE RIGHT PIANO.

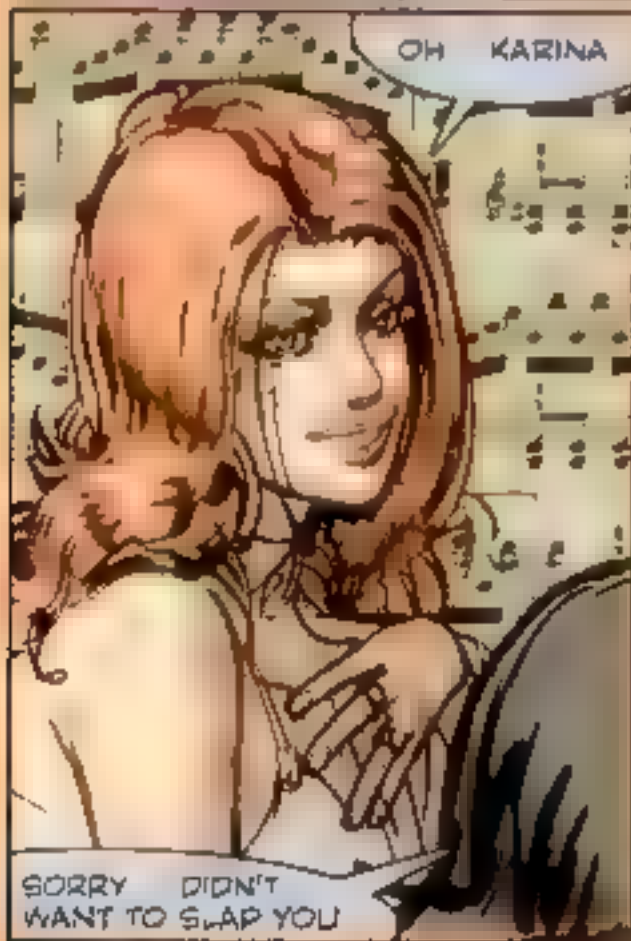
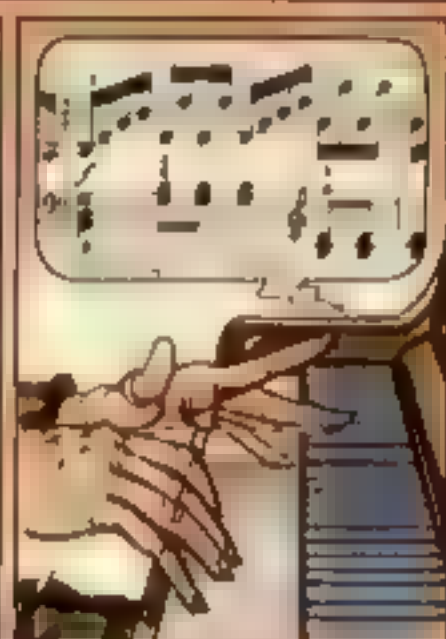
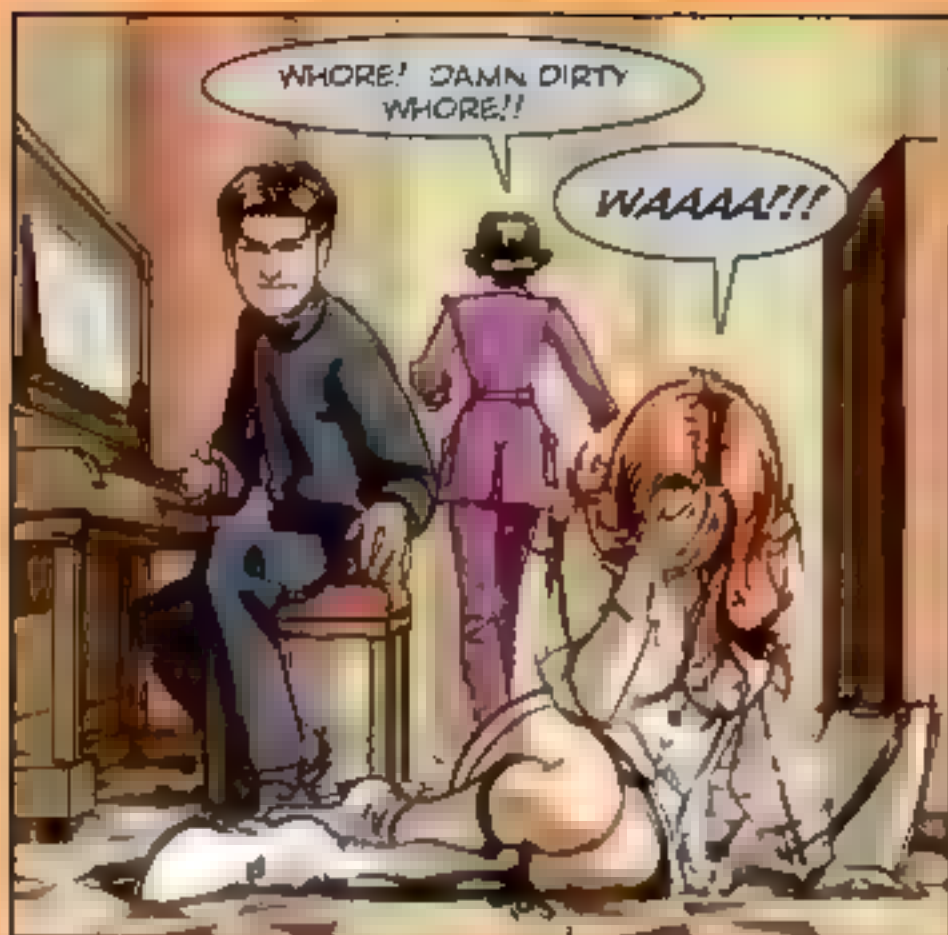


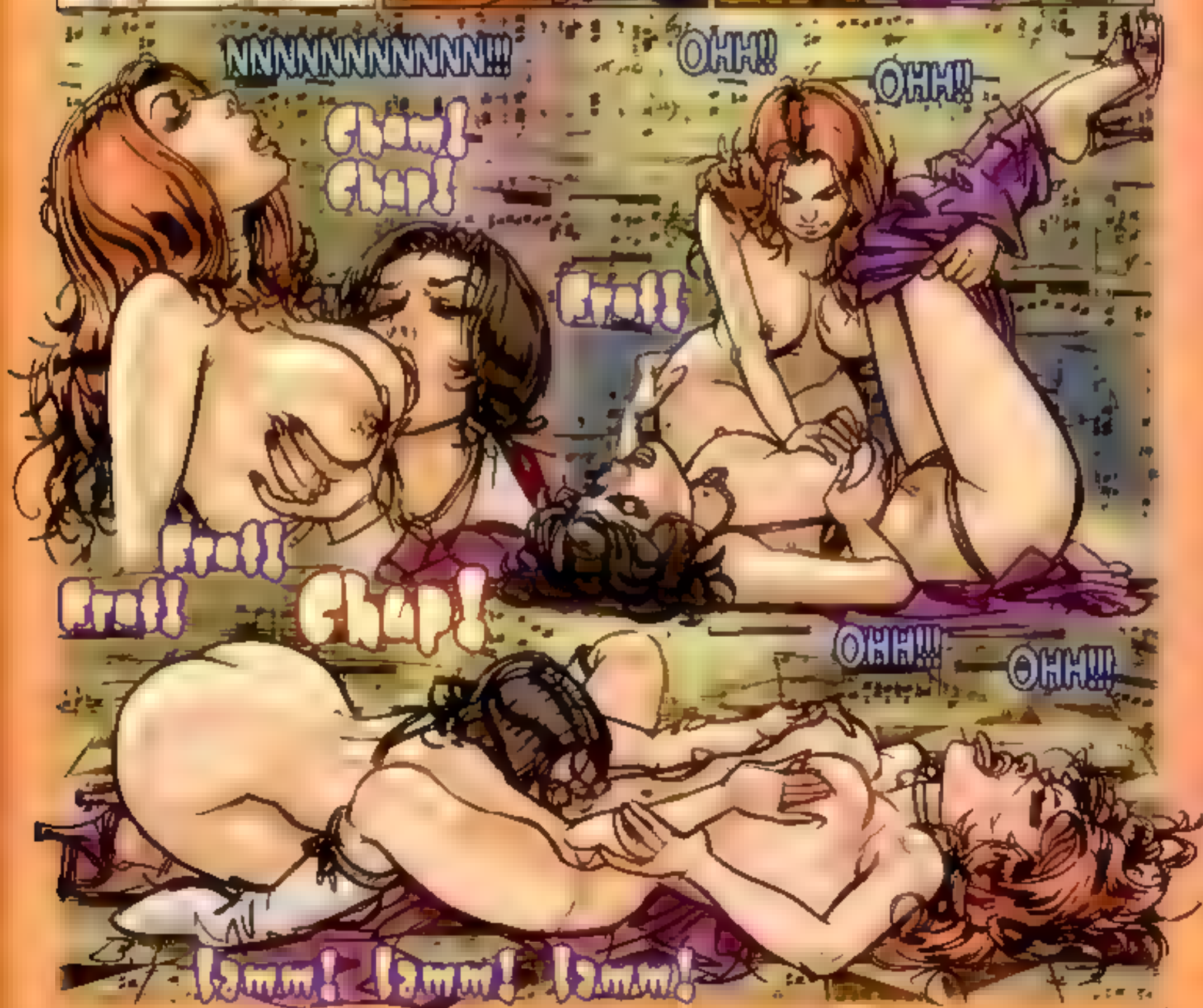
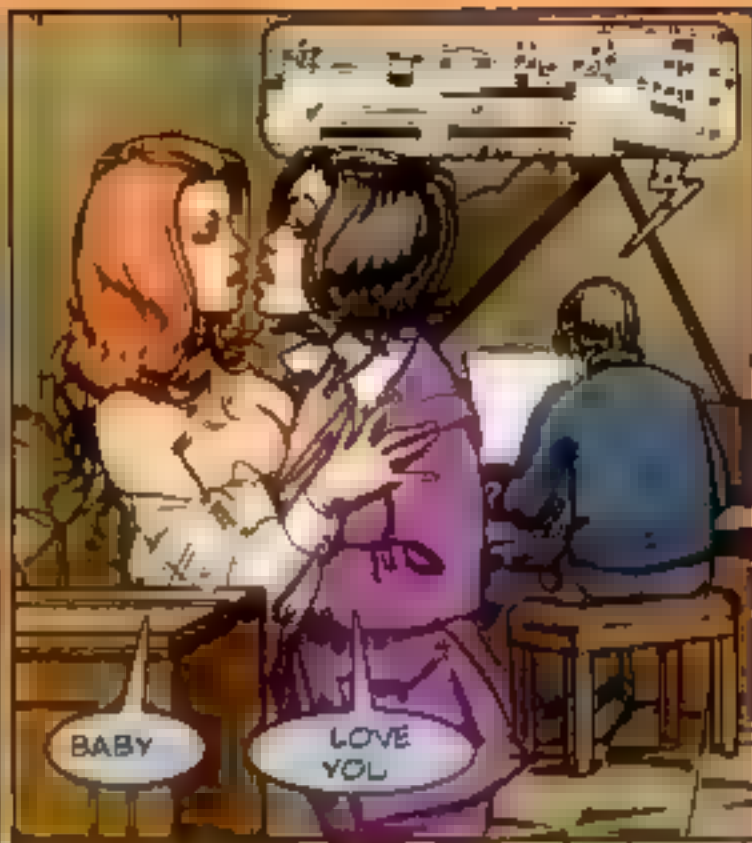
SURE WHY NOT?

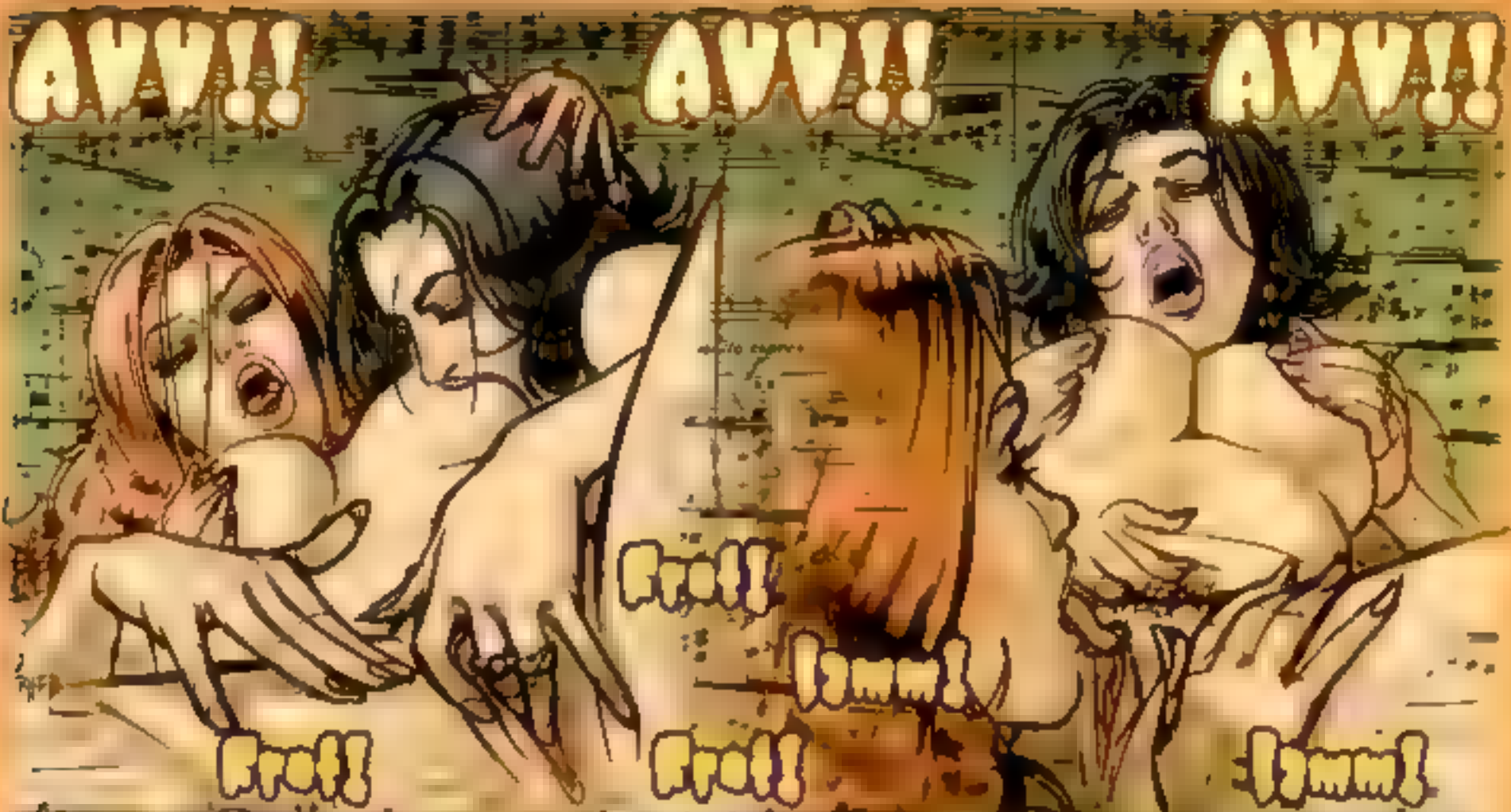












Chap! Cham!

NNNNNNNNNNNNNN

Flop!
Flop!
Flop!

Frot!
Frot!

Ahh!

AV!!

AV!!!

AV!!

Flop!
Flop!
Flop!

Ahh!

Yamm!
Yamm!

OH!! OH!!

NNNNNNNNNNNNNN

Splash!



AFTERWARDS, WHEN THEY WERE TAKING A BATH, A MAN CAME IN THE STORE...



HELLO. I'VE BEEN TOLD MY WIFE CAME HERE. SHE'S A TALL REDHEAD WHO...



OH, NO!! BUT YES!! THIS IS "THE PIANO"!! WHAT WERE YOU PLAYING?



NOOOO!! I'M TOO LATE!!



WAAA! WHYYY...? SNIFF... GGG... SNIFF...



PLEASE, WILL YOU PLAY A LITTLE?

OH, HOW BEAUTIFUL! YOU PLAY REALLY WELL... AND...



Trss!



...HAS ANYONE EVER TOLD YOU WHAT BEAUTIFUL EYES YOU HAVE?



I GOT MY THINGS AND I LEFT. I'D ALREADY PLAYED ENOUGH FOR THAT DAY. I DIDN'T GO ON WITH THE CONCERT AND I DIDN'T TUNE THE PIANOS.

Next issue



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MAN



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